

Znak
Publishers
London '16
Rights
Catalogue

HOTLIST

ESTABLISHED IN 1959 ZNAK PUBLISHERS RANKS AS ONE OF THE GREATEST POLISH PUBLISHING HOUSES.

More than just a publishing house, Znak has provided for more than 50 years a forum for important debate and thus it made a major contribution to Polish culture.

Znak publishes about 300 new titles per year, in the past three years our yearly sales reached nearly 9 million copies. Our titles were translated into more than 15 languages and sold in more than 20 countries.

Our list includes Nobel Prize winners like Wisława Szymborska, Czesław Miłosz, J.M. Coetzee, Joseph Brodsky, Mario Vargas Llosa or Patrick Modiano. We also publish such authors as Margaret Atwood, John Banville, Zadie Smith, Ryszard Kapuściński, Wiesław Myśliwski, Paweł Huelle, Seamus Heaney, Ian McEwan, Malcolm Gladwell, J.K. Rowling, Lauren Groff, Donna Tart, Lawrence Osborne, Katherine Boo, Andrew Miller, Hanif Kureshi, Jung Chang, Joan Didion and E.O. Chirovici whose novel *The Book of Mirrors* will be published by ZNAK Literanova in 2017.

In order to better communicate with our readers, in 2010 we established four imprints: ZNAK, Znak Horyzont, Znak Literanova and Znak Emotikon. ZNAK provides a unique combination of tradition and change in producing books that deserve classic status. Znak Horyzont provides thoroughly rewarding material to satisfy the most demanding readers. Major

topics and leading names, wide-ranging scope and profound analysis. Znak Literanova is focused on contemporary voices, which speak of current events and trends. Znak Emotikon is home to a number of the best children's titles as *Le Petit Nicolas* by R. Goscinny and J.J. Sempé and *The House of Secrets* by Chris Columbus and Ned Vizzini.

We see the future in the light of our basic ideas and our past and consequently we look for ways to further strengthen our position as publisher of the best and the most stimulating books in Poland.

Featured titles: Fiction, Non-fiction, Children

Fiction

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JACEK DEHNEL

Krivoklat

Rights sold: France
(Noir sur Blanc)

ABOUT THE BOOK

A well-known patient of several mental hospitals, Krivoklat is a serial vandal who has targeted some of the most famous artworks in the best European museums.

The Austrian press have even nicknamed him “Acid Vandal”. He is still planning his most spectacular attack... Dehnel’s new novel is a pastiche of Thomas Bernhard’s anti middle class.

It’s a black comedy about art, love and a man who is not afraid to stand against society’s rigid rules.

ABOUT THE AUTHOR

Jacek Dehnel, born in 1980, is a Polish poet, writer, translator and painter. Dehnel graduated from the Polish Language and Literature Department at the Warsaw University. He is the recipient of many important Polish literary awards (the Koscielski Foundation, Polityka’s Passport) and his novels have been shortlisted for several others. His first collection of poems was the last book recommended by Polish Nobel Prize Laureate, Czesław Miłosz. Dehnel has translated poems by Mandelstam, Auden, Larkin, George Szirtes. He has also rendered in Polish lyrics for songs by Ástor Piazzolla. Dehnel’s novels have been translated into English, Hebrew, Spanish, Dutch, German, Russian, Italian and many other languages.



photo: Szymon Szcześniak

PRAISE FOR LALA:

*Eine Liebeserklärung an die
Literatur und eine Hommage an eine
außergewöhnliche Frau.*

Berliner Zeitung

*An unconventional masterpiece.
No twenty-something could display
such maturity of style, consciousness
of form and literary culture.*

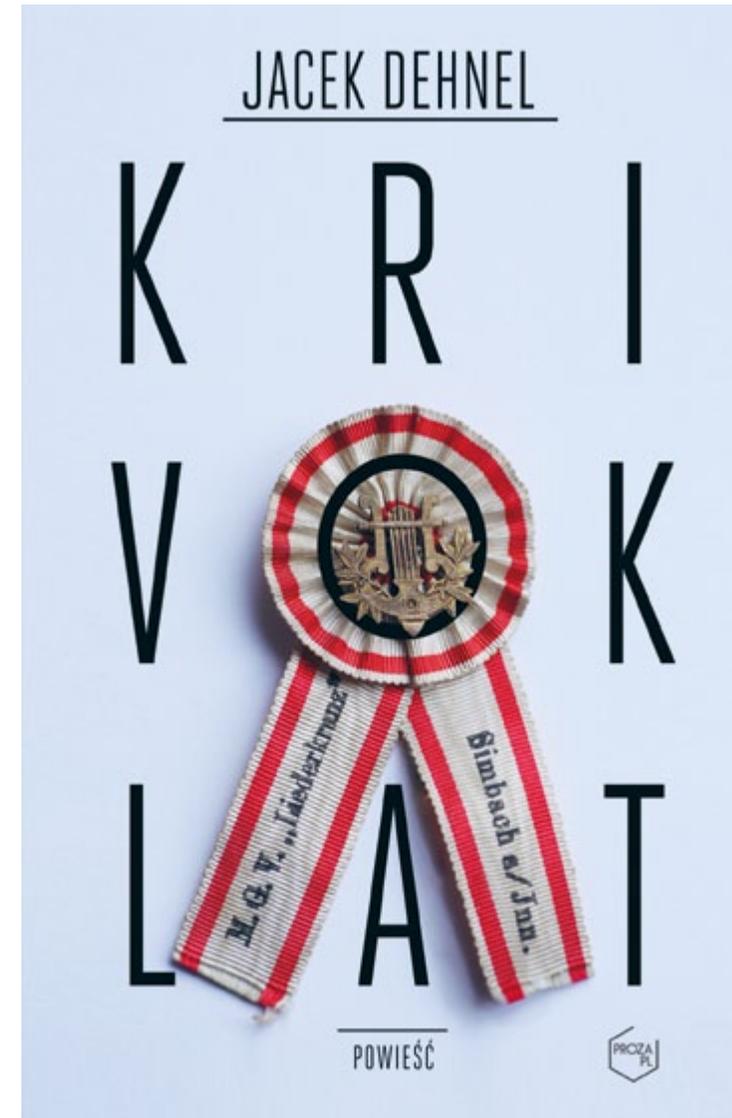
Gazeta Wyborcza

FICTION

6

Dehnel

Sold



before publication!

Dehnel

7

FICTION

MICHAŁ WITKOWSKI

Fynfundcfancyś

Rights: world

Michał Witkowski revisits his favourite *Lovetown.*

ABOUT THE BOOK

Dianka, move on, this job is for tough ones only.
What job? Whoredom.

Fynfundcfancyś and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years. His first, uniquely Polish, gallery of male whores was opened in *Lubiewo (Lovetown)*. This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundcfancyś and Dianka are total opposites. The first being really successful in his job, earning money and having fun, the other a permanent maladjusted loser.

Witowski's world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale. No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundcfancyś is perfect in finding his "target". Witkowski creates his own grossly hypnotizing version of "Sex and the City" but at the same time sketches an unnerving picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

L'Enfant terrible of Polish literature is back with a big bang!

MICHAŁ
WITKOWSKI
FYNF UND
CFANCYŚ



ABOUT THE AUTHOR

Michał Witkowski, born in 1975, is one of the most acclaimed Polish authors and an inspiring personality whose creative vision makes him one of Polish pop culture icons. Witkowski's most acclaimed novel, *Lubiewo*, was published in 2005 and it has been translated into German, English (*Love-town*), Spanish, Dutch, Finnish, French, Russian, Czech, Lithuanian, Ukrainian and Hungarian.

I'm somewhere between Palahniuk, Jelinek and the 1920s.

Witkowski has also published two "queer crime novels", in which a gay writer named Michał Witkowski acts as first-person narrator and detective: *Drwal* (*The Woodcutter*, 2011) and *Zbrodniarz i dziewczyna* (*The Criminal and the Girl*, 2014).

Witkowski was listed three times for the Nike Award, Poland's best-known and most prestigious literary award: in 2006 for *Lubiewo* (shortlist), in 2007 for *Barbara Radziwiłłówna z Jaworzna-Szczakowej* (longlist), and in 2012 for *Drwal* (longlist). *Lubiewo* won the Gdynia Literary Prize in 2006, and *Barbara Radziwiłłówna z Jaworzna-Szczakowej* was awarded the Paszport Polityki in 2007. *Lovetown*, the English translation of *Lubiewo* was longlisted for the Independent Foreign Fiction Prize in 2011.



photo: Adrian Blachut

It is hard to say whether the world depicted by Witkowski is that of One and Thousand Nights or rather that of Mordor. It is a contemporary opera buffa where the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.

Szymon Kloska, the Book Institute

It is not only a book about zitty boys who sell their bodies to ich, old geezers. It is a book about us. Each one of us.

Piotr Kofta, Dziennik Gazeta Prawna

PRAISE FOR LOVETOWN:

This hilarious, scabrous, sharp-eyed, sharp-tongued (and brilliantly translated) novel is essentially and life-enhancingly political - if by politics we mean who gets to live, and how. Treat yourself; buy it!

Guardian

This is also a project of literary reclamation. In everything from his smutty language to his chaotic narrative structure to the lurid detail with which he describes death, sex and shit, Witkowski is challenging inherited notions not only of what it means to be queer but of how a writer should write, and even what it means to tell a story. The outcome is jubilant, subversive and hilarious.

Observer

Witkowski chose to base his novel around the political changes of the 1980s, and their impact on gay men's lives. Instead of merely disinterring a period that seemed crude or repressed, Witkowski allows his dissident voices to challenge the notion that capitalism has benevolently triumphed in Poland, bringing prosperity and also every accompanying gay bauble to a backward people ... a bracing, strident, surprisingly beautiful novel.

Independent

Joanna **Bator**
Wyspa Łza



Adam Golec
fotografie

znak

JOANNA BATOR
Teardrop Island

Rights: world

ABOUT THE AUTHOR

Joanna Bator, born in 1968, is a Polish novelist, journalist and academic. She received literary scholarships from the Kosciuszko Foundation, the Japanese Ministry of Culture, Cannon Foundation and Japan Foundation. Bator is the author of many works of fiction and non-fiction. *Japoński wachlarz* (*The Japanese Fan*) and *Piaskowa góra* (*Sandy Mountain*) have received wide acclaim in Poland and abroad. The latter was shortlisted for the Gdynia Literary Prize, the German International Buchpreis and *Chmurdalia* was awarded the Swiss Spycher Prize. In 2013, her novel *Ciemno, prawie noc* (*Dark, Almost Night*) won the Nike Award, Poland's leading literary award.

Her books have been translated into German, French, Hebrew, Macedonian, Hungarian and a number of other languages.

ABOUT THE BOOK

The phrase “she disappeared without a trace” seems to haunt Joanna Bator. She starts searching for clues without knowing what exactly they are. She looks for a sign. And then she comes across the name: Sandra Valentine, disappeared without a trace in 1989, her body has never been found. This is the trigger.

Not long afterwards Bator and photographer Adam Golec set out in the footsteps of the missing woman. Where the trail goes cold, a dark story begins – a story about love, loneliness and writing. A story about a journey to Sri Lanka, the teardrop island, and about the world of Joanna Bator and her doppelganger.

Adam Golec has won three Grand Press Photo Awards and his hypnotizing photographs are an exquisite illustration for the story, a real separate world within a world.



photo: Raphael Zubler

**20,000
copies sold!**

New novel
Autumn 2016

ŻANNA SŁONIOWSKA

The House with a Stained-Glass Window

Rights sold: Ukraine
(The Old Lion Publishing House)

ABOUT THE BOOK

Four generations of women: a greatgrandmother, a grandmother, a daughter and a granddaughter reside in a Lviv house.

Lviv is a city at the crossroads of cultures and nationalities, a city of falling balconies, ornate building façades and vandalized Lenin statues. The men are dead or missing and now the women must fight their wars and stage revolutions. Each of them chooses her own way to confront harsh reality.

Marianna, the daughter, an opera singer, is killed by a stray bullet during a riot. When her daughter grows up, she meets Mikołaj, a much older artist who becomes her mentor. The thread of understanding that develops between them is quickly transformed into mutual fascination. Yet it soon turns out that the man was once Marianna's lover. Is this relationship just his way of getting close to his long gone sweetheart?

The House with a Stained-Glass Window is a moving story about women and history, about unpredictable fates and revolution, which takes away loved ones and turns the world upside down.

ABOUT THE AUTHOR

Żanna Słoniowska was born in 1978 in Lviv and is a journalist and translator. She now lives in Kraków. She is the first winner of the Znak Publishers' Literary Prize and her novel was chosen from among over a thousand entries.



photo: Adrian Błachut

Słoniowska knows how to tell a fascinating story, and she fully immerses us in the everyday life of Ukraine. A surprising literary discovery, a truly fresh voice.

Justyna Sobolewska, Polityka

Surprising and seductive!

Jarosław Czechowicz



DOMINIKA SŁOWIK

Atlas: Doppelgänger

Rights: world

ABOUT THE BOOK

An entrancing, immersive debut where ordinary and even tacky things become metaphysical and fantastic.

Sometime in the early 1990s. The grey, depressive Silesian blocks of flats become a Polish Macondo. The more ordinary the things are, the more magical they turn out to be.

A girl listens to her grandfather stories of overseas pursuits, pirates and their hoards. But are they really true? If not, then what is? Where is the truth? Nobody cares.

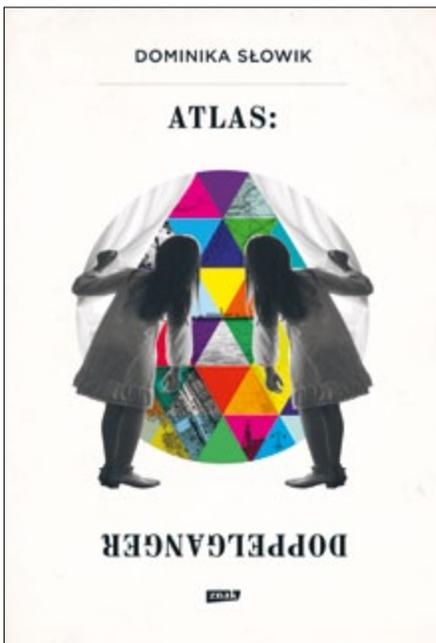
The dilapidated blocks and their inhabitants are described in a sharp, humorous and surprising manner. Słowik creates a world so bizarre that you will not need to be trying speed anytime soon.

ABOUT THE AUTHOR

Dominika Słowik was born in 1988. She graduated in Spanish, then worked as a volunteer, theatre festival co-organizer and a cloak-room attendant. She loves to travel and she has lived in Spain, Italy and in Guatemala. She is now working on her second novel.



photo: Wojciech Karliński



We have been waiting for such a debut for years!

Paweł Huelle

A rare case of a novel in which you get lost for good.

Justyna Sobolewska, Polityka

ARTUR BANIEWICZ

Five Days with a Swastika

Rights: world

ABOUT THE AUTHOR

Artur Baniewicz, born in 1963, is a civil engineer by training and writer by profession. He writes fantasy novels and is a great fan of Andrzej Sapkowski's *Witcher*.



ABOUT THE BOOK

Virtuous Poles against vicious Germans? Not this time. Autumn 1942. In a forest somewhere near the Polish town of Kielce a German policeman is found dead.

In Lviv, a former Polish policeman, Paweł Bujnicki kills a traitor – not because he is a patriot, but because he is paid to do so. He is soon contacted by the superior of the dead policeman who wants to solve a mystery where several lives are at stake. The deadly enemies have only five days to find out the truth.

Heroes become villains and the danger comes when it is least expected. Baniewicz presents an unique gallery of intriguing characters. This book is by no means a classical whodunit and it can be appealing to those who like Jo Nesbø as well as historical novels.

Baniewicz is Chandler's best apprentice.

Newsweek Polska



KATARZYNA KRENZ, JULITA BIELAK

Hunters' Moon

Rights: world

ABOUT THE BOOK

Sylt is an attractive place. The soft, misty island is surrounded by a sea of stories and mysteries. And here there's a fifth element pulling the strings – the moon.

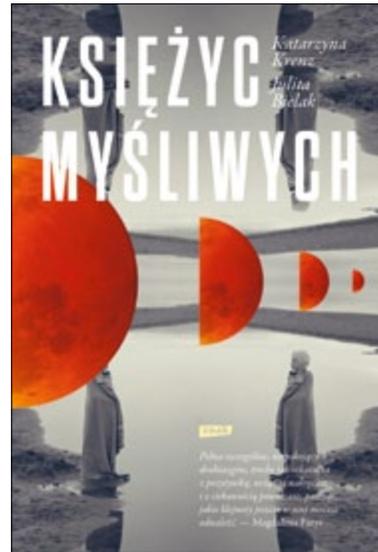
Thomas disappears. His daughter Sophie has gone missing without a trace, and her friend Cyryl loses his memory in a puzzling accident. Thomas's widow is visited by a mysterious guest, whose charms are hard to resist. Will the key to it all turn out to be a shell?

With each successive phase of the moon Sylt uncovers its sinister secrets that unite strangers with connections that are stronger than blood ties. Anxiety, mystery and the destructive power of the elements interweave in *Hunters' Moon* to form an unpredictable story about chasing an elusive truth and about the illusion of happiness. This bleak, picturesque and pungent prose pulsates with the compelling rhythm of the ebb and flow of the sea. And you'd better watch out, especially at this time of year, when right before our eyes the setting sun encounters the Hunters' Moon, summoning man to the final hunt, to stock up on food before the onset of winter. Then it is cold and cruel, and so bright that nothing on earth can hide, neither a fresh trail nor an animal.

This is the sort of book we like.

Full of details and unsettling elements, it's like a music box: you keep turning the handle, and out of curiosity you keep coming back to see what jewels you might still find in it.

Magdalena Parys



ABOUT THE AUTHORS

Katarzyna Krenz is a novelist and Julita Bielak is a first time author. Although they live thousands of kilometers apart, and had never met before, together they have written the most disturbing novel of recent years.



MAGDALENA GRZEBĄŁKOWSKA

The Beksińskis: A Double Portrait

Rights: world

ABOUT THE AUTHOR

Magdalena Grzebałkowska studied history at the University of Gdańsk. She is a reporter for *Gazeta Wyborcza* and has previously written a best-selling biography of Father Jan Twardowski, *The Paradoxical Priest*



photo: Agnieszka Traczewska

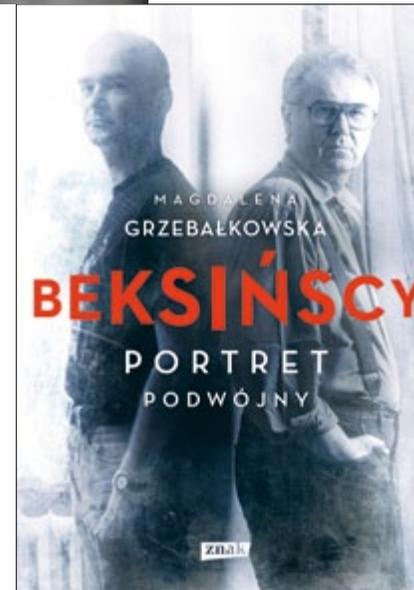
ABOUT THE BOOK

The main topic of this book is not a famous, fashionable artist who painted strange and terrifying pictures. Nor is it his gloomy son, who was obsessed with death and spent a long time trying to commit suicide until he finally succeeded. Nor is it chiefly about passions, compulsions, phobias or artistic mania. Or building a career, making money, holding exhibitions and the critics' responses to them. It is not about strange emotional relationships, or about being obsessed with music, cinema, and the latest technology. Nor is it even about people who wrote long letters. First and foremost, it is a book about love – about searching for it, and being incapable of expressing it.

**Bestseller,
over 50 000 copies
sold!**

Something rather wonderful has happened posthumously to the mysterious Beksińskis, father and son. It is that Magdalena Grzebałkowska has written a profound and brilliant book about them. A real seam of gold has found an excellent miner.

Mariusz Szczygieł



WOJCIECH JAGIELSKI

All Lara's Wars

Rights: world

ABOUT THE BOOK

A journey from Georgia via the paradise of Europe to the hell of war-torn Syria. A unique report on the burning issues of the 21st century.

After *Nocni wędrowcy* (*The Night Wanderers*) and *Wypalanie traw* (*Burning the Grass*), Jagielski delivers another gripping story whose significance is far deeper than the events it describes, and which once and for all deprives us of the comfort of thinking in stereotypes.

Lara is a mother who tells her moving story. She explains how her sons, Shamil and Rashid, Georgians of Chechen descent, went to live in Europe, where they became Europeans and started families of their own.

But some years on, the European paradise began to feel shockingly alien to them, a spiritual void. Instead they were drawn to the holy war – a war for the values they believed in. And that was how they ended up in Syria... But Lara had her own war to fight – the battle for them to come home.

Worlds that appear to have nothing in common – the “Russian continent” and its sphere of influences, and the Middle Eastern caliphate – turn out to be closely connected. Jagielski describes how fundamentalism arises at the point where they meet. This is what the world is like when war comes to our homes.

Shortlisted for the Ryszard Kapuściński Prize.

Shortlisted for the Polish Newsweek Teresa Torańska Prize.

The Gazeta Wyborcza daily hailed *All Lara's Wars* as one of the 25 notable books of 2015.

ABOUT THE AUTHOR

Wojciech Jagielski, born in 1960, is a Polish journalist and correspondent. He has won acclaim for his reports on journeys to the world's worst trouble spots. From 1991 to 2012, he worked for the *Gazeta Wyborcza* leading Polish daily, was a BBC correspondent, and an occasional contributor to *Le Monde*. He reported mainly from conflict zones in the Transcaucasia, the Caucasus, Central Asia and Africa. His writing continues the tradition of reportage of Ryszard Kapuscinski, who was Jagielski's mentor and friend.

Jagielski has won a number of major prizes including the Polish Journalists' Association Prize (1995, the “Polish Pulitzer”), the Dariusz Fikus Prize (2002), the PAP's Gold Badge of Merit (2005) and the Italian Letterature dal Fronte Award (2009). His books have been translated into English, Spanish, Dutch and Italian.



A most up-to-date story for the time of antiterrorist hysteria and ISIS threat. A story of a single woman's hopeless war to save her sons from the hecatomb of war and hatred. Lara is Jagielski's most fascinating heroine.

Juliusz Kurkiewicz, Gazeta Wyborcza

PIOTR MILEWSKI

*The Trans-Siberian: by Railway
Across Russia and Beyond*

Rights: world

ABOUT THE BOOK

From the former capital of St. Petersburg, through Moscow and Irkutsk this true odyssey terminates in Vladivostok – the middle of nowhere.

Piotr Milewski takes us on a fascinating journey that turns out to be a journey in time as well. The complex history of the railway's construction is combined here with an astonishing portrait of modern Russia – once a mighty empire and a cultural melting pot.

Things may come and things may go, but the Trans-Siberian rolls on forever carrying a real kaleidoscope of characters: veterans celebrating Victory Day, wayward children on Lake Baikal, a young Buryat shamaness, and an injured marathon runner working as a stripper at a night club.

Vodka-fuelled, warm and friendly conversations with fellow passengers show what Russia is now and what problems it faces.

ABOUT THE AUTHOR

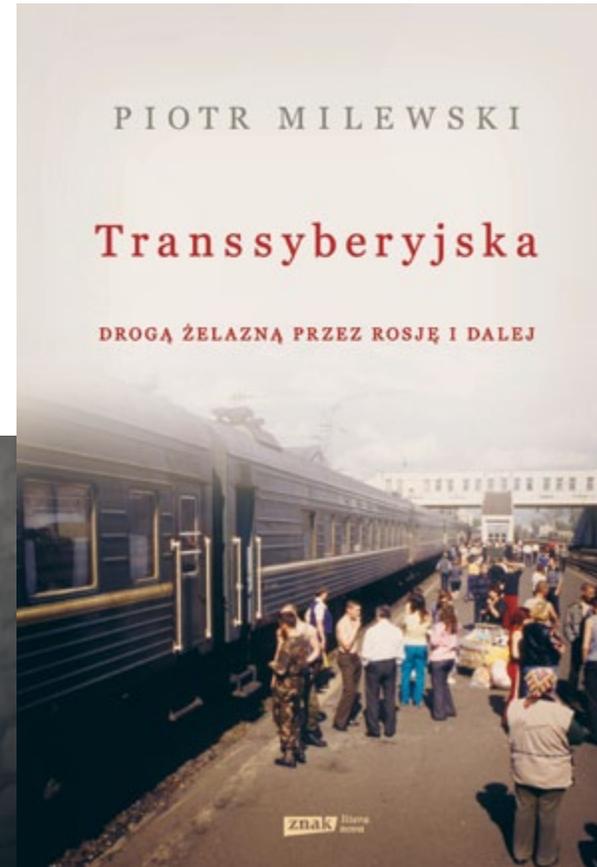
Piotr Milewski is a traveler, writer and photographer. Born in 1975 in Chelm, he grew up in Opole, and spent nine years living in Japan.

His book *Dzienniki japońskie (Japanese Journal)*, published by Znak in 2015 was shortlisted for the Polish National Geographic Traveler Book Award.

photo: Katarzyna Krause



At the perfect pace, rocking along like a train, this book tells the history of the Trans-Siberian railway, while also providing a portrait of modern Russia.



It reminds us how the railways changed the world, amid protests as fierce as those now prompted by the Internet, and also that the Tsarist empire still affects people's lives from Warsaw to Vladivostok.

Max Cegielski, writer and journalist for TVP Kultura and Radio Roxy

**Bestseller,
over 15 000 copies
sold!**

ANNA HERBICH

Girls of the Warsaw Rising '44

Rights: world

ABOUT THE BOOK

Halina gave birth to her son just before the Rising broke out and it was a miracle they survived.

Zosia broke the conspiracy rules and told her sweetheart her real name.

Sławka still regrets that she did not kiss the young boy who was so in love with her.

The women of the Warsaw Rising cared for the wounded, protected their children and went to battle. But they also loved, dated and even married during the bombings. Anna Herbich has collected some of the most amazing stories of the brave women who told her all about the real life during the 63 days of the Rising. It is a new look at the role of women in Polish history and one that cannot be ignored.

“A typical war hero is a man with a gun. But my grandmother is a hero as well. She won the battle because she saved the life of her son,” says Anna Herbich who included her grandmother’s story in the book.



photo: Aga Rzymek

ABOUT THE AUTHOR

Anna Herbich, born in 1986, graduated in English Philology from the Warsaw University. She is a journalist and contributor to some of the most important Polish dailies and magazines. Her next book is about the fates of Polish women in Siberia during the Stalinist regime. She lives in Warsaw with her husband and Little daughter, Zosia.

It is a great testimony to the real life that went on during the unreal madness of the war.

Polskieradio.pl

Bestseller:
40,000 copies sold

Only a few talk about the role of the women in the Warsaw Rising, even less think about their significance. Many of them stood arm in arm in battle. All of them went through the horror of war, fought for their lives and those of their families. It is most important to recall the role of these women and keep their memory alive.

Emilia Padoł, Onet.pl

NON-FICTION

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Herbich

KAMIL JANICKI

Iron Ladies

Rights: world

ABOUT THE AUTHOR

Kamil Janicki is a Polish historian, journalist and writer.

His previous books *Pierwsze damy II Rzeczypospolitej (First Ladies in Interwar Poland)* and *Upadłe damy II Rzeczypospolitej (The Fallen Ladies of Interwar Poland)* sold in over 100,000 copies and became a true publishing phenomenon in Poland. Janicki writes for the Polish Newsweek History and is the Editor-in-Chief of a very popular history portal ciekawostkihistoryczne.pl. He is a frequent guest of TV discussions on Polish history.



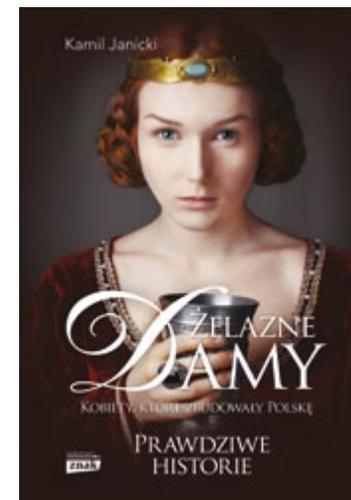
ABOUT THE BOOK

They had to be strong to survive in the ruthless world of Polish politics. Believe it or not but women ruled Poland in the Middle Ages. And they were really good at it!

Kamil Janicki writes about the most important female figures of medieval Poland and his writing is far from any dull historical treatises. The heroines are of flesh and blood, they love and hate, conspire and seduce. For the good of their families and children they are not afraid to use poison or dagger.

These women came to live in a world where there was only one law – that of the stronger. They often came from abroad, to a country ruled by brutal princes who spend their lives fighting and killing. The women stood by the side of their husbands and when the time was right, they reached for power themselves.

Corruption, deceit and sex, all was good enough to achieve their goals.



Bestseller:
15,000 copies sold

Please,
meet the Polish Iron Ladies.

Janicki

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NON-FICTION

WŁADYSŁAW BARTOSZEWSKI

Poles, Jews and the German Occupation

Rights: world

ABOUT THE BOOK

Bartoszewski wrote a book about a common experience of the Poles and Jews during the Nazi occupation.

He described the tragic fates, the loneliness and hopelessness of the dying. He wrote about what Poles did to save the Jews and what they did not do. And what they could not do.

It is a book about indifference, wickedness and heroism, about the role of the Polish government in exile in informing the world about what was going on in Poland and about what the West did to stop the Holocaust.

PRAISE FOR

WŁADYSŁAW BARTOSZEWSKI'S BOOKS

1859 Days of Warsaw

None of the living witnesses to the Warsaw of those days has achieved such a complete view of contemporary reality as Władysław Bartoszewski himself. An eye witness to the era.

Professor Aleksander Gieysztor

The War Years 1939-1945

This is enlivening reading matter that gives one access to commentary of the highest quality, which in the modern era of the onslaught of barbarity and mediocrity is valuable in itself.

Polityka

ABOUT THE AUTHOR

Władysław Bartoszewski (1922 – 2015) was a Polish politician, social activist, journalist, writer and historian. A former Auschwitz concentration camp prisoner, he was also World War II Polish underground resistance fighter and participated in the Warsaw Rising. After the war he was persecuted and imprisoned by the communist regime.

After the collapse of communism in Poland, Bartoszewski served twice as the Minister of Foreign Affairs. He was also an ambassador and a member of the Polish Senate. Bartoszewski was a chevalier of the Order of the White Eagle, and an honorary citizen of Israel and a member of the International Honorary Council of the European Academy of Diplomacy.

His book *My Auschwitz* was published in Germany (Verlag Ferdinand Schöningh)



His last book.

ANDRZEJ MALESZKA

The Magic Tree

ABOUT THE SERIES

The Magic Tree is a series of seven fantasy adventure novels for children aged from 7 to 12.

The starting point is the story of a tree which has magic powers. Hundreds of objects have been made out of its wood, including furniture, instruments and toys. Each of these has retained a bit of the magic. One day, a mysterious Red Chair escapes from a consignment of furniture. Not only can it fly, it can also carry out the orders of anyone who sits on it. The Red Chair ends up at the home of the Ross family and changes their lives forever...

The Magic Tree books are now the most popular children's novels in Poland. One of the keys to the novels' great success is the way they merge the magical with the real.

The books show the world from the children's point of view. The Magic Tree series creates a universal world, familiar to children living in various countries and cultures. Each one features the same main characters but can be read as a separate story. The main characters are children from seven to fourteen.

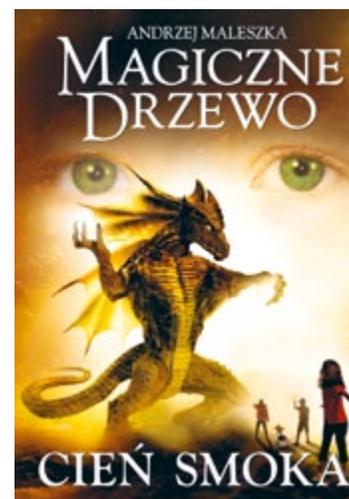
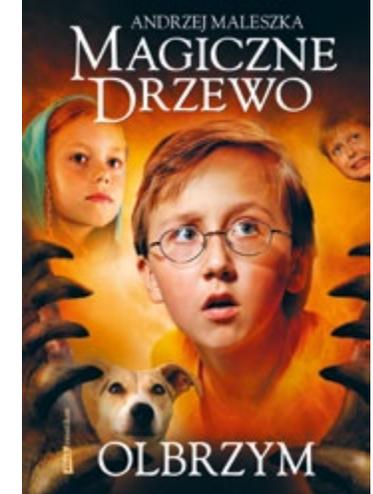
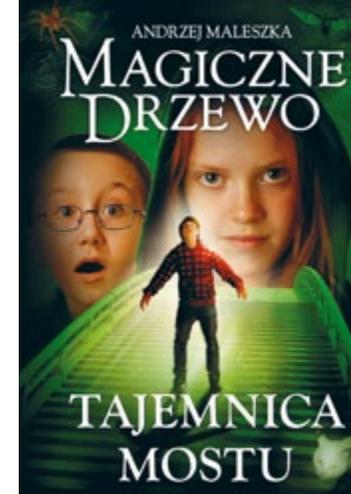
As well as writing books, Andrzej Maleszka has also made several excellent films for children. Perhaps thanks to that his novels have a fast-paced narrative, just like modern movies. This is what keeps the children interested and craving for more. Furthermore, the distance between the printed and visual media is reduced through the use of illustrations which look like stills from a film.

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ABOUT THE AUTHOR

Andrzej Maleszka, born 1955, is one of the most acclaimed Polish film directors and screenwriters. He works for children and with children and his films are enjoyed by audiences around the world. In 2007 he received International EMMY Award in the Children & Young People category (Poland's first ever International Emmy Award) for his Magic Tree fantasy TV series. Apart from that he received several dozen other film awards. His cinema version of *The Magic Tree* is not a compilation of the TV episodes. It is a supplement, an eighth story expanded to full-length feature format. Maleszka's first novel in the series won the Polish IBBY award for Children's Fiction and the series has become a true publishing phenomenon in Poland.



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