

Znak Publishers Rights Catalogue Spring 2019



For the first thirty years of our existence, until *annus mirabilis* 1989, we were a small publishing house, but the only officially-existing independent publishing house in communist Poland. Those were unpleasant and difficult times. We struggled arduously for economic survival and fought political battles for the right to publish authors who were in exile or banned by the censors, such as Czesław Miłosz, Leszek Kołakowski, Józef Czapski, Lech Walęsa – and even Karol Wojtyła, after he became Pope John Paul II.

Even during the next thirty years, while we were growing from a small publishing house to a large one in a free country, we continued to fight difficult battles. We were attacked for publishing Adam Michnik's interviews of Father Józef Tischner, accused of blasphemy for publishing Stanisław Barańczak's literary parodies, sued in court because of Jan Tomasz Gross's books, and condemned for publishing Karol Wojtyła's notes.

However, books should not only teach and entertain; sometimes you need to stir up a hornets' nest for a good cause.

That is why we will continue to do so in the upcoming decades. Everything we do, and everything we will do in the future, is with our faithful and wonderful authors and readers in mind, whom we effectively bring together and whom we love. What's more, we have strong evidence of reciprocity: we now publish and sell almost the same number of books in one year as we did in the first thirty years of our existence! Many literary Nobel Prize winners have entrusted us with their works: Seamus Heaney, Patrick Modiano, Mario Vargas Llosa, J. M. Coetzee, Wisława Szymborska... Together with our authors, collaborators and generations of readers, by publishing books and holding various events connected to them, we contribute to the creation of culture by participating in the intellectual and spiritual shaping of Polish society.

Znak's solidarity and cooperation with authors and readers, as well as the commitment and professionalism of our team, allow us not only to celebrate our birthday but also to look optimistically towards the future. All the more so because reading the works of our outstanding authors helps us to explore the meaning of past, present and future times.

We wish you pleasant reading!

Henryk Woźniakowski President of Znak Publishing

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Fiction



Wiesław Myśliwski **The Needle's Eye**

A gripping novel that asks fundamental questions about human existence.

The story begins with an enigmatic meeting between two men on a steep stairway leading to a "wild old green valley," in a defile known as the Needle's Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its own significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We're with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving "toward silence." History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018 Rights sold: France (Actes Sud), Netherlands (Querido) Translation sample in English available

A new novel by the master of Polish prose

Praise for Stone Upon Stone:

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

- Publishers Weekly

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire. – *The New Yorker*

Stone Upon Stone so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, "The whole world is one big language," we believe it. We cup our ears to listen.

- Chris Dombrowski, Orion Magazine

Praise for *A Treatise on Shelling Beans*:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

- Publishers Weekly

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

- Malcolm Forbes, Star Tribune

About the author:

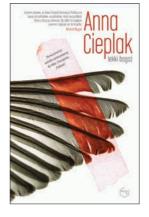
Wiesław Myśliwski has twice received the Nike Literary Award, Poland's most prestigious literary distinction. His novels and plays are usually discussed in the context of "peasant literature", dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

Selected awards:

- · Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilion (2011)
- Three Percent's Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011)
- nomination
- Angelus Central-European Literature Award (2013)
 - nomination



Zanna Słoniowska
The House with the Stained-Glass Window



Anna Cieplak Light Baggage

Four generations of women: the great-grandmother, the grandmother, the daughter and the granddaughter, reside together in a house in Lviv.

Lviv is a city at the crossroads of cultures and nationalities, a city of crumbling balconies, ornate building façades and vandalized Lenin statues. The men are dead or missing and now the women must fight their wars and stage revolutions. Each of them chooses her own way to confront the harsh reality. Marianna, the daughter, an opera singer, is killed by a stray bullet during a riot. When her daughter grows up, she meets Mikołaj, a much older artist who becomes her mentor. The thread of understanding that develops between them is quickly transformed into mutual fascination. Yet it soon turns out that the man was once Marianna's lover. Is this relationship just his way of getting close to his long gone sweetheart?

The House with the Stained-Glass Window is a moving story about women and history, about unpredictable fates and revolution, which takes away loved ones and turns the world upside down.

Release date: February 2015

Rights sold: Ukraine (The Old Lion Publishing House), UK (Mac-Lehose Press), Russia (Inostrannaya Literatura), France (Delcourt), Germany (Kampa Verlag)

Translation samples in English, French and German available

2016 Nike Literary Award Nominee 2016 Conrad Award for the best literary debut

Praise:

The House with the Stained-Glass Window is remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century, at once personal and political, a novel of life and survival across the ages.

- Philippe Sands, author of East West Street

About the author:

Żanna Słoniowska was born in 1978 in Lviv and is a journalist and translator. She now lives in Kraków. She is the first winner of the Znak Publishers' Literary Prize and her novel was chosen from among over a thousand entries. She currently works on her second novel.

About the book:

A new novel by an author nominated for the Nike Award and the Polityka Passport Award.

Life in a small, provincial Polish town through the eyes of one of the most talented writers of the young generation. A group of friends take their first steps into adulthood. It's just a matter of time before their idealism is put to the test and they're forced to make their first important choices in life.

Anna Cieplak proves once again that she has a great ear and eye for the reality that surrounds her. Like no one else, she portrays young adults with tenderness and empathy towards their imperfections, frustrations and dreams. She deeply understands what she writes about.

Release date: January 2019 Rights available: World

Praise:

I would like *Light Baggage* to be read by politicians and government officials – all those whose decisions, even indirectly, have an impact on the reality around us. They would then rub their eyes in amazement, feel shocked and, I believe, arrive at a new understanding of which social issues and problems they should really be dealing with. Because I'm quite convinced that Anna Cieplak knows present-day Poland much better than they do.

- Michał Nogaś

About the author:

Anna Cieplak (born in 1988) is a fresh, new voice in Polish literature. Her novel *Clean It Up* received the 2017 Gombrowicz Prize for the best debut, was nominated for the prestigious Nike Literary Award, and was voted Book of the Year by listeners of Polish Radio 3. Her second novel *Zero-Plus Years* was nominated for the Nike Award and the Polityka Passport Award.



Filip Zawada

I Stepped on a Black Cat by Accident



This year's literary tour de force is about an orphan raised by nuns, a sensitive kid who discovers the world without feeling sorry for himself and sails out onto the wide waters of his imagination.

Only a few things are certain in this world. You won't get dessert if you use foul language. Blażej is a cry-baby and an irritating blockhead who doesn't know a damn thing about life. And adults spend their time dealing with stupid crap, unless they're tanker drivers. When a cat named Satan mysteriously disappears, Stefa the shopkeeper suddenly gives birth to a baby, and it's impossible to figure out what the nuns are really up to.

I Stepped on a Black Cat by Accident is a story about searching for one's place in the world, written in fresh, clever prose that makes you start to realise how much the world you imagine differs from the one you live in. With every page, you become convinced that Filip Zawada wrote this book precisely about you.

Release date: March 2019 Rights available: World

Praise:

It rarely happens to me while reading a book that I laugh and cry at the same time, but while reading Zawada I burst out laughing and cried like a baby almost simultaneously. This novel brutally and uncompromisingly lays bare human (and slightly divine) nature.

- Wojciech Szot, Kurzojady

Zawada has created a (childlike) protagonist who tries to explain the world to himself by reducing language to the simplest words. In this way, he has achieved a synthesis of human experience, full of anxiety, which we adults are ashamed to admit."

- Malgorzata Halber, author of The Worst Person in the World

About the author:

Filip Zawada is a writer, musician and photographer. He has written two books of prose and six volumes of poetry. He has been nominated for the Gdynia and Silesius literary awards. He composes music for films and plays. For many years he played in the Polish bands Pustki and Indigo Tree. He currently performs solo hip-hop concerts with his own original lyrics.



Malwina Pająk *Iciną*

About the book:

Would you like to see what Poland is really like? Here you go.

Two heroines and two different worlds, set against the backdrop of Poland, pulsating with corporate life – an exciting place to party but also a gloomy homeland of beaten wives, wasted opportunities and cramped, foul-smelling flats.

Julka is 25 years old with a difficult childhood behind her and a lot of cocaine in front of her, very little money and a transsexual friend whom she sleeps with from time to time. Anka is 36 years old and has a career, a mortgage for her flat in the city centre, a lot of wine in the fridge and a husband who probably doesn't love her. These two women both live in Warsaw – but it's a different city for each of them, operating along different rules. The day they meet will change everything. Or nothing.

Malwina Pająk is not afraid to be outspoken. With each chapter of her book, she removes more layers of icing to reach the point where the painful truth lies. This book is a bit funny, a bit frightening, and certainly free of any illusions.

Release date: February 2019 Rights available: World

Praise

This is my city, and in it – under the layers of Warsaw's icing – there's cocaine to sell, a presentation that needs to be given a.s.a.p., unfaithful men, drag queens, cash, massive hangovers and even more overwhelming loneliness. And two women from different worlds who are trying to figure it all out.

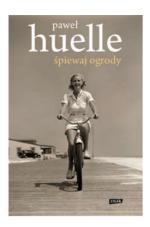
- Katarzyna Wężyk, Gazeta Wyborcza

A story full of passion and anger, brilliant in terms of language and dizzying pace. About two seemingly completely different women who realize that somewhere between lines of cocaine and a corporate career their lives have lost meaning.

- Newsweek

About the author:

Malwina Pająk (born in 1985) is a journalist, columnist and copywriter. Before she moved to Warsaw, she lived in Lublin, Wrocław, Leicester, Istanbul and Malaga. She listens, observes, reads, runs and boxes. She fights for the rights of women and minorities.



Paweł Huelle **Sing Gardens**

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on a grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Release date: January 2014 Rights sold: Bulgaria (Ergo)

About the author:

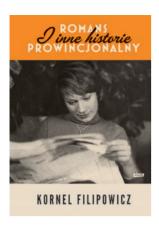
Paweł Huelle is a novelist and poet. He was born in Gdansk in 1957 and graduated in Polish Philology at the University of Gdansk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.

His first novel *Who Was David Weiser* (1987) was hailed by the critics as "the book of the decade," "a masterpiece" and "a literary triumph" and has been published in Germany, Spain, France and Finland. It is a story about the mysterious disappearance of a Jewish boy during his summer vacation. Many years later, Dawidek's friend sets out to investigate the events that came to shape his entire life. The novel has been described as a coming-of-age story, an adventure novel and even as a philosophical treatise.

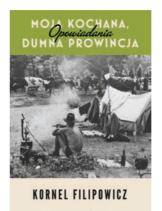
Like Who Was David Weiser?, Huelle's next two books Stories for a Time of Relocation (1991) and First Love and Other Stories (1996) are set in his home town of Gdansk and its environs, even though they are concerned with different historical periods and social milieus.

Selected awards:

- Long-listed for the Independent Foreign Fiction Prize in 2013 for Cold Sea Tales, the English translation by Antonia Lloyd-Jones of Opowieści chłodnego morza
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for The Last Supper, the English translation of Ostatnia Wieczerza
- Nike Literary Award nomination in 2008 for Ostatnia Wieczerza
- The Independent Foreign Fiction Prize in 2007 for Castorp, the English translation by Antonia Lloyd-Jones - shortlist
- The Independent Foreign Fiction Prize in 2006 for Mercedes-Benz, the English translation by Antonia Lloyd-Jones - shortlist
- · The Polityka Passport Award in 2001 for Mercedes-Benz
- · The Koscielski Prize in 1988



Kornel Filipowicz A Provincial Affair and Other Stories



Kornel Filipowicz

My Dear Proud Province

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the meaning underneath seemingly trivial events; it kindles their inner light. In *A Provincial Affair and Other Stories*, closeness, longing, mistakes, meetings and partings make up a multicoloured, shimmering landscape of human emotions.

Release date: February 2018 Rights available: World

About the book:

A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.

The author's sense of humour, spirit of irony and subtle, tongue-in-cheek style make them wonderfully light, while his keenness of observation gives new meaning to marginal, almost banal events. Justyna Sobolewska's selection brings out the radiance, universality and timelessness of this prose.

Release date: 2017 Rights available: World

Praise for A Provincial Affair and Other Stories:

Rereading Filipowicz's stories after many years, I was struck by how contemporary he seems today, how much he says about us.

- Justyna Sobolewska, Polityka

A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

- Barbara Gruszka-Zych, Gość.pl

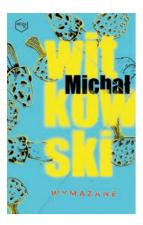
Praise for My Dear Proud Province:

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.

- Tadeusz Sobolewski, Wyborcza.pl

About the author:

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



Michal Witkowski **Wipeville**



Michal Witkowski Fynf und Cfancyś

Forget Lovetown, welcome to Wipeville!

Wipeville is a town in the Wild Wild East, between Toadstool Forest and the "Tijuana" truck stop: some blocks of flats in a marshland, in a void. In this scenery, populated with a whole host of freakish individuals, a wayward romance unfolds, a Harlequin à *rebours*. Here everything contradicts a classic love story. The beautiful Damian is only attracted to old, fat, flabby bodies, while Alexis the queen of champignons has a cunning plan for him. The story swells with lust and emotion.

Michał Witkowski, chronicler of the tin foil, plywood, and corrugated iron Poland, has created a new fairy tale about this strange land. He is still himself, but in addition to his usual absurd, grotesque humour, a new tone is readily noticeable in *Wipeville* – grave and at times bitter.

Release date: 2017 Rights sold: China (People's Literature Publishing House) Translation sample in English available

2018 Nike Literary Award Nominee

Praise::

Wipeville is a book about pain, death, and unfulfilled desires, but also a funny story about wild capitalism in Europe's back of beyond, local shady dealings and grey market ethos. It tells about the bitter fate of Polish provincial life, for which there is no hope, and also about some other world, an old world with the same currencies but different stakes. Finally, it's a bawdy story immersed in a Witkowskian atmosphere.

- Dominik Antonik, Dwutygodnik.com

About the author:

Michał Witkowski, born in 1975, is one of the most acclaimed Polish authors and an inspiring personality whose creative vision makes him one of the icons of Polish pop culture. Witkowski's most celebrated novel, *Lubiewo*, was published in 2005 and has been translated into German, English, Spanish, Dutch, Finnish, French, Russian, Czech, Lithuanian, Ukrainian and Hungarian.

About the book:

Dianka, move on, this job is for tough ones only. What job? Whoredom.

Fynfundcfancyś and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years. His first, uniquely Polish, gallery of male whores was opened in *Lubiewo* (*Lovetown*). This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundcfancyś and Dianka are total opposites. The former is very successful in his job, earning money and having fun, while the latter is a permanently maladjusted loser. Witowski's world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale. No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundcfancyś always hits the bull's eye.

Witkowski creates his own grossly hypnotizing version of "Sex and the City" but at the same time sketches an unnerving picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

Release date: October 2015 Rights sold: UK (Seagull Books) Translation sample in English available

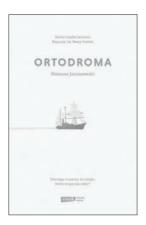
Praise:

It is hard to say whether the world depicted by Witkowski is that of *A Thousand and One Nights* or rather that of Mordor. It is a contemporary *opera buffa* in which the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.

- Szymon Kloska, The Book Institute

Selected awards:

- Nike Literary Award (2018, 2012, 2007, 2006) nominations
- Gdynia Literary Prize (2006)
- Polityka Passport Award (2007)
- Independent Foreign Fiction Prize (2011) nomination



Mateusz Janiszewski **Orthodromy**



Why do we travel to places which can kill us?

In 1914, Sir Ernest Shackleton set off aboard Endurance on an expedition that went down in history. The aim was clearly defined: Antarctica. Despite the whole crew's efforts, the ship got trapped in an ice floe one sailing day away from the continent. In extremely adverse conditions, in the midst of a merciless wasteland, there began a dramatic fight for life.

More than a hundred years later, another crew take to the sea, following the route of the legendary expedition. One of the captains is Mateusz Janiszewski – physician, explorer, writer. The many-month journey turns out to be much more challenging than expected – not for him as an explorer, but as a human being.

In his remarkable piece of literary reportage, written in the best tradition of travel writing, Janiszewski takes us beyond the limit of human endurance, into a world which is radically hostile, but if we open up to it, it will permeate us. In his presentation of vastness, Janiszewski gives us a truly Conradian experience: a touch of the unknown.

Release date: June 2018 Rights available: World Translation sample in English available

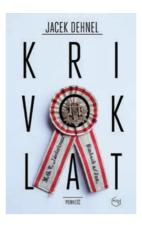
Praise:

Janiszewski's talent and literary ambitions are unquestionable, but, paradoxically, he often shows us his best when his writing is simple and raw.

- Grzegorz Wysoki, Polityka

About the author:

Mateusz Janiszewski is a physician, writer and translator. He has worked in East Timor and Tibet, among other places. He is a scuba diver, ultra-marathoner, traveller and sailor. He has visited several dozen countries; he crossed the Atlantic and sailed beyond the Antarctic Circle. His 2014 reportage *Dom nad rzeką Loes* (A House on the Loes River) won the Beata Pawlak Award for the best book concerning the themes of religion, culture and civilisation.



Jacek Dehnel **Krivoklat**

■ About the book:

A well-known patient of several mental hospitals, *Krivoklat* is a serial vandal who has targeted some of the most famous artworks in the best European museums.

The Austrian press have even nicknamed him "Acid Vandal". He is still planning his most spectacular attack... Dehnel's new novel is a pastiche of Thomas Bernhard's anti-middle class. It's a black comedy about art, love and a man who is not afraid to take a stand against society's rigid rules.

Release date: May 2016 Rights sold: France (Noir Sur Blanc), Ukraine (KOMORA)

2017 Nike Literary Award Nominee

Praise

In this elegantly poignant novel, Dehnel has created a protagonist in his own image in order to pose important questions about art today.

– Justyna Sobolewska, Polityka

About the author:

Jacek Dehnel, born in 1980, is a Polish poet, writer, translator and painter. Dehnel graduated from the Polish Language and Literature Department at Warsaw University.

He is the recipient of many important Polish literary awards (the Kościelski Prize, the Polityka Passport Award) and his novels have been shortlisted for several others. His first collection of poems was the last book recommended by Polish Nobel Prize Laureate Czesław Milosz. Dehnel's novels have been translated into English, Hebrew, Spanish, Dutch, German, Russian, Italian and many other languages.



Maryla Szymiczkowa **Mrs Mohr Goes Missing**



Maryla Szymiczkowa **The Torn Curtain**



Maryla Szymiczkowa A Séance at the Egyptian House

Mrs Szczupaczyńska, a professor's wife, has a thousand things to do.

She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Krakow in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

Mrs Mohr Goes Missing is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, witty dialogue and a perverse portrait of Krakow in the late nineteenth century.

Release date: July 2015 Rights sold: UK (Oneworld), US (Houghton Mifflin Harcourt)

About the book:

A young woman's body is found on the bank of the Vistula River. Meanwhile, Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of the whole house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl they just found, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Krakow in 1895?

Maryla Szymiczkowa is back. Humorous, intriguing and even more mysterious, *The Torn Curtain* is a perfect read for all those who love cosy mysteries.

Release date: August 2016 Rights sold: UK (Oneworld)

■ About the book:

Decadence, table-turning, and a murderer from the nether world. Autumn 1898.

In Geneva, an assassin drives a file through Empress Sissi's heart, and Kraków gets visited by Satan himself: the writer Stanisław Przybyszewski. Some weeks later, polite society – including the very excited Mrs Zofia Sczupaczyńska, the professor's wife – gather in the recently-built Egyptian House to watch a total lunar eclipse and take part in a séance. Twelve people will sit down at the table. One will never get up again.

Another investigation by Kraków's Miss Marple, who feels that this murder case certainly cannot be solved unless she steps in. Her household and her doctor husband Ignacy will suffer neglect, but this is higher necessity; the murderer isn't going to catch himself.

Release date: July 2018 Rights available: World

Praise for Mrs Mohr Goes Missing:

I was immediately charmed by *Mrs. Mohr Goes Missing*! Zofia is a perfect protagonist: deliciously prickly, whip-smart, wonderfully conniving, and just bored enough in her day-to-day life to throw herself into becoming Cracow's finest amateur detective. This is a smart, beautifully atmospheric, chillingly eerie, and cheekily funny book with a twisting mystery at its heart. To be savored. – Naomi Gibbs, Senior Editor, Houghton Mifflin Harcourt

About the authors:

Maryla Szymiczkowa was brought to literary life by:

Jacek Dehnel (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*. Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



Magdalena Stachula **The Perfect One**



Magdalena Stachula **The Third One**



Magdalena Stachula **Trapped**

Anita hardly ever leaves her home. She spies on people through the CCTV system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Deep inside, she is frustrated as her relationship deteriorates and she can only dream of having a baby. One day she finds a dress in her wardrobe that she never bought. Then there is lipstick she never owned. An then something else happens... Someone knows everything about her. And is patiently going through with a plan.

Release date: August 2016 Rigts sold: Czech Republic (Albatros Media), Italy (Giunti)

Bestsellers: 75,000 copies sold

About the book:

Krakow and Saint Petersburg become an arena of a gripping gameplay; to the very last page, we can't be sure who is the persecuted here and who the persecutor. One thing is certain: the best fuel for hatred is love. First, a flash - someone secretly took a picture of her. Then she heard a strange voice in her flat. Then someone stood at her door, listening. Eliza is a therapist. During hourslong sessions, she peers into the minds of her patients. One day, she realizes that she is being followed. Now it's her life that gets investigated by a stranger. When she seeks help, no one believes her. Meanwhile, HE has found out everything about her. He's got a list. And Eliza is the third.

Release date: July 2017 Rights available: World

■ About the book:

Nominated for the 2018 Book of the Year Award by Poland's most popular reading website – LubimyCzytać.pl

Fear is only the beginning. One morning Klara wakes up in the staircase of her apartment block. She doesn't remember what happened that night or how she got home. She is terrified to realize that two days have passed since the party she went to on Saturday. She discovers strange marks on her body. Later she finds out that another woman had a very similar experience some months before. She decides to contact her. And then someone leaves her a strange gift. What happened to that other girl? Is Klara going to be next? What kind of danger is she in?

Release date: June 2018 Rights available: World

Praise for Trapped:

Magda Stachula created a story that draws the reader in from the first to the last page. With *Trapped*, she proved that she is at home in domestic noir; that she can write; that she knows how to build suspense and a murky atmosphere of mystery. Thanks to the first-person narration adopting the perspective of three different protagonists, the reader not only gets three gripping stories, but also a triple portion of emotions.

- Maria Olecha-Lisiecka, Dziennik Zachodni

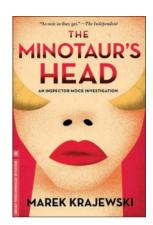
About the author:

Magda Stachula (born 1982) holds an MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of video surveillance devices. She lives in Krakow with her husband and two children. Her first novel *The Perfect One* was a best-selling crime debut and sold 40,000 copies. With each book, Stachula confirms her status as a queen of the psychological thriller



Marek Krajewski **The Woman with Four Fingers**

This year we celebrate the 20th anniversary of Marek Krajewski's work



19 books published

MAREK KRAJEWSKI



Translated into 21 languages



The master of Polish crime novels returns with a new and blood-chilling investigation led by one of his most popular heroes – Edward Popielski

The Eastern Borderlands, 1922. Marcin Zaran Zaranowski is terrorising Polish villages and towns. His gang leaves behind them a trail of blood, ashes and large-bellied women missing the little fingers of their left hands. Bronisław Butko is given an ultimatum: he must catch the Bolshevik in three weeks, or he'll end up in a labour camp along with his entire division of soldiers. There's only one person able to help him – Popielski, who is already legendary in Lviv.

Lyssy works only at night. He has no problem resorting to torture. He will willingly sacrifice more than one woman to get his hands on Zaran. But when Butko suddenly commits suicide, the situation becomes complicated. It turns out that the real action is taking place somewhere completely different: in Warsaw, among people holding the highest positions in the country. And what's at stake is more than just a few worthless human lives.

This is a spy novel that Marek Krajewski has been wanting to write for many years. A strong, fast-paced narrative from which it's impossible to break away, even for a moment. Take up the gauntlet and enter a world from which there is no way out. It's a fight worthy of desperados.

Release date: Spring 2019 Rights available: World

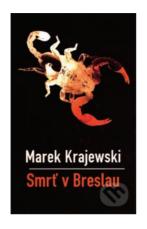
FIN DEL MUNDO EN BRESLAU MAREK KRAJEWSKI

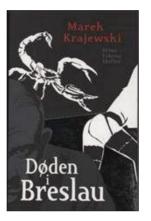
About the author:

Marek Krajewski is a bestselling author of crime novels. His books have sold over a million copies in Poland and abroad. Krajewski's debut, Śmierć w Breslau (Death in Breslau), was published in 1999. Death in Breslau and the subsequent novels from the Breslau series have been published in 12 countries, and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: The Polityka Passport Award, the High Calibre Award for the best crime novel of the year and the Wroclaw Mayor Award.

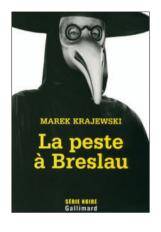












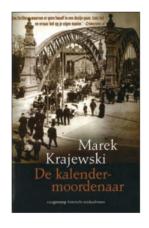
More than 500,000 copies of his books have been sold in Poland





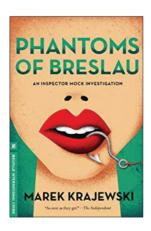
Winner of the Polityka Passport Award in 2005 and the High Calibre Award for the best crime novel of 2003





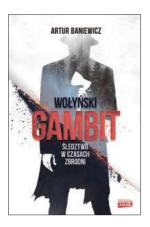








Film rights sold



Artur Baniewicz **The Volhynian Gambit**



Katarzyna Michalak **Three Wishes**



Is it possible to save someone from hell? A thrilling crime story set against a backdrop of historical events.

Kielecczyzna. December 1942. Paweł Bujnicki, an ex-policeman from Lviv, is looking for someone who has disappeared without a trace – a Jewish woman named Chaja Welcman. The occupying powers take care to minimize the chances of survival for women like her. Soon Bujnicki makes a grim discovery that leads him to realise that no one can be trusted in the turmoil of war.

Volhynia, 1943. Pawel returns to the region his family is from, where Poles no longer feel safe. He discovers this for himself even before getting off the train. After he arrives, a German officer presents him with an unusual proposition. Bujnicki has survived many things and seen a lot. This time, however, he will have to conduct a triple investigation. He'll be looking for a woman, property seized by the Third Reich and the murderer of a member of the Polish resistance. All during the hell of the Volhynian massacre.

Release date: July 2019 Rights available: World

About the book:

A new novel by Poland's most popular romance novelist

When Natalia arrives at an old manor house in the Masuria region of Poland, she feels that she has found the right place for herself at long last. Lonely and full of complexes, Natalia can't believe that her three greatest wishes are beginning to come true. However, when Damian appears in Marcinki – a curt, cynical, gloomy man – Natalia loses hope once again. He's too similar to her, which is what makes it so painful.

Fragrant with the aroma of homemade bread straight from the oven, the Marcinki manor house becomes a safe haven for those who feel like they're drifting in life. Aunt Jadwinia takes Nataniel Domoradzki and Sergiej Sodarow, the protagonists of the "Masurian Trilogy", under her wing. It's here that Natalia and Damian will try to come to terms with the past and will discover their uniqueness and inner strength. How will their fates unfold? Will one special evening spent together sitting around a table become a time full of miracles for them? Will Natalia's three wishes come true?

I wanted to write this book in such a way that the reader will feel comforted after reading it.

- Katarzyna Michalak

Release date: November 2018 Rights available: World

About the author:

Artur Baniewicz, the author of *Five Days with a Swastika* – a well-acclaimed novel about the adventures of Paweł Bujnicki – proves once again that he's a master of thrilling crime novels full of surprising twists. *The Volhynian Gambit* holds the reader in suspense from the first page to the last.

About the author:

Katarzyna Michalak is the author of over thirty bestselling novels which take us to a land where dreams come true. Her books have stolen the hearts of female readers in Poland and abroad. More than 1,000,000 copies of her books have been sold.



Dorota Gąsiorowska

The Whisper of the Siberian
Wind



Anna Ficner-Ogonowska **A Crumb**



Magdalena Kordel **Heart in the Clouds**

A new novel by a best-selling author who has shown thousands of women that our dreams can come true if we just believe strongly enough in them.

Kalina is forced to abandon everything she loves. Cheated by her business partner, she returns to Poland after being away for many years and starts working in a porcelain factory owned by her rich grandmother.

Sergiusz, her grandmother's "righthand man", is supposed to help her with her new duties. But Sergiusz is surprisingly hostile towards Kalina from the very beginning. However, every time Kalina looks into his eyes – which are as deep as Lake Baikal – she senses that he's hiding a secret.

One day, Kalina's grandmother asks her to pick up a mysterious parcel in St. Petersburg. Sergiusz is supposed to accompany her on the journey. Two secrets – one concerning her grandmother and the other Sergiusz – are interwoven and will lead Kalina as far as Siberia. It is there that she will have to let her own heart guide her.

Release date: April 2019 Rights available: World

About the book:

Bursting with emotions... A tale of love, secrets, and the power of good

First, it's like a bolt from the blue. One look, one touch, one word. From that moment onwards, the life of two people will never be the same. She will finally face her fear of closeness. He will discover the truth about himself and his family. Do they have a future together?

Anna Ficner-Ogonowska will take you into the world of real feelings, strong emotions and dramatic events. *A Crumb* is a remarkable novel which restores faith in the meaning of life and helps understand what responsible love is.

"It's true that one spark is enough to start a fire and destroy everything. But one good crumb of memory is enough to save a lot; it can feed you for the rest of your life. I realized that this is my only infinity."

[from the book]

Release date: April 2018 Rights available: World

About the book:

When you give your dreams a chance, nothing is too difficult.

The village's inhabitants are looking forward to the opening of a new cake shop, but what does Klementyna really want? Does she wish her childhood dreams of undying love, a happy home and blissful peace would come true? Will she believe that the time has now come when reality will turn out to be more beautiful than her deepest desires? Or should everyone first face the painful past and answer the increasingly difficult questions asked by perky Dobrochna? Especially since Old Anna has lately been evoking the spirits of those whom everyone has already managed to forget.

Heart in the Clouds will convince you that it's worth listening to yourself and believing that next to every closed door there will always be a wide-open window.

Release date: March 2019 Rights available: World

About the author:

Dorota Gąsiorowska is the queen of romance novels. A marketing expert by profession, she wrote privately from a very young age. She finally decided to submit her debut book to a publisher, and ever since her writing has attracted a growing number of faithful readers.

About the author:

Anna Ficner-Ogonowska is the author of best-selling novels: *An Alibi for Happiness*, *One Step to Happiness*, *Say Yes to Happiness* and *Time Will Tell*. She is a graduate of the Wrocław University of Science and Technology. She lives in Warsaw with her husband and children.

About the author:

Magdalena Kordel is a bestselling author whose life changed thanks to the success of her book Forty-Eight Weeks. Her other books include A Gingerbread Heart, Angel for Hire and the following series: Picturesque, The Enchanted Glade and Wolf Manor. Over 250,000 copies of her novels have been sold.

Non-fiction



Magdalena Grzebałkowska Komeda: The Private Life of Jazz

About the book:

The lullaby from Rosemary's Baby is known around the world. Its composer remains a mystery.

He didn't write letters. No diaries either. A man of few words. Kind. Smiling. Distant – that's what they called him. Most of what we know about Krzysztof Komeda comes from his wife's memoirs. But others remember him differently.

In order to learn the truth about one of Poland's greatest musicians, Magdalena Grzebałkowska visits Scandinavia, Russia, and the U.S. She uncovers the private life of Polish jazz – Komeda and his milieu – from Krakow's legendary club Piwnica pod Baranami and the birth of Warsaw Jazz Jamboree to Los Angeles just after the Summer of Love. She hears the stories of people who chose music over their jobs, children, and a prosperous life. It is a compelling portrait of a generation for which jazz was the most beautiful – and often the only – stopgap for freedom.

Release date: May 2018 Rights sold: UK (Equinox)

> Bestseller - 40,000 copies sold

Praise:

Magdalena Grzebałkowska's *Komeda: The Private Life of Jazz* offers a remarkable insight not only into the life and work of the Poznań-born brilliant Polish jazzman and film music composer but also the whole jazz scene of the 1950s and 60.

- Marek Zaradniak, Głos Wielkopolski

Praise for The Beksińskis: A Double Portrait:

This is exactly the book I already dreamt of back when both Zdzisław and Tomasz Beksiński were alive, kicking and at the peak of their creative powers.

- Wojciech Orliński, Wyborcza.pl

Magdalena Grzebałkowska's story can easily be read as a family saga, but it also contains elements of psychological drama, a detailed account of the onset of madness and maladjustment to the world, and finally a crime story.

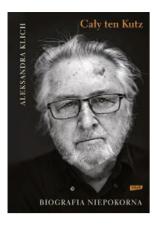
- Bernadetta Darska, Onet.pl

About the author:

Magdalena Grzebałkowska (born 1972) is an award-winning writer and journalist. She specialises in biographical reportage, although she says she "does not write biographies, but rather important stories". Her bestselling book *The Beksińskis: A Double Portrait*, about the family life of the painter Zdzisław Beksiński, was adapted for a film titled The Last Family, which was highly acclaimed by critics and viewers alike.

Selected Awards:

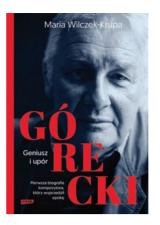
- Nominated for the Ryszard Kapuściński Prize for Literary Reportage – for Beksińscy. Portret podwójny (The Beksińskis: A Double Portrait), 2014
- Nominated for the Ryszard Kapuściński Prize for Literary Reportage – for 1945. Wojna i pokój (1945: War and Peace), 2015
- Winner of the Newsweek Teresa Torańska Prize for the best book – for 1945. Wojna i pokój, 2015
- Shortlisted for the Nike Literary Award for 1945. Wojna i pokój, 2016



A new, expanded edition of the biography of one of the most charismatic Polish film directors.

Aleksandra Klich

Kazimierz Kutz: A Defiant Biography



Maria Wilczek-Krupa

Górecki: Genius and Obstinacy

About the book:

Kazimierz Kutz: A Defiant Biography by Aleksandra Klich is an excellent biography, written as breathlessly and fast-paced as its protagonist lived and created.

When he left his hometown of Szopienice, he "busted his ass" at the film school in Łódź (he sometimes expressed it in even stronger terms) in order to survive and make up for the distance between him and his classmates. Talented and brave, thanks to his roots in Silesian culture and values, he made highly original films that were a completely new phenomenon in Polish cinema. As an artist and politician, he provoked his opponents with an uncompromising, scathing language. Throughout his entire life he fought for his beloved Silesia, the image of which he mythologised, but he was just as deeply focused on issues that concerned all of Poland, such as national chauvinism, xenophobia, populist asphyxiation, and inclinations towards a religious state.

Aleksandra Klich shows us a dimension of Kutz that is unknown to us. This new edition has been supplemented with descriptions of events from the final years of the director's life.

•••••

Release date: February 2019 Rights available: World

■ About the book:

Henryk Górecki used to describe himself in three words: hothead, hothead, hothead! He was supposed to grow up to be a railwayman or a miner, or perhaps a priest. He became a composer. His road to fame in the art world was torturous: his mother's early death, the war, a strict and emotionally cold home, a childhood marked with health issues. Nevertheless, he pressed ahead, determined and obstinate, against all odds. With his Symphony no. 3, Op. 36, known as the *Symphony of Sorrowful Songs*, he conquered the world. This grand piece, hailed as proof of God's existence, made it to the top of American hit lists, beating Sting and Nirvana. World-famous film directors didn't manage to talk Henryk Mikołaj Górecki into writing film music. He even turned down the offer to compose the soundtrack for Mel Gibson's *Passion*. His biography is a story about living against the grain.

Release date: December 2018 Rights available: World

Praise:

Kazimierz Kutz: A Defiant Biography is essentially a story about Silesian resentment and the conditions of everyday life for average people and artists in communist Poland, about the customs, snobbery and longings of that time, about searching for one's own creative path and the suffering and happiness connected with it, and about the struggle to take advantage of the freedom one has finally managed to gain. (...) This is a rich, multifaceted, wonderfully documented and humorous book about Kutz, Silesia and Poland.

- Małgorzata Szejnert

Praise for Kilar: A Genius with Two Faces:

A remarkable biographical book that makes a great read. It shows Kilar as a flesh-and-blood man full of contradictions; he is open about having a Dr Jekyll and Mr Hyde personality. Not only that; the book offers a behind-the-scenes look at his work.

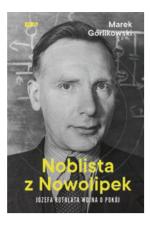
- Wacław Krupiński, Dziennikpolski24.pl

About the author:

Aleksandra Klich is a journalist, deputy editor-in-chief of *Gazeta Wyborcza* and editor-in-chief of *Wysokie Obcasy*. She is the author of *No Myths: Portraits from Silesia*, *The World Must Have Meaning* (with Archbishop Józef Życiński) and *Artur Rojek: Differently*.

About the author:

Maria Wilczek-Krupa is a press and radio journalist who has worked for *Dziennik Polski*, *Kino*, and *RMF Classic*. She studied music theory at the Academy of Music in Kraków. While preparing her doctoral thesis on Wojciech Kilar's film music, she conducted extensive interviews with him; she later turned them into the book *Kilar: A Genius with Two Faces*.



Marek Górlikowski The Nobel Prize Winner of Nowolipki: Józef Rotblat's War for Peace

An inspiring story of a man who had the courage to stand up to world superpowers.

Józef Rotblat is thirty-six when he joins the secret Manhattan Project whose task is to construct a nuclear bomb. He is Polish, so he refuses to take British citizenship; because of that, he will be suspected of spying for the USSR. As he is working on the most terrifying weapon of mass destruction, in occupied Poland his loved ones are fighting for survival day and night. Five decades later, he receives the Nobel Peace Prize. Unbelievable as it is, this story is true.

Marek Górlikowski unearths documents produced by the FBI and the secret services of the Polish People's Republic, as well as Rotblat's archives in London and Cambridge. He offers the reader behind-the-scenes insight into the functioning of one of the most controversial peace organisations in the world.

Release date: July 2018 Rights available: World

Praise:

Marek Górlikowski's *The Nobel Prize Winner of Nowolipki* is a well-executed, reliable book. The author brings back a figure scandalously pushed away into the realm of oblivion or repression.

- Karol Jałochowski, Polityka

The questions that the Polished physicist asked himself several decades ago remain relevant today. After reading this book, we are left with Rotblat's legacy and the question about the current fragility of world peace.

– Kamil Kwiatek, wPolityce.pl

About the author:

Marek Górlikowski – press reporter; for many years he worked at *Gazeta Wyborcza* daily. He received four nominations for the Grand Press prize, in three categories: Investigative Journalism, Interview, and General Journalism.



Michał Rusinek
Nothing Usual: About Wisława Szymborska

■ About the book:

Fifteen years as the secretary for someone like that? Oh no, really, it was nothing usual.

Her – a fresh-baked Nobel Prize winner. Him – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the awarding of the Nobel Prize in Literature in 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of a remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

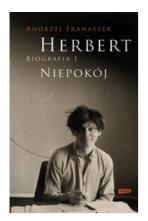
An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

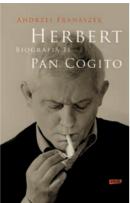
After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her: "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: 2016 Rights available: World

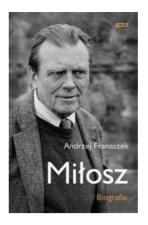
About the author:

Michał Rusinek was Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and works at the Faculty of Polish of the Jagiellonian University, where he teaches literary theory and rhetoric. He translates occasionally from English. He writes columns about books and language; he is often featured in the press and TV programmes about literature. He lives in Kraków with his family. He is also one of Poland's most popular authors of books, songs and rhymes for children.





Andrzej Franaszek **Herbert:** A Biography



Andrzej Franaszek *Miłosz: A Biography*

A monumental biography of the 'Unyielding Poet'. He was a tireless traveller, author of compelling essays and poetic genius. And also an eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always alone? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Always against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and previously unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping, complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

Release date: April 2018 Rights available: World

About the book:

Miłosz: A Biography by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek collected material for the biography for almost ten years – in Poland, Lithuania, France and the United States. He spoke with everyone who could contribute important information about Milosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of this great man's fascinating life.

Release date: September 2011 Rights sold: Lithuania (Apostrofa.) Belarus (Lohvinau), United States (Harvard University Press), China (Guangxi Normal University Press)

Praise for Miłosz: A Biography:

[A] magnificent biography... *Milosz: A Biography* will reframe our picture of the poet in a way that will last-devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

- Cynthia Haven, The Times Literary Supplement

[A] richly detailed, dramatic, and melancholy book.

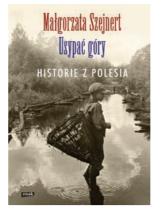
- Adam Kirsch, The New Yorker

About the author:

Andrzej Franaszek (born 1971) is a literary critic, lecturer at the Pedagogical University in Kraków and editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Milosz, which earned him the Kościelski Award, Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza*. He also published *Dark Source: An Essay on Suffering in the Work of Zbigniew Hebert* and *A Leave from Hell: 44 Sketches on Literature and Adventures of the Soul.*



Małgorzata Szejnert **The Isle of Snakes**



Małgorzata Szejnert Building Mountains: Stories from the Polesie Region

A new book from the empress of Polish reportage

Going through old letters, Malgorzata Szejnert comes across a family secret.

In May 1943, her uncle Ignacy Raczkowski was buried at a cemetery in Rothesay, Isle of Bute. Why didn't her parents ever mention this? Was there something shameful about his stay on the island?

In search of the answer, the reporter sets out on a journey in her uncle's footsteps, visiting London archives and Scotland. Gradually, she reveals something troublesome from WWII: the Officer Concentration Station Rothsay run by the Polish military, where Polish officers were kept in isolation.

They could play bridge, go dancing or take English classes. No bombs dropped on Bute. Only phantom-like wrecks of torpedoed ships, which could sometimes be seen in the bay, reminded the detainees that the world was burning out there. But the Polish officers felt this forced confinement on the isle to be a cruel punishment.

The Isle of Snakes is a mould-breaking story about the war, which oftentimes involves prolonged waiting rather than fighting. Meticulously tracing back events from more than seventy years ago, Małgorzata Szejnert writes about our power and powerlessness, honour and dishonour, but also about memory and forgetting, at the individual, family, and collective level. Most importantly, however, she paints a strikingly relevant, disturbing portrait of us all.

Release date: March 2018 Rights available: World

■ About the book:

A fascinating closeup of the former "Eastern Borderlands" of Poland.

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the *Poleszucy* – or simply "locals" – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, lords, peasants, industrialists, merchants, and tzadiks – and describes its dramatic end.

Release date: March 2015 Rights sold: Belarus (Lohvinau) Translation sample in English, Swedish, German and Russian available

Praise for Building Mountains: Stories from the Polesie Region:

Małgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. *Building Mountains* is the best sort of literature; it gives us a broader perspective on our own history and collective identity.

- Olga Tokarczuk

Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.

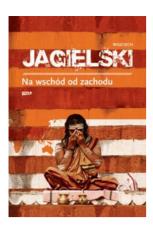
- Alicja Kapuścińska

About the author:

Małgorzata Szejnert is a journalist who has headed the reportage section of Gazeta Wyborcza for almost fifteen years. She has written many books and has received the COGITO Public Media Award, has twice been shortlisted for the Nike Literary Award, and has been nominated for the Gdynia Literary Prize, Angelus Central-European Literature Award, and the Ryszard Kapuściński Prize for Literary Reportage.

Books published:

- · Czarny ogród (The Black Garden), 2007
- Wyspa klucz (Key Island), 2009
- Dom żółwia. Zanzibar (Zanzibar: Home of the Turtle), 2011
- Śród żywych duchów (Among Living Ghosts), 2012
- My, właściciele Teksasu. Reportaże z PRL-u (We, the Texas Owners: Reportage from the Polish People's Republic), 2013



Wojciech Jagielski East of the West



Wojciech Jagielski All Lara's Wars

The grand route to India is as entrancing as ever

Kamal left Warsaw with one backpack. She didn't want a double degree, a mortgage flat and career competition.

She chose India – a country in which the utmost value is spiritual harmony. Today, she doesn't even remember her previous life... But it catches up with her, returning with double the force.

A hippie nicknamed 'Holy Man' also ran away from Western civilization. His life is all about free love, drug sprees, religious communes and hedonistic colonies in Goa. He's always looking for one thing: happiness. But it keeps eluding him.

This time, the acclaimed war reporter Wojciech Jagielski sets out on the great hippie trail. Afghanistan, Pakistan, Nepal, and finally India. Places of spiritual initiation, but also confrontation with the caste system; regions torn by armed conflict, where 'freedom' acquires a new meaning.

The new book from the author of *Playing for Rain* and *All Lara's Wars* offers an entirely new outlook on the East. It shows this world through the eyes of those who sought freedom from Western civilization, arriving in places where peace is only illusory.

Release date: January 2018 Rights available: World Translation sample in English available

About the book:

A journey from Georgia via the paradise of Europe to the hell of war-torn Syria.

A unique report on the burning issues of the 21st century. After The Night Wanderers and Burning the Grass, Jagielski delivers another gripping story whose significance is far deeper than the events it describes, and which once and for all deprives us of the comfort of thinking in stereotypes.. Lara is a mother who tells her moving story. She explains how her sons, Shamil and Rashid, Georgians of Chechen descent, went to live in Europe, where they became Europeans and started families of their own. But some years on, the European paradise began to feel shockingly alien to them, a spiritual void. Instead they were drawn to the holy war - a war for the values they believed in. And that was how they ended up in Syria... But Lara had her own war to fight – the battle for them to come home. Worlds that appear to have nothing in common - the "Russian continent" and its sphere of influences, and the Middle Eastern caliphate – turn out to be closely connected. Jagielski describes how fundamentalism arises at the point where they meet. This is what the world is like when war comes to our homes.

Release date: September 2015 Rights sold: United States (Seven Stories), Slovakia (Absynt), Ukraine (Lviv Media Forum), Georgia (The Centre For Cultural Relations – Caucasian House) Translation sample in English available

Film rights sold

Praise for All Lara's Wars:

A most relevant story for the time of antiterrorist hysteria and ISIS threat. A story of a single woman's hopeless war to save her sons form the hecatomb of war and hatred. Lara is Jagielski's most fascinating heroine.

– Juliusz Kurkiewicz, *Gazeta Wyborcza*

About the author:

Wojciech Jagielski is a journalist and a graduate of the journalism department at the University of Warsaw. His career began in the 1980s with the Polish Press Agency, where he later returned after working more than a dozen years as a reporter for *Gazeta Wyborcza*. At present, he writes for the World section of *Tygodnik Powszechny*. He specializes in Africa as well as Central Asia and the Caucasus.

Cover in preparation

Mirosław Wlekły

Gareth Jones: The Story of a Man Who Knew Too Much



This book tells the true story of Mr. Jones, the protagonist of the film *Mr. Jones* directed by Agnieszka Holland. It's the extraordinary story of the journalist who was the first to tell the world the truth about the Great Famine in Ukraine.

In the 1930s, a young journalist named Gareth Jones made several journeys alone through the communist empire. He was one of the few people from the West to discover the shocking truth about the situation of the inhabitants of the USSR. He spoke both to government officials and ordinary people, such as workers and peasants. He witnessed Soviet crimes first-hand, and in Ukraine he heard about people starving and acts of cannibalism.

He died in unexplained circumstances. Was it because he had exposed the truth?

Gareth Jones was one of the first to understand the mechanisms governing the world in the 1930s: the birth of dictatorial regimes and the development of propaganda. He predicted an attack on Poland and a war between the Soviets and the Nazis. The way in which he was persecuted even inspired George Orwell while writing *Animal Farm*.

Release date: Autumn 2019 Rights available: World

About the film:

A journalist's heroic journey into a Soviet nightmare.

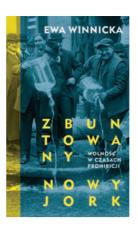
- The Guardian

The powerful contemporary resonance of a story that veritably hinges on the dangers of 'fake news' and its devastating consequences. – *Variety*

'So there's no hope then,' George Orwell concludes sadly in the film, when he accepts Jones's story as true. Yet as long as there are the Gareth Joneses of this world out there, pedalling on his bicycle to bring the truth to the world, there must be. – BBC

About the author:

Mirosław Wlekły is a reporter and the author of the bestseller *I Was Here: Tony Halik.*



Ewa Winnicka **Rebellious New York**

■ About the book:

Prohibition was supposed to save conservative America and sober up its citizens. New York responded in its own way and showed that nothing inspires people more than a ban.

On the eve of prohibition, New Yorkers drank themselves into a stupor until midnight. The very next day, life continued in secret bars, and soon drinking and hanging out on Broadway became an obligatory part of every evening.

Girls from good homes sipped martinis from tiny bottles hidden in their garters, and enraged Catholics refused to replace their communion wine with grape juice. Gangsters revelled at elegant parties. Even the mayor spent more time in casinos than the town hall.

A superbly written book about New York during the times of *The Great Gatsby*, Luciano the gangster and wild evenings at the Cotton Club.

And about the fact that America never had a better time than when alcohol was banned.

Release date: May 2019 Rights available: World

About the author:

Ewa Winnicka is a reporter and columnist who has twice received the Grand Press Award for articles on social issues. She has been nominated for the Nike Literary Award and won a Media-Tory Prize in 2018 for her non-fiction book *There Was Once a Little Boy.* She has written many non-fiction books, including *Brits, The Millionaire* and *Londoners*.



Radosław Gajda, Natalia Szcześniak Archistories: How to Explore the Public Space of Cities

A book about the fact that buildings are not only physical objects, but also tell stories about people and their passions, dreams and emotions.

Why do some buildings become bold works of art while others are considered bland and boring? What causes a mass of bricks, stone or concrete to evoke emotions? What makes people live comfortably and what new things can we discover hidden in the buildings that surround us in our daily lives?

The creators of the groundbreaking blog *Architecture is a Good Idea* uncover fascinating stories about architecture. We find out about the miracle that makes it possible for the Cosmopolitan skyscraper in Warsaw to consist of three suspended bridges, why a block of flats in Copenhagen resembles the Himalayas and what motivated Le Corbusier to design a superblock.

Release date: October 2018 Rights available: World

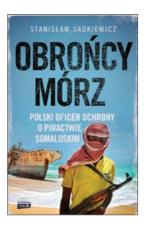
Praise:

Archistories is, above all, a story about history – about certain types of constructions and specific, well-known places. Architecture is revealed to be a subject full of curious facts. Reading about it can significantly develop our knowledge of the world. – Czworgiem-oczu.blogspot.com

About the authors:

Natalia Szcześniak is an architect and set designer. She is a co-founder of Poland's only video blog on architecture and art – *Architecture is a Good Idea*.

Radosław Gajda is an architecture historian and lecturer. He replaced a 100-person lecture hall with an audience of many thousands on the Internet. Together with Natalia Szcześniak, he co-founded *Architecture is a Good Idea*.



Stanisław Sadkiewicz

Defenders of the Seas: A Polish Security Officer

Talks About Somali Piracy

About the book:

The true story of a professional soldier who protects ships from Somali pirates

Civil war is devastating Somalia. No one guards the borders. There is no one to defend ordinary people. For them it is hell on earth. For the rest of the world – an eldorado. There is territorial impunity in Somali waters for ships belonging to multinational corporations. Toxic waste is dumped in the sea. There is illegal fishing.

Somali fishermen watch helplessly. Hunger, poverty and a desire for revenge drive them into the sea. This time, however, they will not catch fish. They are going to hunt people. And seize their ships for ransom money. In their small boats, armed with old Kalashnikovs, they will challenge the world's maritime powers. Though they call themselves the defenders of the seas, the world will hear about them as Somali pirates – enemies of all mankind.

Who are they, what do they want and how is it possible to stand up to them? Which side is the evil one? Are we sure it's them? Or is the Western world perhaps not entirely blameless?

Stanisław Sadkiewicz, a professional Polish soldier and security officer protecting ocean-going ships, discusses all of this in a captivating style. He's a man whom pirates from Africa would prefer not to meet.

Release date: April 2019 Rights available: World

About the author:

Stanisław Sadkiewicz is a former professional soldier who currently works as a specialist in security and risk management. In 2012 he fought in Afghanistan as part of the 11th rotation of the Polish Military Contingent. After leaving the army, he worked as a security officer on ships sailing through regions threatened by piracy in the Indian Ocean. He earned a degree from the Jagiellonian University in Cultural Studies – Civilizations of the Middle East.



Edyta Stępczak

In Nepal a Burqa is Called Sari



According to a Nepalese proverb, to be born a woman is a curse, a sign of bad karma.

It is said that despair is black and everyday existence is grey. In Nepal, one can hardly find these hues; here life is colourful. A mesmerizing crowd in the streets; our eye is caught by women's bright saris. This traditional dress seems so different from the burqa worn by Afghan women, which the West treats as a symbol of oppression. However, it turns out that the life of Nepalese women in many ways resembles that of orthodox Muslim women. In a deeper and prettier disguise, there hides a very similar reality.

Release date: September 2018 Rights available: World

Praise:

This is undoubtedly one of the most important books of this summer. A reportage about a world whose coloured version has been served for years to the part of the Western society which is open to otherness. A story about a great lie sold to people in a successful attempt to hide the terrible truth.

- Adrianna Michalewska, Granice.pl

About the author:

Edyta Stępczak is a journalist and humanitarian activist. She spent over five years in Nepal, learning that this country also has a different side, not visible to Western tourists or mountaineers. In her narrative, Nepal is not presented as a mythic land of Himalayan peaks and kindly smiling hospitable people; it is a country where violence against women is deeply rooted in culture and religion.



Tomasz Michniewicz *A Creaking Sound*

About the book:

Nominated for the 2018 Book of the Year Award by Poland's most popular reading website – LubimyCzytać.pl

A Creaking Sound is a touching portrait of the contemporary world told in seven different stories about ordinary people whose fates predestine them to become heroes.

Seven journeys in time. And since time is given to us in the form of memory, it will be seven journeys through the seven memories of seven ordinary people. On the surface it's the same world and the same periods of time, but they're seen from the different perspectives of an inhabitant of Uganda, the USA, Colombia, India, Finland, Zimbabwe and Japan.

The latest book by the award-winning reporter Tomasz Michnie-wicz is an unusual combination of personal stories and an insight-ful look at the global problems of the contemporary world. In a very vivid and convincing manner the author shows the world as the characters see it, forcing readers to reflect on the human condition.

Release date: October 2018 Rights available: World

Praise:

Among so many authors who only describe their own small, limited world, how wonderful it is to find from time to time a writer who strives to describe the world as a whole. Even if it is impossible, it is a beautiful attempt.

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- Martin Caparros

The stories about the lives of utterly ordinary people in *A Creaking Sound* form a multidimensional portrait of the modern world which, thanks to this intimate perspective, forces us not only to reflect, but also to act. Because without us even realising it, we each begin to feel like the eighth protagonist of this story. This is a book one wants to read in one sitting. An impressive book.

- Katarzyna Borowiecka, Polish Radio 3

About the author:

Tomasz Michniewicz is a journalist and photographer who has won numerous awards for his radio and written work. He has written the following non-fiction bestsellers: *Samsara*, *The Parallel World* and *Following One's Own Path*.



Tomasz Kwaśniewski What Do Poles Believe? An Investigation into Fortune-tellers, Clairvoyants and Folk Healers



The full truth about the Polish magical services market

Every seventh Pole has visited a fortune-teller, over half of the Polish population reads horoscopes, and one in six owns a good luck charm. On the Internet we can easily find adverts for magical rituals serving to help people quit smoking, rid the home of evil spirits and even free people from curses.

Tomasz Kwaśniewski, an award-winning reporter, reveals in this book the hidden beliefs of Poles for the very first time. He examines how it's possible that in the 21st century, in this modern country on the Vistula River, people still use the services of fortune-tellers and clairvoyants, are treated by witches and folk healers, and drink love infusions and enchanted water. And why do so many people seek help from exorcists?

Release date: April 2019 Rights available: World



Michał Kuźmiński **Science in the Kitchen**

About the book:

Why is there more foam when you beat egg whites in a copper bowl? What does ice cream for astronauts taste like? And what do wine and smog have in common?

These are just some of the questions answered in this fascinating popular science book that is perfect for all who are thirsty for knowledge.

Michał Kuźmiński, who has been the head of the "Science" section of *Tygodnik Powszechny* newspaper for many years, guides us through the fascinating secrets of eating and cooking from prehistoric times to the distant future.

In this book you will find out what gluten looks like, you will learn the secrets of sourdough (everyone knows that the first loaf never comes out right and it's best to start with the second one), you'll become acquainted with the aroma of quark soup, and you'll learn how to grow lettuce in outer space and why astronauts like spicy food.

This book is a treasure trove of scientific knowledge and fascinating facts about food and cooking.

Release date: January 2019 Rights sold: Belarus (Popuri Ltd)

About the author:

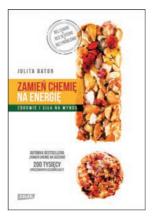
Tomasz Kwaśniewski is a journalist who has won a Grand Press Award, Barbara Łopieńska Award, Teresa Torańska Award and an Amnesty International Award. He works as a reporter for *Duży Format*.

About the author:

Michał Kuźmiński is the deputy editor-in-chief of *Tygodnik Powszechny*, as well as the creator and long-term head of the newspaper's section devoted to science. He was nominated for the Grand Press Award in the "specialised journalism" category and received an honourable mention from the Jerzy Zieliński Association of Polish Journalists for the popularisation of science. He is also an author of ethno-mystery novels as well as song lyrics and song translations.



Julita Bator **Swap Chemicals for Food**



Julita Bator
Swap Chemicals for Energy: Health and
Strength to Go

What does it mean to eat healthy?

Julita Bator checks package information. When she learnt that her children are strongly allergic to food additives and preservatives, she had to change the eating habits and the whole life style of her family. For many years, she has been trying to live without 'chemicals', without spending a fortune on buying organic products.

Her book is a guide around a kitchen whose smell brings back our childhood memories. Across twenty chapters, the author offers advice on how to avoid harmful foods, but also which kitchenware to use or how to smuggle healthy ingredients into your dishes. She also presents eighty-one recipes which will bring back the old glory to every kitchen.

Release date: August 2013 Rights sold: Czech (Grada), Russia (Exem)

Bestseller

- 100,000 copies sold

About the book:

The most energising book of the year!

You're always in a rush and you need a solid portion of nutrients? You're looking for a healthy snack for your kid? You're going hiking and you want to have something light and healthy in your backpack? After gym your muscles need regeneration?

Julita Bator, who revolutionised food habits in Poland, showing how to eat additive-free and not go bankrupt, now returns with her first book about protein foods: more than fifty recipes for healthy snacks high in protein, fibre, and complex 'good' carbs.

Quick to make, very filling, energy-packed, immunity-enhancing, with low glycaemic index. A perfect solution for those preferring active lifestyles or those on a diet, but also for anyone who wants to eat healthy. Great for children, too.

Release date: July 2018 Rights available: World

About the author:

Julita Bator has a degree in German language and literature. She and her family embarked on a dietary experiment; she stopped buying unhealthy processed food. She ousted artificial additives from her cooking, and the side effect was that her family got healthier and less stressed. Another side effect was a series of bestselling books: Zamień chemię na jedzenie (Swap Chemicals for Food; 2013), Zamień chemię na jedzenie. Nowe przepisy (Swap Chemicals for Food: New Recipes; 2014), Święta bez chemii. Zdrowe przepisy na tradycyjne potrawy na Boże Narodzenie i inne święta (Pure Celebration: Healthy Recipes for Traditional Christmas Dishes and Other Festive Foods; 2015), Młodziej. Piękniej. Zdrowiej. Sprawdzone sposoby, jak dbać o urodę (Younger, Prettier, Healthier: Tested and Tried Beauty Tips; 2017). Almost 200,000 copies have been sold.



Karolina Żebrowska **Polish Beauty: One Hundred Years of Fashion and Style**



Fashion is a mirror reflecting women's history. You, too, can gaze into it.

For Polish women, the twentieth century was a time of struggle: for an independent homeland and for their own rights. One would assume that Polish women didn't have time to concern themselves with fashion. But it was precisely fashion that gave them courage and allowed them to feel beautiful. Their sense of style and imagination became their hallmark.

Bold ideas, brave outfits and the breaking of taboos by millions of women: the past one hundred years have been a fashion revolution. Never before have women's clothes changed so quickly. And so spectacularly.

What you are wearing also has its own history. Discover it.

Release date: November 2018 Rights available: World



Ms Groke **Get a Grip on Yourself**

About the book:

She's the heroine of our everyday life. She hates cooking and cleaning, she's a know-it-all, and she has already sold 100,000 copies of her books. Ms Groke will make you laugh.

If you've ever felt guilty that you don't run a half-marathon every day, don't eat kale, don't organise your perfectly-ironed clothes according to colour and sometimes feel a bit overwhelmed.... this book is for you!

You'll find a set of 111 activities (such as mazes, puzzles, word games, crosswords and ciphers) that will allow your idleness to gain an almost academic structure! After all, when it comes to idleness, Ms Groke is the greatest expert you'll ever find!

Release date: January 2019 Rights sold: Belarus (Popuri Ltd)

About the author:

Karolina Żebrowska is passionate about vintage clothing. She sewed her first dress from an old curtain, inspired by styles worn in the early nineteenth century. She studied film directing. Her short films 100 Years of Beauty – Poland and Real Women have been watched by over four million people. The author shares her passion with a huge dose of ironic humour on her Youtube channel and in her blog *Home Costumology*.



Ms Groke The Great Life Hacker, Or how to be happy doing nothing



Ms and Mr Groke
The Great Life Hacker for Couples,
Or how to stay together and avoid bloodshed

■ About the book:

It cheers you up like a bottle of good wine. Or two. In the bath. With a kitty.

Many people ask me what really matters in life. Well, perhaps not many. Actually, no one does. And rightly so – because I don't know.

No gym, no kale, no iPhone scrolling in a hipster café over a latte macchiato, no running (God forbid!) – and yet I'm still alive and well. Shocking, I know.

This book will show you how to be happy without doing anything that you ought to be doing.

Release date: October 2017 Rights available: World

Bestseller

- 60,000 copies sold

■ About the book:

New adventures of the protagonists of *The Great Life Hacker*, the bestselling guide on how to be happy without making any effort whatsoever.

Her life is an eternal struggle between sleeping and Internet. She would like to lose weight as fast as she loses money or patience. Every day at bedtime she makes the resolution to change for the better as of tomorrow, but when she gets up in the morning she suddenly remembers she's perfect. And then she meets him: THE ONE AND ONLY.

He prefers to eat his fill rather than meeting commonplace beauty standards. Had it not been for the relationship with Ms Groke, he would have lived his life believing he is flawless. But she also knows that sometimes the only way out is the way into the pub, while he knows that when a woman gets snappy and won't let you hug her, you must retreat to a safe distance and throw chocolate at her. And this is valuable knowledge. This book will show you how to stay together avoiding blood-shed.

Release date: August 2018 Rights available: World

Praise for The Great Life Hacker:

Showing the realities of life with a tongue in cheek, the author says out loud what most people are thinking. A familiar story about familiar things, cheerful and optimistic.

- Justyna Marszałek, Kulturalnemedia.pl

About the authors:

Ms Groke – a woman whose inept attempts at getting a grip on her life are followed on Facebook by almost 500,000 people. She openly says what everybody thinks. She likes food and the Internet. And wine. And lie-downs.

Mr Groke – he has more than 150,000 Facebook followers, and his relationship with Ms Groke can be compared to a rom-com watched by tens of thousands fans. His mission is to help everyone understand that what really counts is alcohol intake and avoiding chores.

Religion, History, Philosophy, Social Science Cover in preparation

Katarzyna Kolenda-Zaleska, Lech Wałęsa, Leszek Balcerowicz

Lech and Leszek: Winning Freedom



They contributed to the fall of the Iron Curtain and changed the history of the world. Lech Wałęsa and Leszek Balcerowicz meet for the first time for a joint interview.

The wall dividing Europe is firmly in place. There are still 300,000 Soviet soldiers stationed in Poland. On February 5th, 1989, a twenty-year-old fugitive is shot in Berlin by East German border guards. The next day in Warsaw – 500 kilometres to the East – something strange occurs.

Communists and the opposition sit down to talk at a round, wooden table. Among the participants of the talks is Lech Wałęsa – the founder of the Solidarity movement, a leader of workers, and the creator of non-communist trade unions. He has one goal – to overthrow the communist government and regain Poland's independence. Leszek Balcerowicz observes the development of the situation with curiosity from the perspective of an academic from the former communist bloc. Only he knows what to do next. He has been working on a plan to transform the collapsed socialist economy into a capitalist tiger since the 1970s.

Strangely enough, both plans succeeded. Without them, the Iron Curtain would not have fallen.

For the first time these two men meet face-to-face for a conversation that reveals everything that went on behind the scenes of that period, the difficult elections, the personal sacrifices, the intensive work and the relationship that developed between them – a union leader who became the president of Poland, and a scholar who was responsible for rebuilding a ruined country. Together they achieved something great – they won freedom.

Release date: Autumn 2019 Rights available: World

About the authors:

Lech Wałęsa is a Polish politician and trade union activist. A was a co-founder and the first chairman of the Solidarity labour union. He was awarded the Nobel Peace Prize in 1983. **Leszek Balcerowicz** is a Polish politician and economist. He served as Poland's deputy prime minister and minister of finance. **Katarzyna Kolenda-Zaleska** is a Polish TV and radio journalist, columnist and author.



Józef Czapski **The Inhuman Land. New Edition**

About the book:

A world classic of 20th century literature

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Release date: March 2017 Rights sold: United States (The New York Book Review), Czech Republic (Nakladatelstvi Academia)

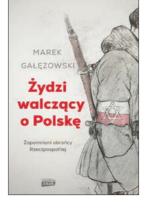
Contains previously unpublished material

About the author:

Józef Czapski (April 3, 1896 – January 12, 1993) was a Polish artist, author, critic and officer of the Polish army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.



Michał Wójcik Treblinka 43: Rebellion in the Death Factory



Marek Gałęzowski **Jews Who Fought for Poland**

The story of people who managed to halt the Holocaust machine for a month

On 2nd August 1943, an uprising broke out in Treblinka concentration camp. It was the only rebellion of this kind organised on such a big scale and carried out so successfully. Seven hundred inmates took part; three hundred ran away; almost one hundred survived to see the end of the war.

This book reconstructs the history of this little-known incredible feat. It's a story about extraordinary courage, faith and hope; a proof that a miracle can happen even in the worst hell on earth.

Release date: August 2018 Rights available: World

Winner of the Teresa Torańska Award for the best non-fiction book of 2018

About the book:

They considered the Polish struggle to be their own. Alongside Poles they fought for independence. They fought and died for the country they loved.

The history of Jews fighting for Polish independence is not limited to the story of Berek Joselewicz, the first Jew to be awarded the Order of Virtuti Militari, or the courageous junior high school student Michał Landy, who led a peaceful demonstration in Castle Square with a cross in his hand. It is also the forgotten story of thousands of Jews who not only wished to live in Poland but were also ready to die for their country.

Release date: May 2019 Rights available: World

The heights of European non-fiction writing.

- Marian Turski, Polityka

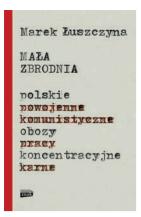
Following the brilliant interviews with Lucjan 'Sep' Wiśniewski, an assassin from Home Army counterintelligence, and Zofia Posmysz, an Auschwitz survivor, in his new book Michał Wójcik shows us a place that could be painted by Hieronymus Bosch.

- Marek Kozubal, Rzeczpospolita

About the author:

Michał Wójcik is a historian and journalist. He has been awarded the Polityka History Prize for Made in Poland, a book about the Home Army soldier Staniław Likiernik (written together with Emil Marat). He also co-authored the bestselling book Birds of Prey: The Story of the Home Army's Special Assassin Lucjan 'Sep' Wiśniewski, and wrote a book-length interview 🛕 About the author: with Zofia Posmysz, a Holocaust survivor, published in 2017 as A Kingdom beyond the Mist and a book about a WWII double agent titled The Baron's Daughter: Tracking Wanda Kronenberg.

Marek Gałęzowski is a historian and columnist, an employee of the Institute of National Remembrance and a contributor to Do Rzeczy: Historia magazine.



Marek Łuszczyna

A Minor Crime: Polish Concentration Camps

About the book:

This book should not be published. It is not going to be a nice, easy read.

It does not prove that Polish concentration camps did not exist. It does not deny the bestiality and cruelty of Polish guards. It does not say that the "liberation" of Poland by the Red Army put an end to the barbarous camps here.

Marek Łuszczyna does not shun away from the most difficult issues. He has written a shocking account, revealing the secret pages of Polish history. Soon after World War Two, in former Nazi concentration camps people work and die, suffering inhuman, denigrating conditions. Camps are full of prisoners form Silesia, Germans, Cursed Soldiers and political prisoners who may potentially threaten the new regime. Their suffering was kept secret for years.

Release date: January 2017 Rights available: World

2018 Ryszard Kapuściński

Prize Nominee

Praise:

The truth about the camps that existed in Poland post-1945 is still little known. Why has this Stalinist crime been kept secret for so long? It is worth reminding ourselves of its victims and considering the impunity of its perpetrators.

- Focus Historia

Reportage is an unusual form of showing the past. It does not claim to be exhaustive. It is rather a kind of time travelling: we read criminal files, we go behind barbed wires. Together with Łuszczyna we listen to shocking testimonies of the victims.

- Marcin Zaremba, the author of Great Terror.

About the author:

Marek Łuszczyna is a journalist and a reporter for, among others, Życie Warszawy, Duży Format and Radio 3. He is also the author of Needles: Polish Female Agents Who Changed the Course of History.



Anna Herbich Girls of the Warsaw Rising '44

■ About the book:

"A typical war hero is a man with a gun. But my grandmother is a hero as well. She won the battle because she saved the life of her son," says Anna Herbich who included her grandmother's story in the book.

Halina gave birth to her son just before the Rising broke out and it was a miracle they survived.

Zosia broke the conspiracy rules and told her sweetheart her real name. Sławka still regrets that she did not kiss the young boy who was so in love with her.

The women of the Warsaw Rising cared for the wounded, protected their children and went to battle. But they also loved, dated and even married during the bombings. Anna Herbich has collected some of the most amazing stories of the brave women who told her all about real life during the 63 days of the Rising. It is a new look at the role of women in Polish history and one that cannot be ignored.

Release date: May 2014 Rights available: World Bestseller: 50,000 copies sold

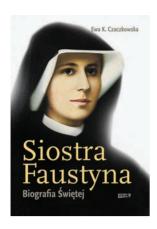
Praise:

Only a few talk about the role of the women in the Warsaw Rising, even less think about their significance. Many of them stood arm in arm in battle. All of them went through the horror of war, fought for their lives and those of their families. It is most important to recall the role of these women and keep their memory alive.

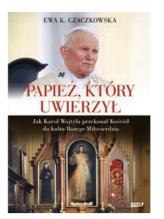
- Emilia Padoł, Onet.pl

About the author:

Anna Herbich (born 1986) is a journalist at *Do Rzeczy* weekly; she has also worked for Rzeczpospolita and Uważam Rze. She was born and lives in Warsaw. She is the author of the bestselling book Girls of the Warsaw Rising '44, Girls of Siberia and Girls of the Solidarity Movement, in which she presents the lives of women during crucial events in Polish 20th-century history. Over 150,000 copies of her books have been sold.



Ewa K. Czaczkowska Faustina: The Mystic and Her Message



Ewa K. Czaczkowska **The Pope Who Believed**

The bestselling biography of Faustina

Follow the path of Faustina on her journey to sainthood. Award-winning author and historian Ewa K. Czaczkowska, PhD, tenaciously pursued Faustina to ultimately produce a biography that masterfully tracks this mystic's riveting life and her unique call from Jesus.

More than 70,000 copies of the original Polish edition were sold within three months of its release. Now licensed for English distribution exclusively through Marian Press, *Faustina: The Mystic and Her Message* provides new details about this remarkable woman and rare photographs of her. In this biography, you get to know the real Faustina, her message, and her mission.

Release date: April 2012

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

About the book:

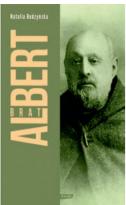
Who knows what could have happened to the cult of the Divine Mercy if it hadn't been for Pope John Paul II.

A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope. Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and and convincing millions of people around the world to believe. Ewa K. Czaczkowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyla was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

Release date: January 2016 Rights available: World

About the author:

Ewa K. Czaczkowska is a historian and journalist. She has written three biographies. The biography of Saint Faustina, published in Poland in 2012, has been translated into nine languages. The Association of Catholic Publishers has twice awarded her with the prestigious Feniks Prize. Ewa K. Czaczkowska co-operates with several journals, including *Gość Niedzielny*. She also lectures at the Media Education and Journalism Institute.



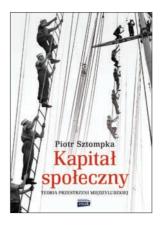
Brother Albert: A Biography



Brother Albert is looking straight into the camera. He's not smiling; he's not posing. His worn-off habit is tied at the waist with a cord. His left hand rests on a walking stick, his right hand holds a cigarette. He isn't a sentimental old man. The love he had for the poor and for everyone around him was manly and radical, demanding and forgiving: simply fatherly.

A remarkable biography of one of the most popular Polish saints, beatified and canonized by St. John Paul II. A talented painter, an insurgent fighting for the freedom of his country, towards the end of his life Brother Albert devoted himself fully to helping the needy. Budzyńska presents a man of flesh and blood. She makes the saint human, showing him to us as he really was: stern, direct, tough, and at the same time infinitely loving.

Release date: October 2017 Rights available: World



Piotr Sztompka Social Capital

About the book:

The first in-depth analysis of social capital.

Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

The rebuilding of moral capital through a thoughtful organisation and perfection of human space is the most urgent goal in the coming years. Social Capital is an obligatory book for politicians, journalists and responsible citizens who do not want to be just passersby but wish to actively shape our national community.

Release date: May 2016 Rights sold: Ukraine (NGO Research and Publishing Association Dukh i Litera)

About the author:

Natalia Budzyńska is a graduate of cultural studies, journalist at Przewodnik Katolicki, mother and wife. She has written about Rev. Jan Kaczkowski, Wojciech Smarzowski, the mother of Jasiek Mela, and Marianna Kolbe, the mother of St. Maksymilian Kolbe.

About the author:

Piotr Sztompka (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at the Jagiellonian University in Krakow, where he is a professor of sociology, and he has also served frequently as a visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was the president of the International Sociological Association from 2002 to 2006.

Books for Children



Andrzej Maleszka **The Magic Tree**



Andrzej Maleszka

The Magic Tree: Time of the Robots

■ About the series:

Poland's No 1 Bestselling Children's Books

One day a bolt of lightning struck a huge, old oak tree during a terrible storm.

It wasn't an ordinary oak tree. It was a magic tree. It possessed an immense, miraculous power, but nobody was aware of it yet.

The tree was taken to a sawmill and cut into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. There was a force unlike any the world had ever known in these ordinary things. They were sent to shops, and from that day onwards, amazing things began happening all over the world.

Each book in *The Magic Tree* series describes events caused by the extraordinary objects: chess pieces that make good or bad wishes come true, dice that bring good or bad luck, a wooden figurine that transforms into a child who possesses a supernatural power, and a bed that makes dreams come true.

The key to the great success of *The Magic Tree* is the way the books combine fantasy with realistic descriptions of children's lives. The action involves a cavalcade of unusual, magical events within a realistic world that is familiar to today's children. The characters are children aged from seven to fourteen. Each book in the series features the same main characters but can be read as a separate story.

The Magic Tree has become a social phenomenon in Poland and has thousands of fans. So far, Andrzej Maleszka has written ten novels in the series.

The Magic Tree books are now the most popular children's novels in Poland (1,000,000 copies sold).

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Slovenia, Lithuania, Israel (Locus), Belarus (Januškevič)

About the book:

The newest book from the bestselling series The Magic Tree.

An android has created steel wasps. Everyone they sting turns into a robot. All over the world people are transforming into machines. Only Idalia, Alik, Pudding and little Julka are able to flee from the invasion of wasps. They must find a magical object that will turn the robots back into people. The android and a dangerous lizard begin to pursue them. A huge elephant-robot fights to defend them.

Release date: November 2018 Rights available: World

The book was shortlisted for Empik's Bestsellers Award 2018 – the award for the most popular bestselling book of the year.

About the author:

Andrzej Maleszka is a film director and writer. He has written novels, film scripts and plays. He has won an Emmy Award and several dozen prestigious awards at film festivals in Chicago, New York and Munich. He is one of the best European film directors for young audiences and an artist famous for his unique imagination.



Marta Kijowska, Anna Łazowska Hela the Seal: Stories on the Waves



Renata Kijowska, Anna Łazowska **Jack the Bear's Lair**

Marine animals are in danger! How can we help them?

Hela, a young seal, gets to know the underwater world and discovers how many dangers, caused by humans, lie in wait for her and her friends. She tries to find a way for animals and people to live together in harmony and safety.

This beautifully illustrated book combines an exciting story with expert knowledge of the natural environment, water pollution and illegal seal hunting. It's an excellent choice for children interested in nature who want to enrich their knowledge and sensitivity in a wise, straightforward and attractive way.

Release date: June 2019 Rights available: World

About the book:

Although his mommy warned him that humans can be dangerous, the little bear Jack can't contain his curiosity.

Together with his brother Benny, he's horsing around the forest, searching for adventures and... sweet snacks. They are joined by a crazy squirrel called Squi and their new fox friend, Trotty. The animals are ready to go as far as breaking into a car to lay their paws on chocolate bars and forgotten apple cores. What's going to happen when they bump into people? What are they in for with all their shenanigans?

My little boys soon got bored with all books that we were reading together. They wanted something more; they wanted stories with a bite! They kept asking me about my job, all the more eagerly that at the time I was working on a feature programme about the life of bears. And since their questions wouldn't end, I had to check every detail: I talked to bear experts and rangers from the Tatra National Park; I visited bear watchers and caretakers who know everything about these animals. They shared their stories with burning cheeks; I, too, shuddered with emotion when I first looked a little bear baby girl in the eyes. And so I based the adventures of my protagonists on real events – funny, touching, but sometimes also tragic. I hope you become friends with the bears, just as I did! – Renata Kijowska

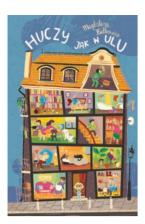
Release date: March 2018 Rights available: World

Film rights sold

About the authors:

Renata Kijowska is a TV reporter for TVN and TVN24, and a recipient of the regional Malopolska Journalists Award. She has also worked for *Radio Plus* and *Tygodnik Powszechny*. She has two sons named Tytus and Bruno, and is the foster mom of a little mixbreed called Odi.

Anna Łazowska is an illustrator and graphic designer.



Magdalena Kiełbowicz **Buzzing Like a Beehive**



Katarzyna Stachowicz-Gacek **Superception: The Beginning**

A warm family story in the style of Jean-Philippe Arrou-Vignod

Ula Hernik loves books, lions and a dog named Rufus, and she's also the director of a zoo. But only in the future, of course, because right now she's only eight years old and is in the third grade. But as Grandma Janina says – the most important thing is to know what you want in life.

Ula lives with her family in an old tenement house. Her street seems quiet, but don't be fooled! Many amazing things and people appear here: film stars and famous singers, lost letters in bottles and their answers, and brave Ursula – the daughter of Vikings!

Release date: February 2019 Rights available: World

About the book:

Superheroes are among us! The first volume of a new adventure and fantasy series for children aged 10-12

Julka, Klara and Tymek live in the same city but go to different schools and have never met each other. And yet they have something in common that each has always considered to be their greatest flaw – uniqueness. Nature has equipped Julka with a super-sense of touch which allows her to climb even the smoothest wall. Klara has super-hearing, which allows her to hear the flutter of butterfly wings even several hundred metres from her. Tymek has a perfect sense of taste, with the help of which he can identify not only each ingredient in a dish, but even its chemical composition. These three unique kids cross paths one day, and a dangerous and exciting adventure begins. Together they must fight a battle that involves huge amounts of money, defeating a gang of criminals and saving lives.

Release date: April 2019 Rights available: World

About the author:

Magdalena Kiełbowicz is a scholar of romance languages and is currently doing a PhD at the Institute of Linguistics. She is studying the language of literary characters and writing a dissertation on children's literature. She also promotes reading among children at TEDx. She has three children.

About the author:

Katarzyna Stachowicz-Gacek is the author of mystery novels and film scripts. She co-authored the screenplay for the children's film *Behind the Blue Door* (2016), which was highly-acclaimed by critics and broke the audience record, becoming the most viewed Polish film for young people.



Leszek Kołakowski, Paweł Pawlak 13 Tales from the Kingdom of Lailonia for the Big and Little



"We're very old now. To be sure, we will never find out where Lailonia lies, and we will never get to see it. But perhaps one of you will be luckier; perhaps one day one of you will manage to find Lailonia. When you go there, please present the Queen of Lailonia with a nasturtium flower on our behalf and tell her how much we had wanted to get there, and how we didn't make it."

Strange, surprising, and written with an exquisite sense of humour, these fairy tales are indeed "for the big and little". They can be read at many levels; children will find their Neverland here, and adults – their Lailonia.

The text is beautifully illustrated by the brilliant graphic artist Paweł Pawlak, who also took care of the typographic layout of the book.

Release date: 2015 Rights available: World Film Rights Optioned

Distinctions:

- Book of the Year 2015 (award for the best illustrator) from the Polish Section of IBBY
- "Must Have 2016" title at Łódź Design Festival 2016
- selected for Illustrarte'16 exhibition, Lisbon (50 illustrators selected from 1,700 applications)
- selected for 2016 Illustrators Exhibition, Bologna (77 illustrators selected from almost 3,200)
- nomination at the 56th Polish Book Publishers Association competition: Most Beautiful Books of the Year 2015

About the authors:

Leszek Kołakowski (1927–2009) was a philosopher, professor of the University of Warsaw, and Senior Research Fellow at All Souls College, University of Oxford, from 1970 onwards; he was the recipient of many international awards, including the Library of Congress John W. Kluge Prize. He is considered one of the greatest thinkers of the 20th century.



Antoine de Saint-Exupéry, Paweł Pawlak **The Little Prince**

About the book:

A new edition of the iconic novel with beautiful illustrations from one of the most renowned Polish illustrators.

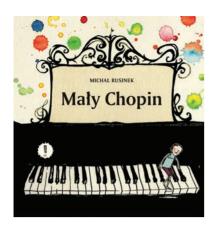
Who hasn't heard of the Little Prince, his high-maintenance rose and the planet with three volcanoes?

Paweł Pawlak's beautiful new illustrations help rediscover the emotions and symbolism of this timeless story.

Release date: September 2018 Rights available: World

IBBY Award Nominee 2018

Paweł Pawlak (born 1962) graduated (with distinction) from the Faculty of Painting, Graphics and Sculpture at the Wrocław Academy of Art and Design. He has illustrated more than seventy books, and has collaborated with publishers in Poland, France, the UK, Germany, Korea and Canada. He has presented his works at more than a dozen individual exhibitions in Poland and abroad. He has won many prizes and distinctions in competitions for children's books.



Michał Rusinek, Joanna Rusinek Little Chopin

Cover in preparation

Ewa K. Czaczkowska Little Faustina



Małgorzata Ceremuga Montessori for Everyone

About the book:

A beautiful book for children about young Frederic Chopin.

A funny, rhymed story about how Chopin became a brilliant composer. Some ants and a delicious Easter cake had a lot to do with it.

This book by Michał and Joanna Rusinek is an inspiring invitation into Chopin's timeless music, allowing us to become more closely acquainted with the great composer. The book was the Fryderyk Chopin Institute's showpiece for the Year of Chopin in 2010.

Release date: 2009 Rights sold: Youth Cultural Enterprise (Taiwan)

About the book:

The story of Saint Faustina for children

This is a richly-illustrated book telling the story of Saint Faustina, known as the "Apostle of Divine Mercy". What was Faustina like as a young girl? Where was she from and what did she like to do in childhood? And, above all - what was her path to sainthood like?

This book will be published in 2020 on the occasion of the twentieth anniversary of the canonisation of Saint Faustina.

Release date: 2020 Rights available: World

■ About the book:

A book that will give your child a lot

Montessori for Everyone is a selection of exercises for children aged 3-7 (vounger children can do the activities with their parents, and older children can do them on their own).

In the book you will find:

- · activities involving observation of the world of nature.
- · exercises that positively contribute to a child's overall development: eye-hand coordination, concentration, problemsolving, empathy and group cooperation,
- · tips for parents and the basic concepts of Montessori pedagogy.

Release date: August 2018 Rights sold: Albatros Media (Czech Republic)

About the author:

Michał Rusinek worked as Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and teaches literary theory and rhetoric at the Jagiellonian University's Faculty of Polish. He occasionally translates from \$\frac{1}{2}\$ About the author: English. He writes columns about books and language, and is often featured in the press and on TV programmes. He lives in Kraków with his family. He is one of the most popular and well-liked authors of books, songs and rhymes for children.

Ewa K. Czaczkowska is a journalist About the author: with a PhD in history. As an author, she has written several bestselling biographies: Sister Faustina: A Biography of a Saint, Cardinal Wyszyński: A Biography and Father Jerzy Popiełuszko: Faith, Hope and Love (with Tomasz Wiścicki).

Małgorzata Ceremuga studied pedagogy and training in the Montessori method at the Polish Montessori Institute. She leads a Montessori class and creates spaces for children that stimulate their development.

Contact

Ewa Bolińska-Gostkowska Foreign Rights Manager/Senior editor ZNAK Literanova

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