



Znak
Publishers

Rights
Catalogue

Spring
2020

Znak Publishers Rights Catalogue Spring 2020



For the first thirty years of our existence, until *annus mirabilis* 1989, we were a small publishing house, but the only officially-existing independent publishing house in communist Poland. Those were unpleasant and difficult times. We struggled arduously for economic survival and fought political battles for the right to publish authors who were in exile or banned by the censors, such as Czesław Miłosz, Leszek Kołakowski, Józef Czapski, Lech Wałęsa – and even Karol Wojtyła, after he became Pope John Paul II.

Even during the next thirty years, while we were growing from a small publishing house to a large one in a free country, we continued to fight difficult battles. We were attacked for publishing Adam Michnik's interviews of Father Józef Tischner, accused of blasphemy for publishing Stanisław Barańczak's literary parodies, sued in court because of Jan Tomasz Gross's books, and condemned for publishing Karol Wojtyła's notes.

However, books should not only teach and entertain; sometimes you need to stir up a hornets' nest for a good cause.

That is why we will continue to do so in the upcoming decades. Everything we do, and everything we will do in the future, is with our faithful and wonderful authors and readers in mind, whom we effectively bring together and whom we love. What's more, we have strong evidence of reciprocity: we now publish and sell almost the same number of books in one year as we did in the first thirty years of our existence! Many literary Nobel Prize winners have entrusted us with their works: Seamus Heaney, Patrick Modiano, Mario Vargas Llosa, J. M. Coetzee, Wisława Szymborska... Together with our authors, collaborators and generations of readers, by publishing books and holding various events connected to them, we contribute to the creation of culture by participating in the intellectual and spiritual shaping of Polish society.

Znak's solidarity and cooperation with authors and readers, as well as the commitment and professionalism of our team, allow us not only to celebrate our birthday but also to look optimistically towards the future. All the more so because reading the works of our outstanding authors helps us to explore the meaning of past, present and future times.

We wish you pleasant reading!

A handwritten signature in green ink, which appears to read 'H. Woźniakowski'.

Henryk Woźniakowski
President of Znak Publishing

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Fiction



A new novel
by the master of Polish prose

Wiesław Myśliwski *The Needle's Eye*

About the book:

A gripping novel that asks fundamental questions about human existence.

The story begins with an enigmatic meeting between two men on a steep stairway leading to a “wild old green valley,” in a defile known as the Needle's Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its own significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We're with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving “toward silence.” History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018

Rights sold: France (Actes Sud), Netherlands (Querido), United States (Archipelago Books), Lithuania (Mintis), Turkey (Yapi Kredi)
Translation sample in English available

About the author:

Wiesław Myśliwski has twice received the Nike Literary Award, Poland's most prestigious literary distinction. His novels and plays are usually discussed in the context of “peasant literature”, dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

Praise for *Stone Upon Stone*:

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

– *Publishers Weekly*

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire. – *The New Yorker*

Stone Upon Stone so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, “The whole world is one big language,” we believe it. We cup our ears to listen.

– Chris Dombrowski, *Orion Magazine*

Praise for *A Treatise on Shelling Beans*:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

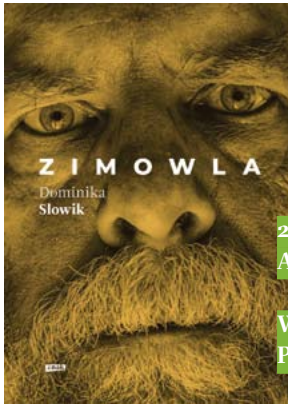
– *Publishers Weekly*

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

– Malcolm Forbes, *Star Tribune*

Selected awards:

- Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilion (2011)
- Three Percent's Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011)
 - nomination
- Angelus Central-European Literature Award (2013)
 - nomination



2019 Empik's Discovery
Award for Literature

Winner of Polityka's
Passport

Dominika Słowik
Zimowla

About the book:

A little town in the Zmornica Valley lives and breathes secrets. A body has been fished out of the lake, a father has left his office job to become a fortune teller and Beekeeper has trained his hive. In his free time Misza brings some pot from Slovakia. Naked Dygarówna walks the town at night. The locals either wait for another miracle or are frenetically busy looking for treasure. Will they manage to open the door, which was always shut, and reveal the deepest secret? The danger and sticky darkness enveloping Cukrówka gets thicker and thicker...

In her second novel after the splendidly received *Atlas: Doppelganger*, Dominika Słowik masterfully blurs the boundaries between what's possible and what's impossible and takes the reader deep into the midst of unexplainable phenomena of everyday life.

Release date: September 2019
Rights available: World
English translation sample available

Praise for *Zimowla*:

Skilfully put together, unpredictable story which surprises the reader every few pages.

– Anna Dziewit-Meller

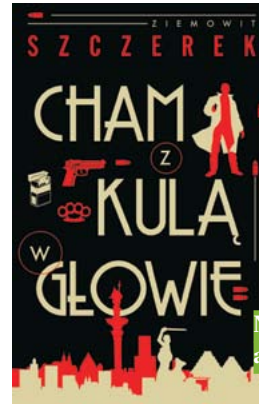
(from the endorsement statement for the 2019 Empik's Discovery Award for Literature)

Zimowla, a thriller with elements of horror, presents a very interesting picture of the most recent history, the 1980s and 1990s. It voraciously devours the reader's time.

– Wojciech Szot, *Zdaniem Szota*

About the author:

Dominika Słowik was born in 1988 in Jaworzno, she lives in Kraków. She is the finalist of the Gdynia Literary Prize for her debut novel *Atlas Doppelganger*. In 2020 she won Polityka's Passport in Literature and her latest novel *Zimowla* was named one of the top ten best novels in Poland in 2019 and won 2019 Empik's Discovery Award for Literature.



Noir crime fiction
and an epic novel in one

Ziemowit Szczerek
A Brute With a Bullet In His Head

About the book:

Listen, the Second World War did not happen. Warsaw was never destroyed. Nowadays Poles, Jews and Ukrainians stroll under its triumphal arches. Warsaw – this Buenos Aires of the Slavdom – lavishes all with its tango.

But now, now this city which has not been defeated is awashed with blood. The streets whisper about Jack the Hieroglyph and the conspiracy of secret societies. Further headless dead bodies are scattered in the streets and the world plunges into chaos.

Kary, listen, this is something for you. This person kills as well as you do. And he wants to settle the score with you. Kary, you are a bastard, a traitor and a defector. But you are also a detective, so get off your ass and do something about it. Stop tanking up and get up.

The dead bodies won't wait.

Crime, passion and war on all levels. With the writer's favourite theme in the background: momentous history.

Release date: April 2020
Rights available: World

About the Author:

Ziemowit Szczerek is a writer and journalist, author of many prize-winning novels and reportage books. He is the winner of Polityka Passport, nominated to the Mediatory Award and Beata Pawlak Award, as well as, twice, to the Nike Literary Prize and the Angelus Central European Literature Award.



Anna Cieślak
Berdo

About the book:

This story will move everybody who loved their father despite his mistakes

Radek lives with his father in a remote place in the Bieszczady mountains. He grows up among stark nature, needing tenderness that Berdo doesn't even try to give him. The boy makes drawings of wolves in his favourite sketchbook. When he sees for the first time his father killing an animal, his world falls into pieces. Can you love a man whose hands are stained with blood?

Berdo is a universal story about relations with nature of which we are part. A moving tale about stern fatherhood, sped-up growing up, a journey through dark woods. At the same time real and symbolic.

Release date: February 2020

Rights available: World

About the Author:

Anna Cieślak was born in 1987. She studied at the Jagiellonian University and at the University of Agriculture in Kraków. She is an animal lover, a horsewoman, an owner of two guinea pigs – the Abyssinian Piggy Pop and the American Plamka. When she doesn't write, she works in a corporation. She is a fan of All Blacks from New Zealand. *Berdo* is her first novel.



Paulina Jóźwik
Scabs

A crystal literary
debut

About the book:

Can you remain yourself when somebody dear to you loses their memory and forgets who you are?

Hanna Maj lived a quiet life and it ended a long time before her death. An illness meant that she stopped recognising the living and was instead more and more often visited by the dead.

Pola comes back to the family home a day before her grandmother's funeral. She wants to recover the memories that Hanna has lost. She penetrates memory as if it were her penance. What happened to her grandmother's brother who had gone missing one day? Why is Hanna's sister so full of anger and bitterness?

Will Pola be able to uncover what everybody in the family keeps quiet about?

Paulina Jóźwik writes with tenderness and sensitivity to another human being. *Scabs*, told in a soft whisper, is a novel about finding peace with life, memory and family home whose voice always remains within us.

Release date: December 2019

Rights available: World

About the Author:

Paulina Jóźwik was born in 1988 and brought up on a Silesian housing estate. She lives in Kraków and likes writing about the countryside. She is inspired by Magdalena Tulli and Elizabeth Strout. About her debut novel she said, "I have discovered that writing is remembering, that telling a story saves the memory which we owe our existence to".



Manuela Gretkowska
The Favourites

About the book:

Everything revolves around sex. Apart from sex. Sex revolves around power.

They would happily scratch each other's eyes out but it is not acceptable in high society. The three mistresses of Stanisław August, the king of Poland and the king of fun, compete ruthlessly for their lover's heart and national influence. Which one will come out as the cleverest? Dangerously intelligent Elisabeth Lubomirska, young Izabela Czartoryska or the most affectionate Magdalena Sapieha? There are spiteful though reverential whispers spreading all over Warsaw: these women can do anything but also anything can be done with them...

A morally daring, sensual, gripping unhistorical novel. Manuela Gretkowska, a libertine and a patriot, uses the costume of *The Dangerous Liaisons* and *The Favourite* to uncover the real mechanism ruling not only Polish history. Because costumes and decorations change, but it is always about sex and power.

Release date: May 2020
Rights available: World

About the Author:

Manuela Gretkowska is one of the most prominent living Polish female writers. She studied philosophy at the Jagiellonian University and anthropology at the École des hautes études en sciences sociales in Paris. She debuted in 1991 with a highly successful *My zdies' emigranty* with an introduction in form of a letter from Czesław Miłosz. She is the author of many books, nominated to the Nike Literary Prize, translated into a dozen or so languages.



Joanna Bator
Purezento

About the book:

This book, taking place in Tokyo and Kamakura, has a sweet and salty flavour of umami.

When the door shut behind her boyfriend, she didn't know it was the last time she would see him. When she started teaching Ms Myōko Polish she didn't expect that thanks to her she would go on a long journey. And when she met Master Myō for the first time, she didn't know that her life would start making sense again. When on her path appeared a man with an olive-shaped birthmark on his back, she didn't imagine how strong the love between them would be.

Following the protagonist on her travels around Japan, accompanying her in gluing up broken pottery, bit by bit the reader enters a harmonious world of Zen, where heart and mind are recorded with the same *kanji* character and what is the most beautiful is incomplete, passing and imperfect. *Kintsugi*, the ancient art of mending ceramics with gold, becomes a metaphor for human fate.

Purezento (meaning "a present") is a novel full of mysteries, a Japanese novel through and through. A moving story of loss and renewal through love.

Release date: November 2017
Rights available: World

About the Author:

Joanna Bator is a writer, a winner of the Nike Literary Prize, a specialist in cultural studies and a philosopher. She held scholarships from The Kosciuszko Foundation, the Japanese Ministry of Culture, The Cannon Foundation and The Japan Foundation. She received the Beata Pawlak Award and the Book Publishers' Award for her book *Japoński wachlarz* (*The Japanese Fan*). *Piaskowa góra* (*Sandy Mountain*) was in the final of the German International Literary Award and *Chmurdalia* (*Cloudalia*) has received the Swiss Spycher Prize. Her *Ciemno, prawie noc* (*Dark, Almost Night*) won the Nike Literary Prize. Joanna Bator is a lover of and an expert in Japanese culture. Her novels have been translated into many languages.



2016 Conrad Award
for the best literary debut

2016 Nike Literary
Award Nominee

Żanna Słoniowska *The House with the Stained-Glass Window*

About the book:

Four generations of women: the great-grandmother, the grandmother, the daughter and the granddaughter, reside together in a house in Lviv.

Lviv is a city at the crossroads of cultures and nationalities, a city of crumbling balconies, ornate building façades and vandalized Lenin statues. The men are dead or missing and now the women must fight their wars and stage revolutions. Each of them chooses her own way to confront the harsh reality. Marianna, the daughter, an opera singer, is killed by a stray bullet during a riot. When her daughter grows up, she meets Mikolaj, a much older artist who becomes her mentor. The thread of understanding that develops between them is quickly transformed into mutual fascination. Yet it soon turns out that the man was once Marianna's lover. Is this relationship just his way of getting close to his long gone sweetheart?

The House with the Stained-Glass Window is a moving story about women and history, about unpredictable fates and revolution, which takes away loved ones and turns the world upside down.

Release date: February 2015

Rights sold: Ukraine (The Old Lion Publishing House),
UK (MacLehose Press), Russia (Inostrannaya Literatura),
France (Delcourt), Germany (Kampa Verlag)
Translation samples in English, French and German available

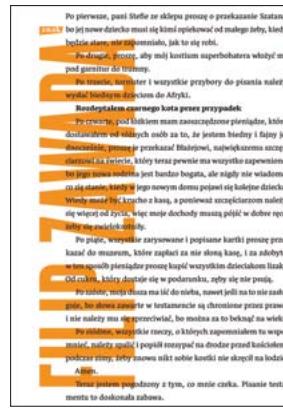
Praise:

The House with the Stained-Glass Window is remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century, at once personal and political, a novel of life and survival across the ages.

– Philippe Sands, author of *East West Street*

About the author:

Żanna Słoniowska was born in 1978 in Lviv and is a journalist and translator. She now lives in Kraków. She is the first winner of the Znak Publishers' Literary Prize and her novel was chosen from among over a thousand entries.



Filip Zawada *I Stepped on a Black Cat by Accident*

About the book:

This year's literary *tour de force* is about an orphan raised by nuns, a sensitive kid who discovers the world without feeling sorry for himself and sails out onto the wide waters of his imagination.

Only a few things are certain in this world. You won't get dessert if you use foul language. Błażej is a cry-baby and an irritating blockhead who doesn't know a damn thing about life. And adults spend their time dealing with stupid crap, unless they're tanker drivers. When a cat named Satan mysteriously disappears, Stefa the shopkeeper suddenly gives birth to a baby, and it's impossible to figure out what the nuns are really up to.

I Stepped on a Black Cat by Accident is a story about searching for one's place in the world, written in fresh, clever prose that makes you start to realise how much the world you imagine differs from the one you live in. With every page, you become convinced that Filip Zawada wrote this book precisely about you.

Release date: March 2019

Rights available: World

Translation sample in English available

Praise:

It rarely happens to me while reading a book that I laugh and cry at the same time, but while reading Zawada I burst out laughing and cried like a baby almost simultaneously. This novel brutally and uncompromisingly lays bare human (and slightly divine) nature.

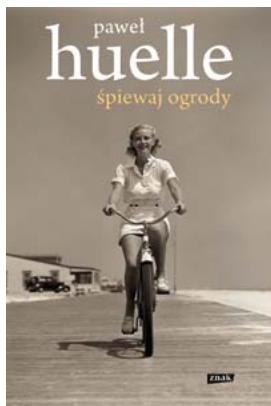
– Wojciech Szot, *Kurzojady*

Zawada has created a (childlike) protagonist who tries to explain the world to himself by reducing language to the simplest words. In this way, he has achieved a synthesis of human experience, full of anxiety, which we adults are ashamed to admit."

– Małgorzata Halber, author of *The Worst Person in the World*

About the author:

Filip Zawada is a writer, musician and photographer. He has written two books of prose and six volumes of poetry. He has been nominated for the Gdynia and Silesius literary awards. He composes music for films and plays. For many years he played in the Polish bands Pustki and Indigo Tree.



Paweł Huelle *Sing Gardens*

About the book:

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on a grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Release date: January 2014

Rights sold: Bulgaria (Ergo)

About the author:

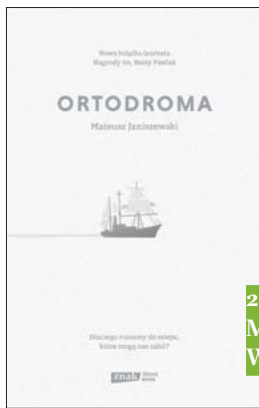
Paweł Huelle is a novelist and poet. He was born in Gdansk in 1957 and graduated in Polish Philology at the University of Gdansk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.

His first novel *Who Was David Weiser* (1987) was hailed by the critics as "the book of the decade," "a masterpiece" and "a literary triumph" and has been published in Germany, Spain, France and Finland. It is a story about the mysterious disappearance of a Jewish boy during his summer vacation. Many years later, Dawidek's friend sets out to investigate the events that came to shape his entire life. The novel has been described as a coming-of-age story, an adventure novel and even as a philosophical treatise.

Like *Who Was David Weiser?*, Huelle's next two books *Stories for a Time of Relocation* (1991) and *First Love and Other Stories* (1996) are set in his home town of Gdansk and its environs, even though they are concerned with different historical periods and social milieus.

Selected awards:

- Long-listed for the Independent Foreign Fiction Prize in 2013 for *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczerza*
- Nike Literary Award nomination in 2008 for *Ostatnia Wieczerza*
- The Independent Foreign Fiction Prize in 2007 for *Castorp*, the English translation by Antonia Lloyd-Jones - shortlist
- The Independent Foreign Fiction Prize in 2006 for *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones - shortlist
- The Polityka Passport Award in 2001 for *Mercedes-Benz*
- The Koscielski Prize in 1988



2019
Magellan Award
Winner

Mateusz Janiszewski *Orthodromy*

About the book:

Why do we travel to places which can kill us?

In 1914, Sir Ernest Shackleton set off aboard *Endurance* on an expedition that went down in history. The aim was clearly defined: Antarctica. Despite the whole crew's efforts, the ship got trapped in an ice floe one sailing day away from the continent. In extremely adverse conditions, in the midst of a merciless wasteland, there began a dramatic fight for life.

More than a hundred years later, another crew take to the sea, following the route of the legendary expedition. One of the captains is Mateusz Janiszewski – physician, explorer, writer. The many-month journey turns out to be much more challenging than expected – not for him as an explorer, but as a human being.

In his remarkable piece of literary reportage, written in the best tradition of travel writing, Janiszewski takes us beyond the limit of human endurance, into a world which is radically hostile, but if we open up to it, it will permeate us. In his presentation of vastness, Janiszewski gives us a truly Conradian experience: a touch of the unknown.

Release date: June 2018

Rights sold: Switzerland (Noir sur Blanc)

Translation sample in English available

Praise:

Janiszewski's talent and literary ambitions are unquestionable, but, paradoxically, he often shows us his best when his writing is simple and raw.

– Grzegorz Wysocki, *Polityka*

About the author:

Mateusz Janiszewski is a physician, writer and translator. He has worked in East Timor and Tibet, among other places. He is a scuba diver, ultra-marathoner, traveller and sailor. He has visited several dozen countries; he crossed the Atlantic and sailed beyond the Antarctic Circle. His 2014 reportage *Dom nad rzeką Loes* (A House on the Loes River) won the Beata Pawlak Award for the best book concerning the themes of religion, culture and civilisation.



Wisława Szymborska, Joanna Kulmowa *This is what a real poet looks like, get with the programme!*

About the book:

A proof of an incredible friendship between two great poets

Even though there is only one photo showing the two poetesses together, their incredible friendship survived in their numerous letters, in the correspondence filled with cordiality, little jokes, mutual supportiveness and warmth, but also secret confessions and pondering on writing and the future of poetry. Brilliantly written, touchingly honest and caring, Szymborska's and Kulmowa's letters portray the backstage of a beautiful friendship between the women.

This edition has been supplemented with manuscripts of the letters written by the two poets.

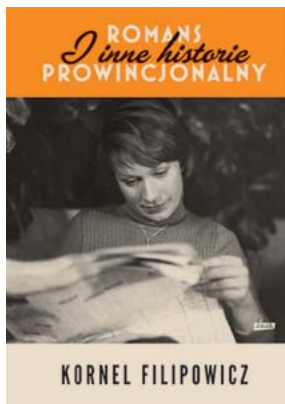
Release date: December 2019

Rights available: World

About the Authors:

Wisława Szymborska (1923–2012) was a poet, feuilletonist, literary critic. Recipient of the 1996 Nobel Prize for Literature. Her poems have been translated into more than forty languages.

Joanna Kulmowa (1928–2018) was a poet, prose writer, playwright, author of books for children and young people, director. She was awarded the Laurels of the Master of the Polish Tongue in 2017.



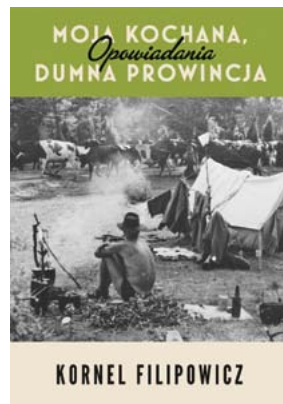
Kornel Filipowicz
A Provincial Affair and Other Stories

About the book:

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the meaning underneath seemingly trivial events; it kindles their inner light. In *A Provincial Affair and Other Stories*, closeness, longing, mistakes, meetings and partings make up a multi-coloured, shimmering landscape of human emotions.

Release date: February 2018

Rights available: World



Kornel Filipowicz
My Dear Proud Province

About the book:

A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.

The author's sense of humour, spirit of irony and subtle, tongue-in-cheek style make them wonderfully light, while his keenness of observation gives new meaning to marginal, almost banal events. Justyna Sobolewska's selection brings out the radiance, universality and timelessness of this prose.

Release date: 2017

Rights available: World

Praise for *A Provincial Affair and Other Stories*:

Rereading Filipowicz's stories after many years, I was struck by how contemporary he seems today, how much he says about us.

– Justyna Sobolewska, *Polityka*

A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

– Barbara Gruszka-Zych, *Gość.pl*

Praise for *My Dear Proud Province*:

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.

– Tadeusz Sobolewski, *Wyborcza.pl*

About the author:

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



Marek Krajewski
The Woman with Four Fingers

About the book:

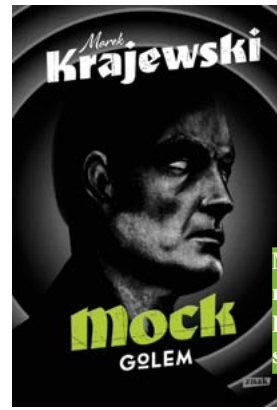
The master of Polish crime novels returns with a new and blood-chilling investigation led by one of his most popular heroes – Edward Popielski

The Eastern Borderlands, 1922. Marcin Zaran Zaranowski is terrorising Polish villages and towns. His gang leaves behind them a trail of blood, ashes and large-bellied women missing the little fingers of their left hands. Bronisław Butko is given an ultimatum: he must catch the Bolshevik in three weeks, or he'll end up in a labour camp along with his entire division of soldiers. There's only one person able to help him – Popielski, who is already legendary in Lviv.

Lyssy works only at night. He has no problem resorting to torture. He will willingly sacrifice more than one woman to get his hands on Zaran. But when Butko suddenly commits suicide, the situation becomes complicated. It turns out that the real action is taking place somewhere completely different: in Warsaw, among people holding the highest positions in the country. And what's at stake is more than just a few worthless human lives.

This is a spy novel that Marek Krajewski has been wanting to write for many years. A strong, fast-paced narrative from which it's impossible to break away, even for a moment. Take up the gauntlet and enter a world from which there is no way out. It's a fight worthy of desperados.

Release date: May 2019
Rights available: World



Marek Krajewski
Golem

Marek Krajewski
returns with a new
Eberhard Mock
series

About the book:

Breslau, 1920. A sect of “messiahs” appears in the city. They get into dancing trances in the streets and are lead by a two-faced guru Theodor Jauch, “a dancing John the Baptist”, who is good at fuelling antisemitism smouldering in the city. Soon he himself becomes a tool in the hands of conspirators who will stop at nothing to achieve their goal.

Eberhard Mock struggles with the most horrendous of his demons, the demon of alcoholism. Every day he wrestles with himself and tries to solve the dark mystery of the disappearance of little Rosemarie. He knows that if he can find the little girl, he will free himself from the clutches of his addiction once and for all. To achieve this, he takes on a very dangerous task. He doesn't yet know that his every move is being watched by a secret cabal.

Step by step, Mock gets closer to solving the mystery and learns about more and more horrifying aspects of human nature.

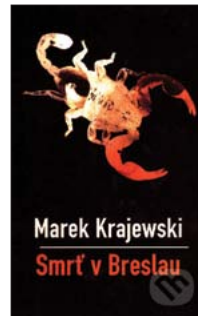
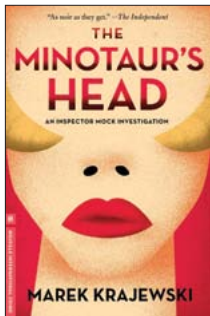
Soon he will discover who his friend and who his enemy is. Soon he will turn into a pitiful and terrifying creature. Soon he will encounter evil he didn't even think existed.

Release date: October 2019
Rights available: World

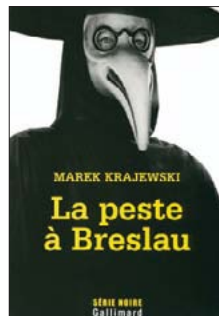
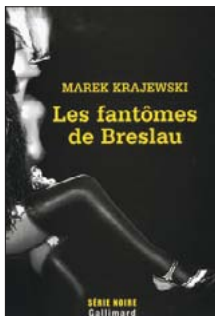
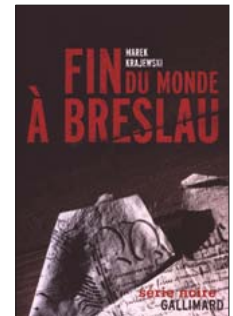
About the author:

Marek Krajewski is a bestselling author of crime novels. His books have sold over a million copies in Poland and abroad. Krajewski's debut, *Śmierć w Breslau* (*Death in Breslau*), was published in 1999. *Death in Breslau* and the subsequent novels from the Breslau series have been published in 12 countries, and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: The Polityka Passport Award, the High Calibre Award for the best crime novel of the year and the Wrocław Mayor Award.

The 20th anniversary of Marek Krajewski's work.



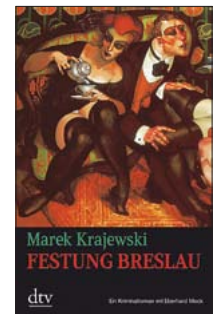
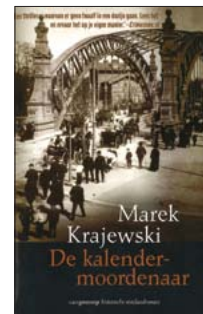
21 books published



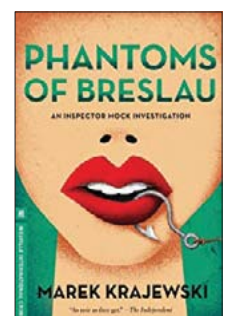
More than 500,000 copies of his books have been sold in Poland



Translated into 21 languages



Winner of the Polityka Passport Award in 2005 and the High Calibre Award for the best crime novel of 2003





Michał Witkowski
Wipeville

About the book:

Forget Lovetown, welcome to Wipeville!

Wipeville is a town in the Wild Wild East, between Toadstool Forest and the “Tijuana” truck stop: some blocks of flats in a marshland, in a void. In this scenery, populated with a whole host of freakish individuals, a wayward romance unfolds, a Harlequin *à rebours*. Here everything contradicts a classic love story. The beautiful Damian is only attracted to old, fat, flabby bodies, while Alexis the queen of champignons has a cunning plan for him. The story swells with lust and emotion.

Michał Witkowski, chronicler of the tin foil, plywood, and corrugated iron Poland, has created a new fairy tale about this strange land. He is still himself, but in addition to his usual absurd, grotesque humour, a new tone is readily noticeable in *Wipeville* – grave and at times bitter.

Release date: September 2017

Rights sold: China (People's Literature Publishing House)

Translation sample in English available

Praise:

Wipeville is a book about pain, death, and unfulfilled desires, but also a funny story about wild capitalism in Europe's back of beyond, local shady dealings and grey market ethos. It tells about the bitter fate of Polish provincial life, for which there is no hope, and also about some other world, an old world with the same currencies but different stakes. Finally, it's a bawdy story immersed in a *Witkowskian* atmosphere.

– Dominik Antonik, *Dwutygodnik.com*

About the author:

Michał Witkowski, born in 1975, is one of the most acclaimed Polish authors and an inspiring personality whose creative vision makes him one of the icons of Polish pop culture. Witkowski's most celebrated novel, *Lubiewo*, was published in 2005 and has been translated into German, English, Spanish, Dutch, Finnish, French, Russian, Czech, Lithuanian, Ukrainian and Hungarian.



Michał Witkowski
Fynfundcyncy

About the book:

Dianka, move on, this job is for tough ones only. What job? Whoredom.

Fynfundcyncy and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years. His first, uniquely Polish, gallery of male whores was opened in *Lubiewo (Lovetown)*. This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundcyncy and Dianka are total opposites. The former is very successful in his job, earning money and having fun, while the latter is a permanently maladjusted loser. Witkowski's world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale. No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundcyncy always hits the bull's eye.

Witkowski creates his own grossly hypnotizing version of “Sex and the City” but at the same time sketches an unnerving picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

Release date: October 2015

Rights sold: UK (Seagull Books)

Translation sample in English available

Praise:

It is hard to say whether the world depicted by Witkowski is that of *A Thousand and One Nights* or rather that of Mordor. It is a contemporary *opera buffa* in which the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.

– Szymon Kloska, The Book Institute

Selected awards:

- Nike Literary Award (2018, 2012, 2007, 2006) – nominations
- Gdynia Literary Prize (2006)
- Polityka Passport Award (2007)
- Independent Foreign Fiction Prize (2011) – nomination



Maryla Szymiczkowa
Mrs Mohr Goes Missing

About the book:

Mrs Szczupaczyńska, a professor's wife, has a thousand things to do.

She must remember about the pousin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Krakow in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

Mrs Mohr Goes Missing is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, witty dialogue and a perverse portrait of Krakow in the late nineteenth century.

Release date: July 2015
Rights sold: UK (Oneworld),
US (Houghton Mifflin Harcourt)

Praise for *Mrs Mohr Goes Missing*:

Fans who like colorful locales and tongue-in-cheek mysteries will eagerly await Zofia's next outing.

– *Publishers Weekly*

A delightful debut whodunit written with abundant wit and flair. Pray for a series to follow.

– *Publishers Weekly Starred Review*

About the authors:

Maryla Szymiczkowa was brought to literary life by:

Jacek Dehnel (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



Maryla Szymiczkowa
The Torn Curtain

About the book:

A young woman's body is found on the bank of the Vistula River. Meanwhile, Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of the whole house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl they just found, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Krakow in 1895?

Maryla Szymiczkowa is back. Humorous, intriguing and even more mysterious, *The Torn Curtain* is a perfect read for all those who love cosy mysteries.

Release date: August 2016
Rights sold: UK (Oneworld)



Maryla Szymiczkowa
A Séance at the Egyptian House

About the book:

Decadence, table-turning, and a murderer from the nether world. Autumn 1898.

In Geneva, an assassin drives a file through Empress Sissi's heart, and Kraków gets visited by Satan himself: the writer Stanisław Przybyszewski. Some weeks later, polite society – including the very excited Mrs Zofia Szczupaczyńska, the professor's wife – gather in the recently-built Egyptian House to watch a total lunar eclipse and take part in a séance. Twelve people will sit down at the table. One will never get up again.

Another investigation by Kraków's Miss Marple, who feels that this murder case certainly cannot be solved unless she steps in. Her household and her doctor husband Ignacy will suffer neglect, but this is higher necessity; the murderer isn't going to catch himself.

Release date: July 2018
Rights available: World

Bestselling retro crime series!

If Wes Anderson wrote feisty, female-led mysteries set in Poland, this is what he might write!

4th volume of the series to be published Fall 2020



2017
Nike Literary Award
Nominee

Jacek Dehnel
Krivoklat

About the book:

A well-known patient of several mental hospitals, *Krivoklat* is a serial vandal who has targeted some of the most famous artworks in the best European museums.

The Austrian press have even nicknamed him 'Acid Vandal'. He is still planning his most spectacular attack... Dehnel's new novel is a pastiche of Thomas Bernhard's anti-middle class. It's a black comedy about art, love and a man who is not afraid to take a stand against society's rigid rules.

Release date: May 2016

Rights sold: Switzerland (Noir sur Blanc), Ukraine (KOMORA)

Praise:

In this elegantly poignant novel, Dehnel has created a protagonist in his own image in order to pose important questions about art today.

– Justyna Sobolewska, *Polityka*

About the author:

Jacek Dehnel, born in 1980, is a Polish poet, writer, translator and painter. Dehnel graduated from the Polish Language and Literature Department at Warsaw University.

He is the recipient of many important Polish literary awards (the Kościelski Prize, the Polityka Passport Award) and his novels have been shortlisted for several others. His first collection of poems was the last book recommended by Polish Nobel Prize Laureate Czesław Miłosz. Dehnel's novels have been translated into English, Hebrew, Spanish, Dutch, German, Russian, Italian and many other languages.



Paweł Majka, Radosław Rusak
The Red Harvest. Vol 1

About the book:

What would happen if the Third World War broke out in 1964?

The Cold War is on. The West and the East bare their teeth menacingly. Substitute conflicts are carried out on battlefields of Asia and Africa. Europe enjoys relative peace. Here the Cold War never reached seriously dangerous temperature. But what if history took a different course?

The Red Harvest takes place in the 1960s, it is a vision of an alternative reality in which the NATO and the Warsaw Pact stand against each other. Spies on both sides stop respecting any rules, because the rules have changed dramatically. In the first days of fighting Polish commandos are sent out to carry suicide attacks and the special, super secret subversive unit of the Warsaw Pact goes out on a mission, which can be decisive for the outcome of the war. The war which conceals a lot of secrets. For example about the reasons it has started in the first place.

Release date: September 2019

Rights available: World

About the Authors:

Paweł Majka is a writer, journalist, author of many prize-winning science fiction books. He is the winner of the Jerzy Żuławski award and was repeatedly nominated to Janusz A. Zajdel award, which is the most important Polish science fiction award. He wrote the first Polish novel set in the Dmitry Glukhovsky's *Metro 2033* universe.

Radosław Rusak formed the authorial partnership InwazjaMajkoRora together with Paweł Majka. They work together on novel, comic book and script projects. *The Red Harvest* is their first published joint work.



The first volume
in a Slavonic series

Dorota Gąsiorowska
Healer's Secret

About the book:

Natasza can smell the resinous aroma of the pine forest. In Podlasie she can finally breathe a sigh of relief. She needs a break for her dazzling modelling career, managed for years by her possessive mother. And then the girl meets the old herbalist, Salma. As we find out, the folk healer knows more about Natasza than she could expect.

The healer gives her a mysterious notebook thanks to which she learns about the life of Milda from the days gone by. Her story seems to Natasza disturbingly familiar...

From the moment she meets Salma, more and more question marks start appearing in Natasza's life. Will the magic of solstice help her find the right way and understand who she really loves?

Dorota Gąsiorowska starts a new DAYS OF POWER series in which old Slavonic traditional holidays influence the fates of the protagonists and the power bewitched into those magical days let them change their lives.

Release date: 16 June 2020
Rights available: World

About the Author:

Dorota Gąsiorowska – queen of popular novels of manners. Marketing expert by profession. She had been a closet writer from a very young age. Finally, she decided to submit her debut book to a publisher and ever since her writing has attracted a growing circle of faithful readers.



The first volume
of a new crime series.

Greta Drawska
The Ritual

About the book:

The smaller the town, the more to hide.

Flies swarm by the head which is nailed to the door. A spear is rammed into one eye. Underneath somebody carved a pagan symbol which suggests that a macabre ritual took place on the hill. Prosecutor Wanda Just knows very well that the first clues can be misleading and the smaller the town, the more there is to hide.

With every passing day Prosecutor Just regrets moving here more and more. She loses herself in her work and does everything in her power not to be asked any questions about her past. Especially by Commissioner Dereń, her old colleague, who seems to be too good-hearted for this job.

The investigation gathers pace in the least expected moment. The villain covers his tracks perfectly and starts a cheeky game with Prosecutor Just. In this seemingly ordinary town a brutal fight for influence goes on and the past reveals its dark face. Here old sins are never forgotten.

Release date: June 2020
Rights available: World

About the Author:

Greta Drawska is a nickname of an author from a little town called Drawsko Pomorskie, passionate about legends and secrets of her local area. She has her own informer in the police.



Magdalena Stachula
The Perfect One

About the book:

Anita hardly ever leaves her home. She spies on people through the CCTV system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Deep inside, she is frustrated as her relationship deteriorates and she can only dream of having a baby. One day she finds a dress in her wardrobe that she never bought. Then there is lipstick she never owned. And then something else happens... Someone knows everything about her. And is patiently going through with a plan.

Release date: August 2016

Rights sold: Czech Republic (Albatros Media), Italy (Giunti)

Translation samples in English and German available



Magdalena Stachula
The Third One

About the book:

Krakow and Saint Petersburg become an arena of a gripping gameplay; to the very last page, we can't be sure who is the persecuted here and who the persecutor. One thing is certain: the best fuel for hatred is love. First, a flash – someone secretly took a picture of her. Then she heard a strange voice in her flat. Then someone stood at her door, listening. Eliza is a therapist. During hours-long sessions, she peers into the minds of her patients. One day, she realizes that she is being followed. Now it's her life that gets investigated by a stranger. When she seeks help, no one believes her. Meanwhile, HE has found out everything about her. He's got a list. And Eliza is the third.

Release date: July 2017

Rights available: World

Bestselling series from the queen of the psychological thriller!

75,000 copies sold!

The 4th book to be published in 2020!



Magdalena Stachula
Trapped

About the book:

Nominated for the 2018 Book of the Year Award by Poland's most popular reading website – LubimyCzytać.pl

Fear is only the beginning. One morning Klara wakes up in the staircase of her apartment block. She doesn't remember what happened that night or how she got home. She is terrified to realize that two days have passed since the party she went to on Saturday. She discovers strange marks on her body. Later she finds out that another woman had a very similar experience some months before. She decides to contact her. And then someone leaves her a strange gift. What happened to that other girl? Is Klara going to be next? What kind of danger is she in?

Release date: June 2018

Rights available: World

Praise:

Magda Stachula created a story that draws the reader in from the first to the last page. With *Trapped*, she proved that she is at home in domestic noir; that she can write; that she knows how to build suspense and a murky atmosphere of mystery. Thanks to the first-person narration adopting the perspective of three different protagonists, the reader not only gets three gripping stories, but also a triple portion of emotions.

– Maria Olecha-Lisiecka, *Dziennik Zachodni*

About the Author:

Magda Stachula (born 1982) holds an MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of video surveillance devices. She lives in Krakow with her husband and two children. Her first novel *The Perfect One* was a best-selling crime debut and sold 40,000 copies. With each book, Stachula confirms her status as a queen of the psychological thriller.



A new novel from the bestselling author

Anna Ficner-Ogonowska *If I Start Missing You*

About the book:

When the world gets turned upside down, it is difficult to believe that even the most painful wounds will be healed with time. It is easy to reject a helpful hand and plunge into bottomless despair. Joy of life disappears, as does trust in love and hope for a better future.

But the following day the sun rises again, the wind disperses clouds and life goes on. There is always a chance that a person will appear who will change the fate again. One just needs to let that person into their life.

If I Start Missing You is a story about longing, friendship and the power of love. It pulsates with emotions and is filled with deeply moving moments. Anna Ficner-Ogonowska's novel lets the reader understand that nothing happens without a reason and even the darkest night is often followed by a clear day filled with hope.

Release date: March 2020

Rights available: World

About the Author:

Anna Ficner-Ogonowska is the author of the bestselling *Alibi na szczęście* (*Alibi for Happiness*), *Krok do szczęścia* (*One Step to Happiness*), *Zgoda na szczęście* (*Agreed to be Happy*) and *Czas pokaże* (*Time will Tell*). She studied at the Wrocław University of Science and Technology. She is a daughter, a mother and a wife. She lives in Warsaw. Over 600 thousand copies of her books were sold.



A new novel from one of our favourite authors

Magdalena Kordel *Window With a View*

About the book:

In Malownicze the past blends with the present and family secrets, which remained hidden for years, transpire.

After a certain incident at university Róża, an archeologist, decides to escape to Malownicze which was her haven when she was a child. Her beloved grandma with her non-husband await her there. The idyllic atmosphere is broken by some shocking news – an investor is eyeing St Anthony's shrine, cherished by Róża, and wants to raze it to the ground...

The girl decides to fight for her earthly paradise. She manages to involve pretty much everybody she meets.

Will Róża's plan work? Will she succeed in saving her precious refuge?

Release date: January 2020

Rights available: World

About the Author:

Magdalena Kordel – bestselling author, whose life changed thanks to *Forty-Eight Weeks*. Her other books include *Serce z piernika* (*A Heart of Gingerbread*), the bestselling *Anioł do wynajęcia* (*Angel for Hire*), and the series *Malownicze* (*Picturesque*), *Uroczysko* (*Enchanting Wilderness*) and *Wilczy dwór* (*Wolf Mansion*). Her novels sold in more than 250,000 copies.

Non-fiction



Marcin Kącki
Oświęcim. The Black Winter

About the book:

**Oświęcim. The town the world knows as Auschwitz.
Can you live a normal life in a town marked by evil?**

Local legends talk about a curse that has been on this place for centuries. Marcin Kącki asks the residents a seemingly simple question, “How is life here?”. He talks to a collector manically searching for mementoes from the camp. To the last Romany who lives in the shadow of the unspoken *pogrom*. To people who fear going down to their own cellar and to the housing estate residents who walk past the camp gate every time they go shopping. And to those who can’t open their windows because of the stench from the chimneys. Even the soil is not at rest, saturated with the poison from the factory.

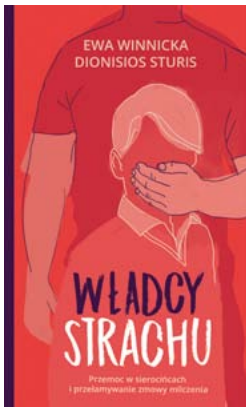
Mechanisms of evil, once they are put in motion, are slow to stop. Oświęcim is where Polish people’s hopes and fears focus, as if it were a lens. And nobody shows it better than Kącki.

Release date: May 2020

Rights available: World

About the Author:

Marcin Kącki is a reporter and journalist specialising in a social and historical reportage. He won the title of the Grand Press 2007 Journalist of the Year, two Watergate prizes from the Polish Journalists Association, Grand Press award for investigative journalism and Mediatory journalism students’ award. He is the author of many prize-winning reportage books. His most recent one, *Poznań. Miasto grzechu* (*Poznań. The Sin City*) was nominated to the Ryszard Kapuściński Award for the literary reportage.



Ewa Winnicka, Dionisios Sturis
Lords of Fear

About the book:

A shocking reportage about the pedophilia scandal in a children's home on the Jersey Island.

In February 2008 Dr Julie Roberts found a small object under the stairs of Haut de la Garenne, the biggest children's home on the island. After an initial analysis the anthropologist decided it was a fragment of a child's skull. A search had been going on for a month by then on the grounds of the former children's home looking for evidence of crimes against children. That day all hell broke loose.

The fact that children's homes in Jersey had been hunting grounds for pedophiles could not be kept under wraps any longer. The investigators were shocked to discover a whole network of connections and crimes, with the silent consent of the whole island.

Two prominent reportage writers uncover the truth about the crimes committed in the children's homes. Ewa Winnicka and Dionisios Sturis attempt to answer the question as to how it was possible in the 21st century that they still took place.

Release date: April 2020

Rights available: World

About the Authors:

Ewa Winnicka is a reporter connected to *Polityka* and *Duży Format*, she also publishes her texts in *Tygodnik Powszechny* and Italian *Internazionale*. She is a three-times winner of the Grand Press Award and author of numerous reportage books nominated to the Gryfia, Nike and Ryszard Kapuściński Awards.

Dionisios Sturis is a journalist and writer, for many years working for the TOK FM radio, where he deals with foreign politics. He collaborates with *Gazeta Wyborcza*, *Duży Format* and *Polityka*. He is an author of numerous press and radio reportages as well as three books about contemporary Greece. He was repeatedly nominated to prestigious journalism awards.



Grzegorz Głuszak
Dog Fights

About the book:

The whole truth about the dirt in the Polish police force.

Miksza was a copper through and through. He didn't even realise when he himself became the prey that his colleagues from the investigation unit were hunting for.

When he started working for the Central Bureau of Investigation his first job was breaking up the Olsztyn drugs mafia and putting local mobsters behind bars. He was also involved in investigating the neo-Nazi group from Białystok.

He didn't think that there was anything more important than chasing criminals: namely the connections in the police, private deals struck at the station, politics and various local schemes. Criminals were happy to collaborate with a CBI officer while the authorities were making things difficult.

He gave up on his family life and completely devoted himself to the service in the Polish police force. He didn't expect his life to be ruined by the organisation he dedicated his life to.

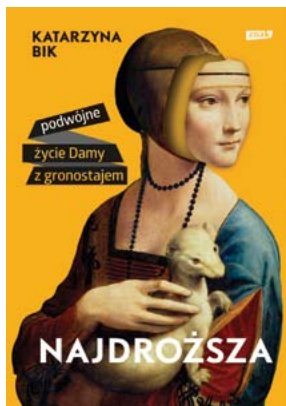
Dog Fights is a shocking book about intrigues in the Polish police force, about connections, rat race and competing for posts, which happens with an approval of the most important politicians.

Release date: May 2020

Rights available: World

About the Author:

Grzegorz Głuszak is a journalist and writer. He was nominated to the Grand Press Award several times and received it in 2018 for the best TV reportage. He was also awarded at the Mediatory student festival, noticed at the Camera Obscura festival and in the Andrzej Wojciechowski Radio ZET Award contest. He received a commendation from the Polish Journalists Association in the Main Freedom of Speech Award category. His favourite themes are moving personal stories as well as the meanders of the Polish justice system.



Katarzyna Bik
***The Most Precious One.
 The Double Life of the Lady with an Ermine***

About the book:

It's 1490. In the Sforza Castle in Milan Leonardo is painting a portrait. The curtains in the room are drawn. The model is sitting in a chair. She is 17 years old and is expecting a child. She has never looked more beautiful than now: she is slim, wearing a red gown embroidered with gold, she holds a white animal on her left arm and is stroking its fur with her right hand. A door squeaks. A ray of light getting inside highlights the porcelain-like paleness of the girl's skin. The model suddenly turns her head and looks behind. Her large, dark eyes are curious and clever. Is she saying hello to somebody? Or is it a goodbye?

She was the mistress of Ludovico Sforza, the future Duke of Milan, one of the most powerful people in the Renaissance Italy. And she was a reputed poet.

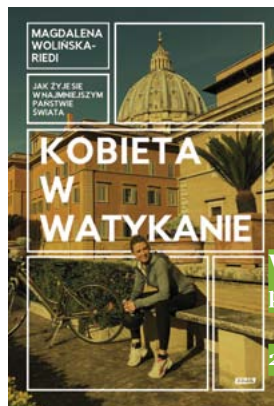
This book is not only a story of the exceptional woman from the portrait. It is also a story of one of the most sought-after works of art in the world. Its story and Poland are inseparable. The painting was hidden from the partitioning authorities, then taken out of the country at the time of the November Uprising in dramatic circumstances. After the outbreak of the World War 2 it was hidden from the Germans. Herman Goering and Adolf Hitler both wanted to have it in their collections. After 1989 the Lady's adventurous life continued, her numerous travels abroad, as well as the issue of her acquisition by the Polish state, causing controversy.

Release date: August 2019
 Rights available: World

First biography of one of
 the most precious
 paintings in the world

About the author:

Katarzyna Bik is an art historian who worked as a journalist for "Gazeta Wyborcza" in the years 1990–2008. She now works at the National Museum in Kraków.



Magdalena Wolińska-Riedi
***A Woman in the Vatican. Living in the Smallest
 Country of the World***

About the book:

Magdalena Wolińska-Riedi is a journalist who, as one of very few women, lived behind the Portone di Bronzo for almost twenty years. In her best-selling book she tells the readers about everyday life in the smallest country in the world.

She reveals surprising facts and tidbits. She explains how the criminal, justice and administrative systems, as well as medical care work. What the Vatican passport looks like, how many cells there are in the local prison and if children are allowed to invite friends and organise parties in the Vatican apartments.

Vatican is the seat of the highest authorities of the Catholic church, but also the place of life of almost four hundred citizens, of which one hundred are lay. The pope himself is their neighbour.

Release date: April 2019
 Rights available: World
 Translation sample in Italian available

Vatican from the
 perspective of a woman.

2019 bestseller



Natalia Budzyńska
I Don't Have a Soul. The Case of Barbara Ubryk, An Imprisoned Nun Whose Story Was All Over Poland

About the book:

150 years ago the controversy around the church was even bigger than nowadays.

A bricked up window, no furniture, scraps of torn hay as a mattress, but first and foremost a naked, emaciated woman with madness in her eyes – this is what awaited the policemen when they entered one of the cells in the Kraków convent of the Sisters of the Discalced Carmelite. For over twenty years Barbara Ubryk was kept in this unheated room filled with the stench of faeces.

Her story was discussed in Vienna, Paris and New York. In Kraków – when it was revealed by the press – there were riots, the crowd broke the windows in convents, threw stones at the monks, injuring many. The army appeared in the streets. Barbara Ubryk's story did not fall on deaf ears, as there was a wave of anticlericalism already going through Europe at that time. The nun imprisoned by other sisters became another reason for closing convents down. Meanwhile Barbara herself did not need any ideological wars. She needed good care but that would only be provided to mentally ill people one hundred years later.

Who was Barbara Ubryk? What caused her twenty-years-long isolation? Why, despite evidence incriminating her superiors, the investigation into her imprisonment was discontinued? How was an investigation carried out in the 19th century and what was known then about psychiatry?

Release date: January 2020

Rights available: World

About the Author:

Natalia Budzyńska is a specialist in cultural studies and journalist, author of reportages and biographies, winner of the 2018 Feniks Award for essay writing.



Michał Wojtas
Cyberpunk 1982-2020

About the book:

A complete history of cyberpunk

The year is 2019, when the films such as *Blade Runner* and *Akira* take place. At the most important fair a producer of computer games from a not-very-important country in the middle of Europe announces a publication date of their new title and hires one of the most recognisable Hollywood actors. The key character in the game will have the face and the voice of Keanu Reeves.

Ten millions of people across the world await the game, both teenagers and RPG veterans who know its prototype from 30 years before. The new project, which fires the imagination of gamers from Los Angeles to Tokyo, will be set in an alternative future described by thousands of authors. It carries the name of this sub-genre in its title: Cyberpunk 2077.

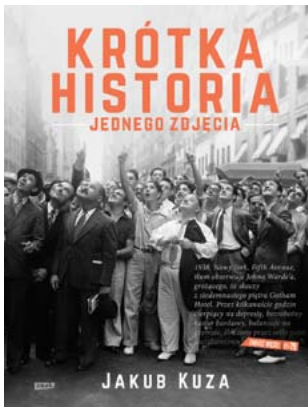
And it all started much earlier, at the beginning of the 1980s in Vancouver, Canada.

Release date: April 2020

Rights available: World

About the author:

Michał Wojtas is a journalist. For ten years he has worked on websites, online and mobile applications. He is an expert in gaming, pop-culture and the Internet. He writes books on gaming, pop-culture and the Internet. He likes good novels, mediaeval cathedrals, extreme heavy metal and red wine.



Jakub Kuza
A Short Story of One Photograph

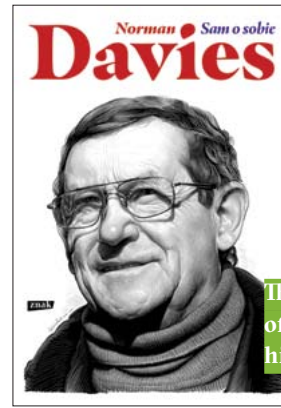
About the book:

Each photo and story in this book will surprise you and force you to think. You will find more or less known events and people here, but you will see them from a completely different perspective. You will peep into the middle ground and background of the picture, and discover that the unaware photographer has witnessed an unusual event or captured a person who will have changed the world.

Here are 130 most interesting stories and photographs from a special fanpage called Krótka Historia Jednego Zdjęcia (A Short Story of One Photograph), one of the most inspiring Facebook pages followed and commented by 100 thousand people. Go to any page of the book and read a story of a photograph you find there.

A book for those curious of the world who want to see more than can be seen at first glance.

Release date: May 2019
Rights available: World



The first autobiography
of the prominent
historian

Norman Davies
In Own Words

About the book:

When he was born, his mum fed him with a fountain pen pump. People didn't think he would survive.

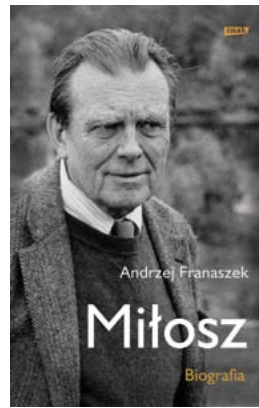
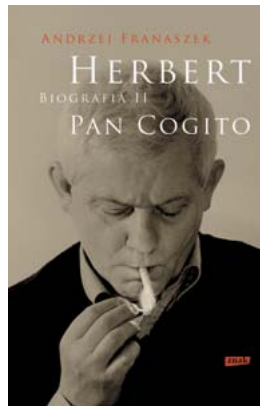
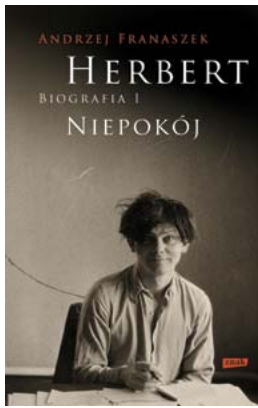
He loved travelling and fresh air. After graduating from Oxford he wanted to become... a mountain guide. He had sport in his veins. He hated lounging on the beach, instead loved washing his shirts in a bathtub and ironing them on the balcony with a view over the Pacific.

The eminent historian, author of the groundbreaking *Rising '44*, one of the biggest experts in Eastern Europe, an astute observer of reality, tells his personal story for the first time: about his family, growing up in Bolton, his teaching career, his links to France and Poland, cars, football, difficult decisions and courageous goals. All of it in a typical, erudite Davies style, filled with anecdotes, with a wide historical background but also sharp realism, with not an ounce of idealisation, but instead with a sprinkling of English humour.

Release date: September 2019
Rights available: World

About the Author:

Norman Davies is a prominent historian, professor at the University College London, member of the Polish Academy of Learning and the British Academy, author of works on history of Europe, Poland and the British Isles, decorated with the Order of the White Eagle.



Andrzej Franaszek
Herbert: A Biography

About the book:

A monumental biography of the 'Unyielding Poet'. He was a tireless traveller, author of compelling essays and poetic genius. And also an eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always alone? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Always against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and previously unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping, complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

Release date: April 2018
 Rights available: World

Praise for *Herbert: A Biography*:

A monumental biography of the bard of the Polish nation
 – Clare Cavanagh, *The Times Literary Supplement*.

About the author:

Andrzej Franaszek (born 1971) is a literary critic, lecturer at the Pedagogical University in Kraków and editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza*. He also published *Dark Source: An Essay on Suffering in the Work of Zbigniew Herbert* and *A Leave from Hell: 44 Sketches on Literature and Adventures of the Soul*.

Andrzej Franaszek
Miłosz: A Biography

About the book:

Miłosz: A Biography by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek collected material for the biography for almost ten years – in Poland, Lithuania, France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of this great man's fascinating life.

Release date: September 2011
 Rights sold: Lithuania (Apostrofa,) Belarus (Lohvinau),
 United States (Harvard University Press),
 China (Guangxi Normal University Press)

Praise for *Miłosz: A Biography*:

[A] magnificent biography... *Miłosz: A Biography* will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

– Cynthia Haven, *The Times Literary Supplement*

[A] richly detailed, dramatic, and melancholy book.

– Adam Kirsch, *The New Yorker*



Michał Rusinek
Nothing Usual: About Wisława Szymborska

About the book:

Fifteen years as the secretary for someone like that? Oh no, really, it was nothing usual.

Her – a fresh-baked Nobel Prize winner. Him – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the awarding of the Nobel Prize in Literature in 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of a remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her: "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: January 2016

Rights sold: China (Archipel Press), Italy (Adelphi)

About the author:

Michał Rusinek was Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and works at the Faculty of Polish of the Jagiellonian University, where he teaches literary theory and rhetoric. He translates occasionally from English. He writes columns about books and language; he is often featured in the press and TV programmes about literature. He lives in Kraków with his family. He is also one of Poland's most popular authors of books, songs and rhymes for children.



Mirosław Wlekły
Gareth Jones: The Story of a Man Who Knew Too Much

About the book:

This book tells the true story of Mr. Jones, the protagonist of the film *Mr. Jones* directed by Agnieszka Holland. It's the extraordinary story of the journalist who was the first to tell the world the truth about the Great Famine in Ukraine.

In the 1930s, a young journalist named Gareth Jones made several journeys alone through the communist empire. He was one of the few people from the West to discover the shocking truth about the situation of the inhabitants of the USSR. He spoke both to government officials and ordinary people, such as workers and peasants. He witnessed Soviet crimes first-hand, and in Ukraine he heard about people starving and acts of cannibalism.

He died in unexplained circumstances. Was it because he had exposed the truth?

Gareth Jones was one of the first to understand the mechanisms governing the world in the 1930s: the birth of dictatorial regimes and the development of propaganda. He predicted an attack on Poland and a war between the Soviets and the Nazis. The way in which he was persecuted even inspired George Orwell while writing *Animal Farm*.

Release date: October 2019

Rights sold: Ukraine (Choven)

About the film:

A journalist's heroic journey into a Soviet nightmare.

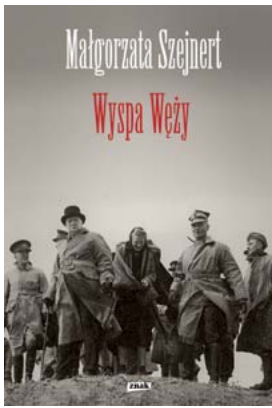
– *The Guardian*

The powerful contemporary resonance of a story that veritably hinges on the dangers of 'fake news' and its devastating consequences. – *Variety*

'So there's no hope then,' George Orwell concludes sadly in the film, when he accepts Jones's story as true. Yet as long as there are the Gareth Joneses of this world out there, pedalling on his bicycle to bring the truth to the world, there must be. – BBC

About the author:

Mirosław Wlekły is a reporter and the author of the bestseller *I Was Here*: Tony Halik.



Małgorzata Szejnert
The Isle of Snakes

About the book:

A new book from the empress of Polish reportage

Going through old letters, Małgorzata Szejnert comes across a family secret.

In May 1943, her uncle Ignacy Raczkowski was buried at a cemetery in Rothesay, Isle of Bute. Why didn't her parents ever mention this? Was there something shameful about his stay on the island?

In search of the answer, the reporter sets out on a journey in her uncle's footsteps, visiting London archives and Scotland. Gradually, she reveals something troublesome from WWII: the Officer Concentration Station Rothesay run by the Polish military, where Polish officers were kept in isolation.

They could play bridge, go dancing or take English classes. No bombs dropped on Bute. Only phantom-like wrecks of torpedoed ships, which could sometimes be seen in the bay, reminded the detainees that the world was burning out there. But the Polish officers felt this forced confinement on the isle to be a cruel punishment.

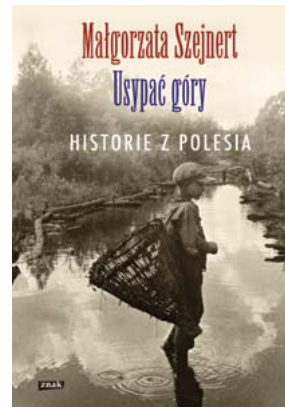
The Isle of Snakes is a mould-breaking story about the war, which oftentimes involves prolonged waiting rather than fighting. Meticulously tracing back events from more than seventy years ago, Małgorzata Szejnert writes about our power and powerlessness, honour and dishonour, but also about memory and forgetting, at the individual, family, and collective level. Most importantly, however, she paints a strikingly relevant, disturbing portrait of us all.

Release date: March 2018

Rights available: World

About the author:

Małgorzata Szejnert is a journalist who has headed the reportage section of *Gazeta Wyborcza* for almost fifteen years. She has written many books and has received the COGITO Public Media Award, has twice been shortlisted for the Nike Literary Award, and has been nominated for the Gdynia Literary Prize, Angelus Central-European Literature Award, and the Ryszard Kapuściński Prize for Literary Reportage.



Małgorzata Szejnert
Building Mountains: Stories from the Polesie Region

About the book:

A fascinating closeup of the former "Eastern Borderlands" of Poland.

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the *Poleszacy* – or simply "locals" – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, lords, peasants, industrialists, merchants, and *tzadiks* – and describes its dramatic end.

Release date: March 2015

Rights sold: Belarus (Lohvinau)

Translation sample in English, Swedish, German and Russian available

Praise for *Building Mountains: Stories from the Polesie Region*:

Małgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. *Building Mountains* is the best sort of literature; it gives us a broader perspective on our own history and collective identity.

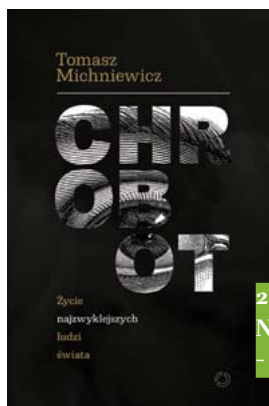
– Olga Tokarczuk

Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.

– Alicja Kapuścińska

Books published:

- *Czarny ogród* (*The Black Garden*), 2007
- *Wyspa klucz* (*Key Island*), 2009
- *Dom żółwia. Zanzibar* (*Zanzibar: Home of the Turtle*), 2011
- *Śród żywych duchów* (*Among Living Ghosts*), 2012
- *My, właściciele Teksasu. Reportaże z PRL-u* (*We, the Texas Owners: Reportage from the Polish People's Republic*), 2013



2019
National Geographic Traveler
- Book of The Year

Tomasz Michniewicz
A Creaking Sound

About the book:

***A Creaking Sound* is a touching portrait of the contemporary world told in seven different stories about ordinary people whose fates predestine them to become heroes.**

Seven journeys in time. And since time is given to us in the form of memory, it will be seven journeys through the seven memories of seven ordinary people. On the surface it's the same world and the same periods of time, but they're seen from the different perspectives of an inhabitant of Uganda, the USA, Colombia, India, Finland, Zimbabwe and Japan.

The latest book by the award-winning reporter Tomasz Michniewicz is an unusual combination of personal stories and an insightful look at the global problems of the contemporary world. In a very vivid and convincing manner the author shows the world as the characters see it, forcing readers to reflect on the human condition.

Release date: October 2018

Rights available: World

Praise:

Among so many authors who only describe their own small, limited world, how wonderful it is to find from time to time a writer who strives to describe the world as a whole. Even if it is impossible, it is a beautiful attempt.

– Martin Caparros

The stories about the lives of utterly ordinary people in *A Creaking Sound* form a multidimensional portrait of the modern world which, thanks to this intimate perspective, forces us not only to reflect, but also to act. Because without us even realising it, we each begin to feel like the eighth protagonist of this story. This is a book one wants to read in one sitting. An impressive book.

– Katarzyna Borowiecka, *Polish Radio 3*

About the author:

Tomasz Michniewicz is a journalist and photographer who has won numerous awards for his radio and written work. He has written the following non-fiction bestsellers: *Samsara*, *The Parallel World* and *Following One's Own Path*.



Michał Kuźmiński
Science in the Kitchen

About the book:

Why is there more foam when you beat egg whites in a copper bowl? What does ice cream for astronauts taste like? And what do wine and smog have in common?

These are just some of the questions answered in this fascinating popular science book that is perfect for all who are thirsty for knowledge.

Michał Kuźmiński, who has been the head of the “Science” section of *Tygodnik Powszechny* newspaper for many years, guides us through the fascinating secrets of eating and cooking from prehistoric times to the distant future.

In this book you will find out what gluten looks like, you will learn the secrets of sourdough (everyone knows that the first loaf never comes out right and it's best to start with the second one), you'll become acquainted with the aroma of quark soup, and you'll learn how to grow lettuce in outer space and why astronauts like spicy food.

This book is a treasure trove of scientific knowledge and fascinating facts about food and cooking.

Release date: January 2019

Rights sold: Ukraine (Yizhak Publishing)

About the author:

Michał Kuźmiński is the deputy editor-in-chief of *Tygodnik Powszechny*, as well as the creator and long-term head of the newspaper's section devoted to science. He was nominated for the Grand Press Award in the “specialised journalism” category and received an honourable mention from the Jerzy Zieliński Association of Polish Journalists for the popularisation of science. He is also an author of ethno-mystery novels as well as song lyrics and song translations.



A fascinating journey
through the history
of fashion

Karolina Żebrowska *Fashion Revolutions*

About the book:

400 years ago it was thought that women should not wear eyeglasses. In the 17th century heels were a symbol of masculinity. 150 years ago a swimming suit still covered pretty much all of female body.

History of fashion is a sum of small revolutions.

Some elements of fashion have accompanied humankind for thousands of years. Others have appeared surprisingly recently. Some of them look completely different now or have had their purpose completely changed. We can't imagine our wardrobes and setting up our own style without many of them.

Karolina Żebrowska has tracked the history of crucial revolutions in fashion. She describes the rebels who dared to go against the standing canons and start new trends. She shows the oldest inventions and modern accessories which are part of contemporary fashion.

Release date: November 2019

Rights available: World

About the author:

Karolina Żebrowska is passionate about vintage clothing. She sewed her first dress from an old curtain, inspired by styles worn in the early 19th century. She studied film directing. Her short films 100 Years of Beauty – Poland and Real Women have been watched by over four million people. The author shares her passion with a huge dose of ironic humour on her Youtube channel and in her blog Home Costumology.



Malwina Bareła *Everyday Lunchbox. New Recipes*

About the book:

A follow-up to the bestselling *Lunchbox na każdy dzień* (Everyday Lunchbox) – 40 thousand copies sold!

Everyday Lunchbox. New Recipes surprises with its simplicity, shows how to reduce the amount of food waste, how to create incredible dishes with leftover ingredients and at the same time save money. It helps with planning the shopping and makes the reader realise that some dishes can be prepared in advance and they will still be just like they should be – tasty and healthy!

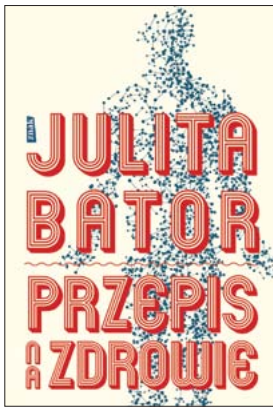
Remember, your lunchbox doesn't need to be expensive or boring! A little bit of time is enough to create a dish which will bring pleasure to you and your dear ones.

Release date: September 2019

Rights available: World

About the Author:

Malwina Bareła is the author of the blog *Filozofia Smaku* (Taste Philosophy) and the bestselling book *Lunchbox na każdy dzień* (Everyday Lunchbox)

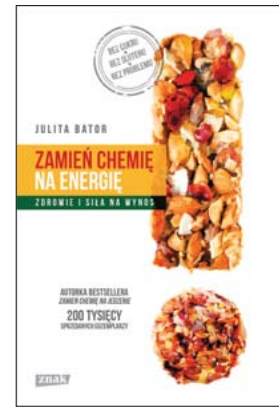


Julita Bator
Recipe for Health



Bestseller
– 100,000
copies sold

Julita Bator
Swap Chemicals for Food



Julita Bator
***Swap Chemicals for Energy:
Health and Strength to Go***

About the book:

Julita Bator talks to prominent experts who prove that there are tried and tested ways of living healthily and comfortably.

The book contains specific advice, interesting exercises and practical life hacks. It will, for example, help you learn how to lose weight without the yo-yo effect, how to deal with insulin resistance, or how to increase your libido.

Release date: November 2019
Rights available: World

About the book:

What does it mean to eat healthy?

Julita Bator checks package information. When she learnt that her children are strongly allergic to food additives and preservatives, she had to change the eating habits and the whole life style of her family. For many years, she has been trying to live without 'chemicals', without spending a fortune on buying organic products.

Her book is a guide around a kitchen whose smell brings back our childhood memories. Across twenty chapters, the author offers advice on how to avoid harmful foods, but also which kitchenware to use or how to smuggle healthy ingredients into your dishes. She also presents eighty-one recipes which will bring back the old glory to every kitchen.

Release date: August 2013
Rights sold: Czech (Grada), Russia (Exem)

About the book:

The most energising book of the year!

You're always in a rush and you need a solid portion of nutrients? You're looking for a healthy snack for your kid? You're going hiking and you want to have something light and healthy in your backpack? After gym your muscles need regeneration?

Julita Bator, who revolutionised food habits in Poland, showing how to eat additive-free and not go bankrupt, now returns with her first book about protein foods: more than fifty recipes for healthy snacks high in protein, fibre, and complex 'good' carbs.

Quick to make, very filling, energy-packed, immunity-enhancing, with low glycaemic index. A perfect solution for those preferring active lifestyles or those on a diet, but also for anyone who wants to eat healthy. Great for children, too.

Release date: July 2018
Rights available: World

About the author:

Julita Bator has a degree in German language and literature. She and her family embarked on a dietary experiment; she stopped buying unhealthy processed food. She ousted artificial additives from her cooking, and the side effect was that her family got healthier and less stressed. Another side effect was a series of bestselling books: *Zamień chemię na jedzenie* (Swap Chemicals for Food; 2013), *Zamień chemię na jedzenie. Nowe przepisy* (Swap Chemicals for Food: New Recipes; 2014), *Święta bez chemii. Zdrowe przepisy na tradycyjne potrawy na Boże Narodzenie i inne święta* (Pure Celebration: Healthy Recipes for Traditional Christmas Dishes and Other Festive Foods; 2015), *Młodszej. Piękniej. Zdrowiej. Sprawdzone sposoby, jak dbać o urodę* (Younger, Prettier, Healthier: Tested and Tried Beauty Tips; 2017). Almost 200,000 copies have been sold.



Maria Apoleika
Dog's Biscuits. Everything Your Dog Would Say If It Could Speak

About the book:

The most optimistic book in Poland. A 2019 bestseller with 50 thousand copies sold!

Dog's Biscuits is the most optimistic 2019 book in Poland. In one hundred and fifty drawings it shows the secrets of the amazing relationship between a dog and a human being, a dog and objects belonging to its human and a few other elements of the world. It's tender, funny and true. And it's a bestseller. Which was to be expected.

Release date: November 2019

Rights available: World

About the Author:

Maria Apoleika studied Animation at the Łódź Film School. She is the author of very popular social medial profiles called "Dog's Biscuits" where she publishes short comics about amusing stories from the life of a canine. She is the guardian of the dog called Bearpoodle. On an everyday basis she is busy drawing and walking, sometimes at the same time. She paints, takes photographs and recently also writes.

Religion, History, Philosophy, Social Science



Mirosław Tryczyk
A Splinter. Lies Stronger Than Death

About the book:

Mirosław Tryczyk has discovered that his grandfather, the same grandfather in whose lap he loved sitting, was involved in crimes against innocent people. How do you deal with such truth?

The author goes on a journey across Poland tracing people like him. People, who discovered sins of their ancestors and are looking for a language to talk about them. It is difficult to admit that we don't know how to cope with the truth about our own history, our dear ones. How to love those who were killers?

It is a moving reportage about people who are brave enough to remember and who don't want to stay silent anymore. Because repressed guilt is like a splinter which causes the wound to fester.

Release date: January 2020

Rights available: World

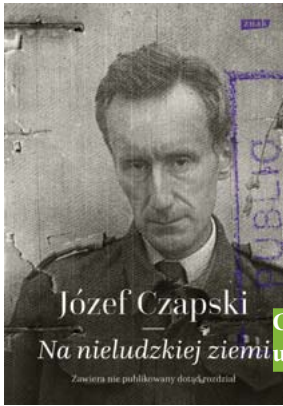
Praise:

Tryczyk admits that members of his family were involved in killing Jews. Breaking away from the decorum accepted in Poland, he establishes a standard of honesty, unprecedented in our writing, and that enables revealing the truth otherwise blocked by false loyalties. His approach infects his interlocutors, encouraging them to be equally open. This is a reportage "from the frontline of memory".

– Professor Joanna Tokarska-Bakir

About the Author:

Mirosław Tryczyk is a Doctor of Philosophy, a philosopher and ethicist. He is a teacher and a Holocaust scholar, an author of the book *Miasta śmierci* (*The Death Towns*).



Contains previously unpublished material

Józef Czapski
The Inhuman Land. New Edition

About the book:

A world classic of 20th century literature

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Release date: March 2017

Rights sold: United States (The New York Book Review), Czech Republic (Nakladatelství Academia)

About the author:

Józef Czapski (April 3, 1896 – January 12, 1993) was a Polish artist, author, critic and officer of the Polish army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.



Winner of the Teresa Torańska Award for the best non-fiction book of 2018

Michał Wójcik
Treblinka 43: Rebellion in the Death Factory

About the book:

The story of people who managed to halt the Holocaust machine for a month

On 2nd August 1943, an uprising broke out in Treblinka concentration camp. It was the only rebellion of this kind organised on such a big scale and carried out so successfully. Seven hundred inmates took part; three hundred ran away; almost one hundred survived to see the end of the war.

This book reconstructs the history of this little-known incredible feat. It's a story about extraordinary courage, faith and hope; a proof that a miracle can happen even in the worst hell on earth.

Release date: August 2018

Rights sold: Germany (Piper), Netherlands (Omniboek), Czech Republic (Albatros Media)

Praise:

The heights of European non-fiction writing.

– Marian Turski, *Polityka*

Following the brilliant interviews with Lucjan 'Śęp' Wiśniewski, an assassin from Home Army counterintelligence, and Zofia Posmysz, an Auschwitz survivor, in his new book Michał Wójcik shows us a place that could be painted by Hieronymus Bosch.

– Marek Kozubal, *Rzeczpospolita*

About the author:

Michał Wójcik is a historian and journalist. He has been awarded the Polityka History Prize for Made in Poland, a book about the Home Army soldier Stanisław Likiernik (written together with Emil Marat). He also co-authored the bestselling book *Birds of Prey: The Story of the Home Army's Special Assassin Lucjan 'Śęp' Wiśniewski*, and wrote a book-length interview with Zofia Posmysz, a Holocaust survivor, published in 2017 as *A Kingdom beyond the Mist* and a book about a WWII double agent titled *The Baron's Daughter: Tracking Wanda Kronenberg*.



Joanna Lamparska
The Empire of Small Infernos

About the book:

Terrifying mysteries of Dr Mengele's secret medical laboratory.

Spring 1945. The Third Reich is dying away.

Doctor Mengele, the Angel of Death, flees Auschwitz and wanders along the Polish-Czech border, carrying out selections in women's camps in the Gross-Rosen complex.

In the end he reaches Sieniawka, a small place in the Lower Silesia.

Sieniawka was one of subcamps of Gross-Rosen, a monstrous machinery of death made up of a hundred of such places scattered across Poland and Czechoslovakia. It was here that mass extermination took place, the prisoners were enslaved and sinister medical experiments were carried out.

It was hell on earth, an empire of small infernos.

Year 2018. Joanna Lamparska picks up a trail of a secret World War 2 medical laboratory and starts her investigation. Long, dark tunnels, laboratory benches, forgotten notes and tattered accounts lead her to a petrifying secret, which leaves her with more questions than answers.

Release date: August 2019

Rights available: World

About the author:

Joanna Lamparska is a writer and journalist who investigates secrets of the Lower Silesia and gathers information about relics and documents lost during World War 2. She is an author of over ten books.



Anna Piątkowska, Katarzyna Pruszkowska-Sokalla
The Last of the Righteous. Conversations With Poles Who Saved the Jews During the Second World War

About the book:

Helena Goldstein becomes Maria Bożek. Her schoolfriend helps her to get out of the Kraków ghetto, hides her in the attic of her tenement, organises her journey to Warsaw. And shares her identity with her.

Władysław Misiuna runs a rabbit warren in a Nazi camp. The food they provide him with for the rabbits is instead passed on to people...

Józef Walaszczyk employs thirty Jews in the factory he manages. To save them, he must negotiate with the Germans. After the war they call him the Polish Schindler.

Twenty conversations. Several dozen lives saved. True recollections, human emotions and stories told by the last living participants of those events. An extraordinary book presenting recollections of Poles who had received the title of the Righteous Among the Nations.

Release date: January 2020

Rights available: World

About the Authors:

Anna Piątkowska is a journalist who specialises in interviews as a form of meeting of two worlds. This book is the outcome of curiosity for another human being and meetings with exceptional people who would not be found on the first pages of newspapers.

Katarzyna Pruszkowska-Sokalla is a journalist by education and profession. She values the opportunity to meet new people and their stories, which her job offers. Which is why her favourite journalistic form is an interview.



2018

Ryszard Kapuściński
Prize Nominee

Marek Łuszczyna
A Minor Crime: Polish Concentration Camps

About the book:

This book should not be published. It is not going to be a nice, easy read.

It does not prove that Polish concentration camps did not exist. It does not deny the bestiality and cruelty of Polish guards. It does not say that the “liberation” of Poland by the Red Army put an end to the barbarous camps here.

Marek Łuszczyna does not shun away from the most difficult issues. He has written a shocking account, revealing the secret pages of Polish history. Soon after World War Two, in former Nazi concentration camps people work and die, suffering inhuman, denigrating conditions. Camps are full of prisoners from Silesia, Germans, Cursed Soldiers and political prisoners who may potentially threaten the new regime. Their suffering was kept secret for years.

Release date: January 2017

Rights available: World

Praise:

The truth about the camps that existed in Poland post-1945 is still little known. Why has this Stalinist crime been kept secret for so long? It is worth reminding ourselves of its victims and considering the impunity of its perpetrators.

– *Focus Historia*

Reportage is an unusual form of showing the past. It does not claim to be exhaustive. It is rather a kind of time travelling: we read criminal files, we go behind barbed wires. Together with Łuszczyna we listen to shocking testimonies of the victims.

– Marcin Zaremba, the author of *Great Terror*.

About the author:

Marek Łuszczyna is a journalist and a reporter for, among others, *Życie Warszawy*, *Duży Format* and *Radio 3*.



A new book from
a respected and prize
winning author

Marek Łuszczyna
Needles. Polish Female Agents Who Changed History

About the book:

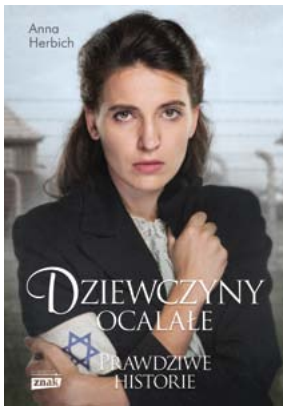
Beautiful, clever and deadly effective. A book about women who changed the course of the Second World War.

They fought not just with weapons that they held in their hands, but also through gaining and passing on information which could affect the course of the war and the lives of millions of innocent people. Female agents, Polish by birth or women for whom Poland had become their second homeland.

Aristocrats, wives of diplomats, feminists, caring housewives. Femmes fatales and innocent teenagers. Women loving their homeland or in love with men fighting for it. They spied to save what mattered the most to them. Their homeland, their lovers or their families. They didn't hesitate, they didn't want to be inactive. In many cases they paid for their actions with their lives. And those who survived the history condemned to oblivion.

Release date: April 2020

Rights available: World



Anna Herbich
Surviving Girls

About the book:

True stories of women of Jewish origins who survived the biggest genocide in the history of the world.

"You said you wanted to live," Zofia heard from her mum. Together they escaped from the Majdanek camp. Krystyna and her parents escaped from the burning Warsaw ghetto through the sewers. All through the war Danuta was at the mercy of complete strangers.

For local Jews the Nazi occupation of the territory of Poland means the end of the peaceful life. Beatings, theft, the mandate to wear the so-called David's star. People are closed off in ghettos where famine and diseases spread. Whoever manages to survive has a concentration camp in store for. Only a few will survive this hell.

They didn't do anything wrong. They didn't harm anybody. They were unlucky to be born in Jewish families. Brought up in the times of peace, they suddenly had to come face to face with monstrosities of the war. They lost their dear ones one by one. They lived in continuous fear. They were stripped of dignity. Few met good people on their paths, others had to take care of themselves.

But they survived. In some cases as the only ones in their entire families. These are their stories.

Release date: January 2020

Rights available: World

About the author:

Anna Herbich (born 1986) is a journalist at *Do Rzeczy* weekly; she has also worked for *Rzeczpospolita* and *Uważam Rze*. She was born and lives in Warsaw. She is the author of the bestselling book *Girls of the Warsaw Rising '44*, *Girls of Siberia* and *Girls of the Solidarity Movement*, in which she presents the lives of women during crucial events in Polish 20th-century history. Over 150,000 copies of her books have been sold.



Ewa K. Czackowska
Primate Wyszyński. Faith, Hope, Charity

About the book:

An unknown face of one of the most outstanding Poles in the 20th century, the Primate of the Millennium.

Best-selling and well respected author Ewa K. Czackowska presents an unknown face of the Primate. She creates a portrait of a real man, filled with passion, bravery and love, steadily fulfilling his life mission. She talks about friendships and forgiveness, about the Primate's relations with Karol Wojtyła, about the most important women in his life. She describes miracles which took place through his intercessions. The book also contains a conversation with Father Zdzisław Kijas, the relator during Cardinal Wyszyński's beatification process.

Release date: April 2020

Rights available: World

About the Author:

Ewa K. Czackowska has a PhD in history, is a journalist and writer. She is the author of many books, some translated into foreign languages, e.g. biographies of Primate Stefan Wyszyński and Father Jerzy Popiełuszko, as well as *Mistyczki. Historia kobiet wybranych* (*The Mystics. Stories of the Chosen Women*), *Cudy św.Faustyny* (*Saint Faustina's Miracles*), *Bajki mariackie* (*St. Mary's Fairytales*). She is the winner of four Fenikses awarded by the Catholic Publishers Association.



A new book from the bestselling author

Ewa K. Czackowska
Mystics. Stories of the Chosen Women

About the book:

Wanda Boniszewska was a stigmatist who experienced Christ's suffering on her own body. She went through hell while in a Soviet gulag. Oppressors converted under her influence.

Alicja Lenczewska was a teacher who converted as a 50-year-old. For over 20 years she carried out conversations with Jesus which she recorded.

Wanda Malczewska was an aunt of painter Jacek Malczewski and a social activist. She taught peasant children, opened hospitals, helped the January Uprising insurgents. She has seen the Way of the Cross and Christ's death. She has forecasted that Poland would regain its independence and what its future would be like.

Maria Franciszka Kozłowska had visions which lead her to a schism. She founded the Mariavite Church. She was declared heretic by the Vatican.

Ewa K. Czackowska describes startling stories of four Polish mystics, extraordinary women who broke the mould, often shocking others around them. They were met with disbelief, suspicion and rejection. Were they all able to assess what God was trying to tell them and stay true to it?

Release date: September 2019
Rights available: World



A new edition of the bestselling biography of the Saint on the twentieth anniversary of her canonisation

Ewa K. Czackowska
Faustina: The Mystic and Her Message

About the book:

She was accused of hysteria and making things up. For a long time nobody believed that a simple, uneducated girl had been chosen by Jesus to be the Secretary of the Divine Mercy.

When she experienced darkness, she felt that God had left her, that she was on her own. When she saw Jesus, she talked to Him. "You will prepare the world for my final coming," he told her. But he didn't make it any easier for her to deliver this huge mission. How was she supposed to do it?

In mystic visions she saw both hell and her own canonisation. For a long time the church could not appreciate the importance of her message. However the devotion to the Divine Mercy spread all over the world – just like Jesus wanted it to.

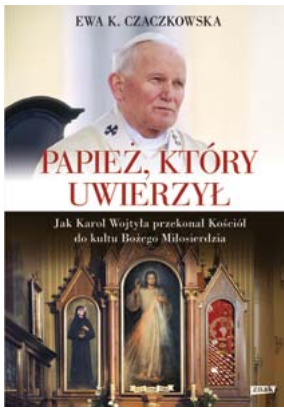
The passion of the journalist and the historian resulted in this one of a kind biography of the biggest Polish Saint. The author reveals unknown facts from Sister Faustina's life and the secrets of spreading of the devotion to the Divine Mercy.

This is a new edition of the bestselling biography which sold over 70 thousand copies and was translated into eleven languages.

Release date: February 2020
Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briand Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

About the author:

See previous page



Ewa K. Czackowska
The Pope Who Believed

About the book:

Who knows what could have happened to the cult of the Divine Mercy if it hadn't been for Pope John Paul II.

A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope. Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and convincing millions of people around the world to believe. Ewa K. Czackowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyła was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

Release date: January 2016
Rights available: World

About the author:

See page 36



Natalia Budzyńska
Brother Albert: A Biography

About the book:

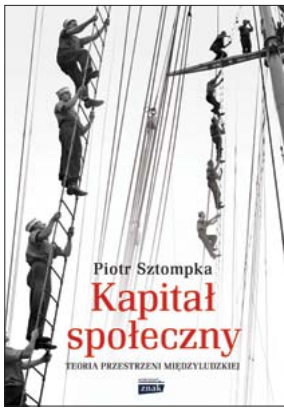
Brother Albert is looking straight into the camera. He's not smiling; he's not posing. His worn-off habit is tied at the waist with a cord. His left hand rests on a walking stick, his right hand holds a cigarette. He isn't a sentimental old man. The love he had for the poor and for everyone around him was manly and radical, demanding and forgiving: simply fatherly.

A remarkable biography of one of the most popular Polish saints, beatified and canonized by St. John Paul II. A talented painter, an insurgent fighting for the freedom of his country, towards the end of his life Brother Albert devoted himself fully to helping the needy. Budzyńska presents a man of flesh and blood. She makes the saint human, showing him to us as he really was: stern, direct, tough, and at the same time infinitely loving.

Release date: October 2017
Rights available: World

About the author:

See page 23



Piotr Sztompka
Social Capital

About the book:

The first in-depth analysis of social capital.

Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

The rebuilding of moral capital through a thoughtful organisation and perfection of human space is the most urgent goal in the coming years. *Social Capital* is an obligatory book for politicians, journalists and responsible citizens who do not want to be just passersby but wish to actively shape our national community.

Release date: May 2016

Rights sold: Ukraine (NGO Research and Publishing Association Dukh i Litera)

About the author:

Piotr Sztompka (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at the Jagiellonian University in Krakow, where he is a professor of sociology, and he has also served frequently as a visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was the president of the International Sociological Association from 2002 to 2006.

Books for Children



2019 Empik's Bestseller Award

The best-selling children's
book in Poland!

Andrzej Maleszka
The Magic Tree. T-Rex's Feather

About the book:

In the latest, 11th volume of the best-selling series, the protagonists are transported into the world of dinosaurs.

This is the only place where they can get medicine which will heal their sick friend. They fight against predatory reptiles and a ginormous crocodile. Their vehicle gets destroyed and the children must find their way back to their times on their own. They are chased by a huge T-Rex. A magical object turns the tyrannosaurus into an even more menacing creature...

The Magic Tree stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour. In Poland alone the books from the series sold in over one million copies and are very treasured by new generations of young readers.

Release date: November 2019

Rights available: World

About the author:

Andrzej Maleszka is a film director and writer. He has written novels, film scripts and plays. He has won an Emmy Award and several dozen prestigious awards at film festivals in Chicago, New York and Munich. He is one of the best European film directors for young audiences and an artist famous for his unique imagination.



Andrzej Maleszka
The Magic Tree

About the series:

1,000,000 copies sold! Poland's No 1 Bestselling Children's Books

One day a bolt of lightning struck a huge, old oak tree during a terrible storm.

It wasn't an ordinary oak tree. It was a magic tree. It possessed an immense, miraculous power, but nobody was aware of it yet.

The tree was taken to a sawmill and cut into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. There was a force unlike any the world had ever known in these ordinary things. They were sent to shops, and from that day onwards, amazing things began happening all over the world.

Each book in *The Magic Tree* series describes events caused by the extraordinary objects: chess pieces that make good or bad wishes come true, dice that bring good or bad luck, a wooden figurine that transforms into a child who possesses a supernatural power, and a bed that makes dreams come true.

The key to the great success of *The Magic Tree* is the way the books combine fantasy with realistic descriptions of children's lives. The action involves a cavalcade of unusual, magical events within a realistic world that is familiar to today's children. The characters are children aged from seven to fourteen. Each book in the series features the same main characters but can be read as a separate story.

The Magic Tree has become a social phenomenon in Poland and has thousands of fans. So far, Andrzej Maleszka has written ten novels in the series.

The Magic Tree books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Slovenia, Lithuania, Israel (Locus), Belarus (Januškevič)

About the author:

See previous page



Andrzej Maleszka
Heroes of the Magic Tree. The Kidnapping

About the book:

The Earth has been invaded by huge people from the world of giants.

At first, only one giant appears, then a whole army of them. Idalia conjures up an anti-alarm clock that puts everybody who hears its sound to sleep. But the device is turned on too early and instead of the giants, all the inhabitants of the town fall asleep. The three children are alone in the sleeping town and must fight the giants. The only way they can win the battle is to find a wooden bow and arrows that possess unusual power. But first of all, they have to become friends with a giant boy and his enormous dog.

Release date: May 2016

Rights available: World



Szymon Radzimierski
The Diary of an Adventurer Hunter. Madagascar: The Curse of a Ring-Tailed Lemur

About the book:

Hi, it's me, Simon. Do you want to discover the secrets of the red island with me? Do you want to have a close encounter with timid lemurs, chase whales in the choppy seas and climb blade-sharp rocks of Tsingy?

Watch the Malagasy bring forth a body of their grandpa from the grave in the magical ceremony called "the turning of the bones"! Touch giant baobabs, listen to the night sounds of the jungle, inhale the smell of vanilla dried in the sun. But be warned! Mysterious events and strange incidents have been following us from the beginning. Is it a coincidence? Or perhaps some ancient power? Help me break the curse before it is too late...

Only for the brave ones! Perfect for kids age 10-13.

Release date: September 2019

Rights available: World

A mad excursion for all children.

Where to? Madagascar!



Szymon Radzimierski
The Diary of an Adventure Hunter. Ethiopia: At the Feet of the Fire Mountain

About the book:

Excited to hike up at night to a crater of scorching lava? You want to know how it feels when wild hyenas eat from your hand, or a hippo almost capsized your boat? Or perhaps you'd like to meet the mysterious blood-drinking Mursi tribe? Or the fearless bull-jumping Hamar people?

You've come to the right place! We're also going to spend the night in a military camp in a salt desert, see a giant python in deadly combat with a serval, watch dangerous crocodiles, and have thousands of other adventures: from scary to funny to shocking.

Do you remember Simon, the young traveller and blogger who took you on a jungle expedition? That's me again. This time, let's go explore the unknown paths of the mysterious wild Ethiopia...

Come join my adventure-hunting team! Extreme conditions would be nothing new. Now we're fighting for survival!

Release date: March 2018

Rights available: World

A true account of an exotic journey into the heart of Africa.



Hela Słomczyńska,
 Szymon Radzimierski
Did You Know That...? Hela and Szymon Face to Face With Africa

About the book:

Hela and Szymon are two young travellers who love discovering the world. What they brought back from their adventurous trip were interesting tidbits about the animal world and answers to questions that only children could ask.

Did you know that elephants can pick their noses? Or that meerkats like suntanning? Or that zebras are incredibly crabby?

Come with us on an exciting journey and discover one of the most beautiful continents.

Release date: May 2020

Rights available: World

About the Authors:

Hela Słomczyńska is nine years old, loves sports, animals and travelling. She is a member of a karate sports club, a swimming team, she cycles, skateboards and rollerblades. She likes travelling and discovering the world. She responds to nature and loves animals. If she could, she would adopt many of them – the smaller ones as well as the big ones. She collects stones, shells and feathers.

Szymon Radzimierski is thirteen years old. He's actor, traveler, adventurer, blogger and motivational speaker. He loves to travel - he has visited 40 countries and runs very popular blog planetkiwi.pl. He is the author of travel books "Dziennik Lowcy Przygód". To protect the jungle and orangutans, he created an ecological and educational project in Borneo, he is volunteering in social campaigns.



Marta Kijowska, Anna Łazowska
Hela the Seal: Stories on the Waves

About the book:

Marine animals are in danger! How can we help them?

Hela, a young seal, gets to know the underwater world and discovers how many dangers, caused by humans, lie in wait for her and her friends. She tries to find a way for animals and people to live together in harmony and safety.

This beautifully illustrated book combines an exciting story with expert knowledge of the natural environment, water pollution and illegal seal hunting. It's an excellent choice for children interested in nature who want to enrich their knowledge and sensitivity in a wise, straightforward and attractive way.

Release date: June 2019

Rights available: World



Film rights
sold!

Renata Kijowska, Anna Łazowska
Jack the Bear: Stories from the Bear's Lair

About the book:

Although his mommy warned him that humans can be dangerous, the little bear Jack can't contain his curiosity.

Together with his brother Benny, he's horsing around the forest, searching for adventures and... sweet snacks. They are joined by a crazy squirrel called Squi and their new fox friend, Trotty. The animals are ready to go as far as breaking into a car to lay their paws on chocolate bars and forgotten apple cores. What's going to happen when they bump into people? What are they in for with all their shenanigans?

My little boys soon got bored with all books that we were reading together. They wanted something more; they wanted stories with a bite! They kept asking me about my job, all the more eagerly that at the time I was working on a feature programme about the life of bears. And since their questions wouldn't end, I had to check every detail: I talked to bear experts and rangers from the Tatra National Park; I visited bear watchers and caretakers who know everything about these animals. They shared their stories with burning cheeks; I, too, shuddered with emotion when I first looked a little bear baby girl in the eyes. And so I based the adventures of my protagonists on real events – funny, touching, but sometimes also tragic. I hope you become friends with the bears, just as I did!
– Renata Kijowska

Release date: March 2018

Rights available: World

About the authors:

Renata Kijowska is a TV reporter for TVN and TVN24, and a recipient of the regional Małopolska Journalists Award. She has also worked for *Radio Plus* and *Tygodnik Powszechny*. She has two sons named Tytus and Bruno, and is the foster mom of a little mix-breed called Odi.

Anna Łazowska is an illustrator and graphic designer.



Katarzyna Gacek
Superception: The Beginning

About the book:

Superheroes are among us! The first volume of a new adventure and fantasy series for children aged 10-12

Julka, Klara and Tymek live in the same city but go to different schools and have never met each other. And yet they have something in common that each has always considered to be their greatest flaw – uniqueness. Nature has equipped Julka with a super-sense of touch which allows her to climb even the smoothest wall. Klara has super-hearing, which allows her to hear the flutter of butterfly wings even several hundred metres from her. Tymek has a perfect sense of taste, with the help of which he can identify not only each ingredient in a dish, but even its chemical composition. These three unique kids cross paths one day, and a dangerous and exciting adventure begins. Together they must fight a battle that involves huge amounts of money, defeating a gang of criminals and saving lives.

Release date: April 2019
Rights available: World



Katarzyna Gacek
Superception: A Double Conspiracy

About the book:

Incredible sense of hearing, faultless sense of taste and amazing sense of touch. But something is missing here...

Julka, Klara and Tymon suspect that the secret of their excellent talents have something to do with their shared past. They decide to find others who might have the gift of exceptionally good senses, just like they do. As a result they get involved with a case of forgery and theft of priceless crown jewels of the British Empire. Together they try to catch the thief and demonstrate the crime. What they don't know is that a mysterious person is at their heels. Why is this person watching their every step?

Release date: June 2019
Rights available: World



Katarzyna Gacek
Superception. The Secret of Dark Street

About the book:

Julka, Klara, Tymon, Zosia and Janek – regular teenagers with extraordinary talents – need to find Fiona, Mr Zachary's beloved bulldog.

She went missing in mysterious circumstances, together with other bitches from the area. The five protagonists also follow a lead related to a dangerous man with a scar and a suspicious black van keeps appearing near their schools. A team of ruthless scientists follow the teenagers' every step and put their vicious plan into action. It gets really dangerous.

Will extraordinary talents be enough to avoid a disaster? What awaits at Dark Street?

Beloved protagonists return with another portion of amazing adventure!

Release date: March 2020
Rights available: World

Great adventure
and fantasy series
for children aged 10-12

About the author:

Katarzyna Gacek is the author of mystery novels and film scripts. She co-authored the screenplay for the children's film *Behind the Blue Door* (2016), which was highly-acclaimed by critics and broke the audience record, becoming the most viewed Polish film for young people.



Leszek Kołakowski, Paweł Pawlak
**13 Tales from the Kingdom of Lailonia
 for the Big and Little**

About the book:

“We’re very old now. To be sure, we will never find out where Lailonia lies, and we will never get to see it. But perhaps one of you will be luckier; perhaps one day one of you will manage to find Lailonia. When you go there, please present the Queen of Lailonia with a nasturtium flower on our behalf and tell her how much we had wanted to get there, and how we didn’t make it.”

Strange, surprising, and written with an exquisite sense of humour, these fairy tales are indeed “for the big and little”. They can be read at many levels; children will find their Neverland here, and adults – their Lailonia.

The text is beautifully illustrated by the brilliant graphic artist Paweł Pawlak, who also took care of the typographic layout of the book.

Release date: 2015
 Rights available: World
 Film Rights Optioned

Distinctions:

- Book of the Year 2015 (award for the best illustrator) from the Polish Section of IBBY
- “Must Have 2016” title at Łódź Design Festival 2016
- selected for Illustrarte’16 exhibition, Lisbon (50 illustrators selected from 1,700 applications)
- selected for 2016 Illustrators Exhibition, Bologna (77 illustrators selected from almost 3,200)
- nomination at the 56th Polish Book Publishers Association competition: Most Beautiful Books of the Year 2015

About the authors:

Leszek Kołakowski (1927–2009) was a philosopher, professor of the University of Warsaw, and Senior Research Fellow at All Souls College, University of Oxford, from 1970 onwards; he was the recipient of many international awards, including the Library of Congress John W. Kluge Prize. He is considered one of the greatest thinkers of the 20th century.



IBBY Award Nominee
 2018!

Antoine de Saint-Exupéry, Paweł Pawlak
The Little Prince

About the book:

A new edition of the iconic novel with beautiful illustrations from one of the most renowned Polish illustrators.

Who hasn’t heard of the Little Prince, his high-maintenance rose and the planet with three volcanoes?

Paweł Pawlak’s beautiful new illustrations help rediscover the emotions and symbolism of this timeless story.

Release date: September 2018
 Rights available: World

Paweł Pawlak (born 1962) graduated (with distinction) from the Faculty of Painting, Graphics and Sculpture at the Wrocław Academy of Art and Design. He has illustrated more than seventy books, and has collaborated with publishers in Poland, France, the UK, Germany, Korea and Canada. He has presented his works at more than a dozen individual exhibitions in Poland and abroad. He has won many prizes and distinctions in competitions for children’s books.



Piotr Kasiński, Robert Trojanowski
Make a Comic. Become a Superhero

About the book:

A comic book was never as interesting as it is now!

Best-selling authors return with a new book which teaches, entertains, but first and foremost introduces the reader to the amazing world of the comic book. For all kids who love illustrated stories and would like to feel like a real superhero for a bit and then create their own book.

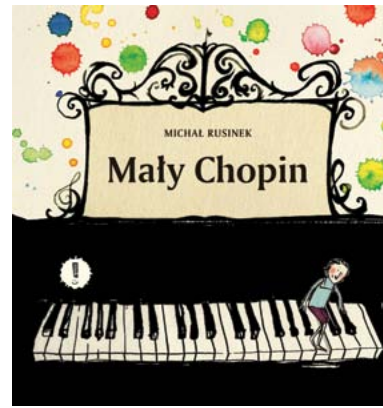
Release date: March 2020

Rights available: World

About the authors:

Piotr Kasiński - comic book writer, journalist, editor and publisher. He has published numerous books, he is involved in Polish and international comic book projects, events and festivals.

Robert Trojanowski - satirist, cartoonist, author of a radio play for the Polish Radio Theater. Author of popular activity books, such as *Książka pod tytułem* or *Zrób sobie komiks* (DIY Comic Strip). He often runs workshops with children aged 6-12. He lives in Krakow



Michał Rusinek, Joanna Rusinek
Little Chopin

About the book:

A beautiful book for children about young Frederic Chopin.

A funny, rhymed story about how Chopin became a brilliant composer. Some ants and a delicious Easter cake had a lot to do with it.

This book by Michał and Joanna Rusinek is an inspiring invitation into Chopin's timeless music, allowing us to become more closely acquainted with the great composer. The book was the Fryderyk Chopin Institute's showpiece for the Year of Chopin in 2010.

Release date: 2009

Rights sold: Youth Cultural Enterprise (Taiwan)

About the author:

Michał Rusinek worked as Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and teaches literary theory and rhetoric at the Jagiellonian University's Faculty of Polish. He occasionally translates from English. He writes columns about books and language, and is often featured in the press and on TV programmes. He lives in Kraków with his family. He is one of the most popular and well-liked authors of books, songs and rhymes for children.



Małgorzata Ceremuga *Montessori for Everyone*

About the book:

A book that will give your child a lot of joy!

Montessori for Everyone is a selection of exercises for children aged 3-7 (younger children can do the activities with their parents, and older children can do them on their own).

In the book you will find:

- activities involving observation of the world of nature,
- exercises that positively contribute to a child's overall development: eye-hand coordination, concentration, problem-solving, empathy and group cooperation,
- tips for parents and the basic concepts of Montessori pedagogy.

Release date: August 2018

Rights sold: Albatros Media (Czech Republic)

About the author:

Małgorzata Ceremuga studied pedagogy and training in the Montessori method at the Polish Montessori Institute. She leads a Montessori class and creates spaces for children that stimulate their development.

Contact

Ewa Bolińska-Gostkowska
Foreign Rights Manager/Senior editor
ZNAK Literanova

Wydawnictwo Znak
ul. Kościuszki 37, 30-105 Kraków
tel. (0-12) 61-99-524, fax (0-12) 61-99-502
bolinska@znak.com.pl

www.wydawnictwoznak.pl



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