

Znak Publishers Rights Catalogue Autumn 2026



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Dear Friends and Colleagues,

In Znak, the publishing house with over 60-years-long history, I have learnt that the life of a book rarely ends with its release. Each consecutive catalogue is a story about what is new but also about what lasts. About books which have just landed in the hands of readers and about those whose value gets revealed with passing time. About authors we have just started talking to and about those whose voice remains with us even when they themselves are already gone.

This year we experience these two dimensions with particular intensity.

We bid farewell to Wiesław Myśliwski, one of the greatest contemporary Polish writers. His *Horizon* was first published exactly thirty years ago. From then on the book found its readers in many countries and languages. *Horizon* proves that literature deeply rooted in a local experience can cross borders exactly thanks to that.

And it's not the story of just this one author. Thirty years ago Wisława Szymborska received the Nobel Prize in Literature; today her poems live in more and more languages and cultures. Józef Czapski read today turns out to be an exceptionally current author, just like Kazimierz Moczarski's *Conversations with an Executioner*, recently very well received by the British readers.

I like to think that it's not just the question of the lasting value of great literature. Sometimes a book simply waits for the world to ask a question again which it has tried to answer a while ago.

But publishing is not just keeping an eye on which books might stand the test of time. Equally important are those books which try to capture the reality which is only just emerging. Today we are particularly interested in technology, information and responsibility. Sylwia Czubkowska and Andrzej Dragan look at the ongoing changes from different perspectives, but both remind us that we need not just the new tools. We also need a language to help us understand what is actually happening to us.

New novels from Maciej Siembieda, Michał Witkowski and Marek Krajewski are only just starting their journeys. For us Frankfurt is a chance to see where they might travel.

Recently we said goodbye to Piotr Oczko. We will publish his final book, *Things That Remain*. Stories about Home and Objects, in January 2027. He was a prominent collector and expert in objects; he was also a careful observer of their histories, meanings and place in everyday life. This passion of his is what this book is about, the book which he didn't live to see. It's a story of objects but more than that, it's a story about memory written into things, about home, affinity and about things that can outlive their owners.

That's exactly what interests us in publishing the most: what remains of a book. What travels into a new language, into the memory of another generation, into yet another conversation. What can start a new life outside of the country of its origin and sometimes outside of literature.

Which is why we continue our monthly series of conversations between our authors and the translators of Polish literature. We want a translation to begin with a conversation, with getting to know the author, his/her language and world. This same thinking is the basis of *The Zone of Adaptation*, a new initiative of the International Book Fair in Kraków which Znak curates and which brings together book publishing and the film industry.

Frankfurt is another place where a book can find a new language, a new publisher, new readers and sometimes also a new medium. And a completely new life.



Dominika Kozłowska
President of the Znak Publishing Group

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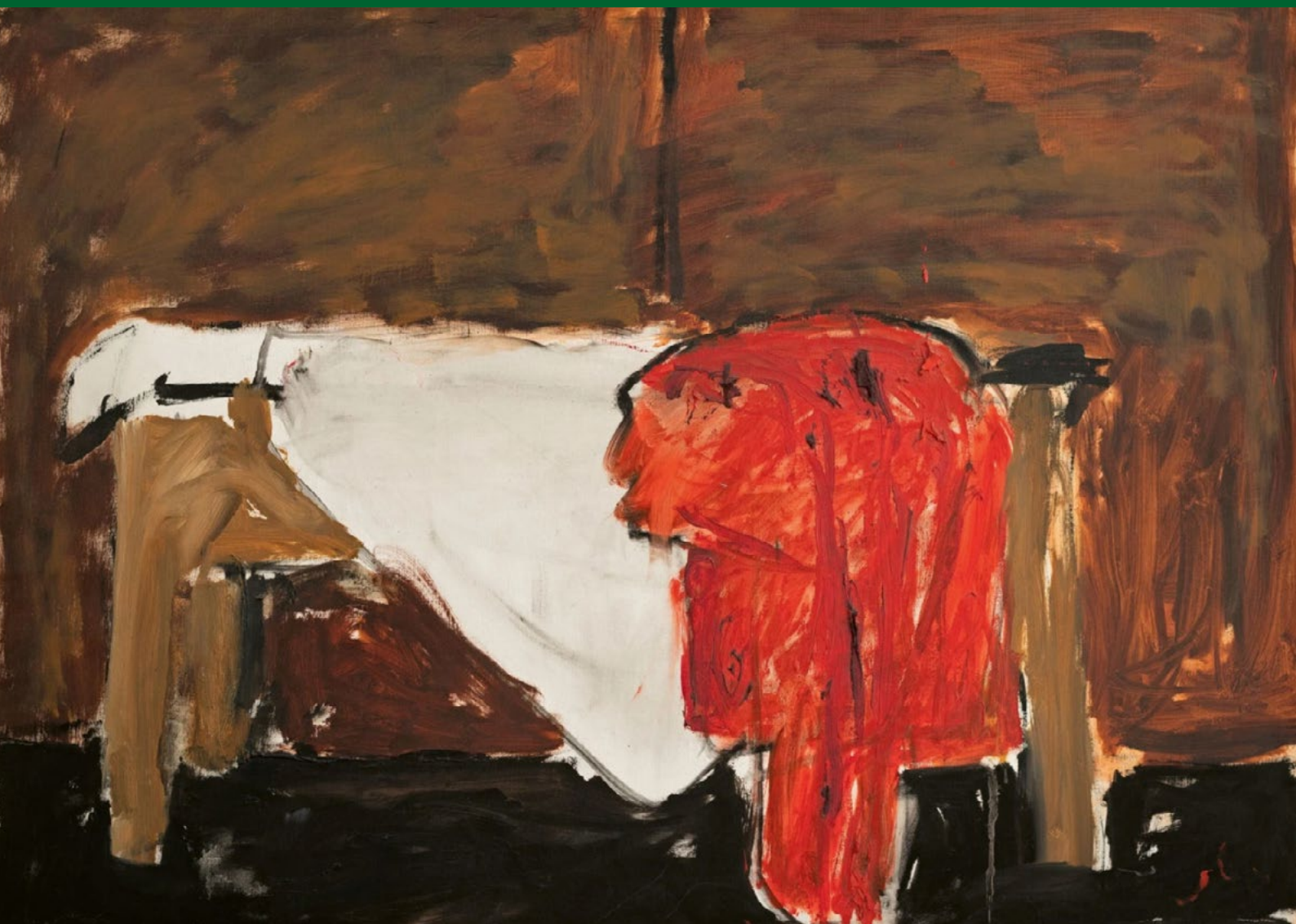
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2026 Year of Józef Czapski

Józef Czapski (1896-1993) was a writer and painter, member of the Paris Committee (Kapist) movement. In 1917 he joined the First Krechowice Uhlan Regiment. He took part in the Polish-Soviet War of 1920. He was awarded the *Virtuti Militari*. He spent many years in France. During the Second World War he was imprisoned in Starobielsk (*Memories of Starobielsk* were published in 1944). In the years 1941-1942 he went looking for his missing colleagues (he described it in *Inhuman Land*, published in 1949). After the war he was one of the editors of "Kultura". After 1945 he exhibited his

works mainly in Paris, London and Switzerland. His literary essays were appearing in "Kultura" in Paris over the period of nearly 40 years. In them the author shares his moments of being moved, bedazzled, he shares his thoughts. Znak published his volume *Reading* (1990), as well as his essays on art *Looking* (1983).

In 1997 Znak published his *Tumult and Spectres* (first published in 1981 by the "Kultura" Library), an authorial selection from his journals, notes and essays, published for the first time in Poland. The essays and recollections focus, among others, on such figures and their work as Norwid, Brzozowski, Lechoń, Haupt, Blok, Rozanov, Solzhenitsyn, Simone Weil, Maritain, Malraux, as well as various Polish and Western European painters. These texts provide a reader with a chance to meet quite an exceptional character, a witness to the 20th century, somebody who inseparably links his dramatic life events with his painterly and literary output, highly original and at the same time deeply rooted in the broad European culture. His works are published and read across the world.





Józef Czapski
***Inhuman Land: Searching for the Truth
 in Soviet Russia, 1941-1942***
Complete edition

About the book:

The truth recovered in its entirety. The first complete edition of the masterpiece.

Inhuman Land, together with Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, is part of the canon of the most shocking books about suffering brought onto the world by the communist utopia. This utopia was pursued by the Soviet apparatus of violence and exploitation with unimaginable cruelty.

Inhuman Land is a classic of the 20th century world literature.

For the first time in Poland the book is published with additional, previously unknown to many readers chapters.

Release date: April 2026

Rights available: World

Praise:

Such consistent fruiting from this man, how much he has achieved. And this testament of his on the murdered ones and on behalf of the murdered ones – this stays with one forever, not the way the works of art do, as one can never be sure of that, but as a fearless record of the terrible truth.

– Czesław Miłosz, *A Year of the Hunter*

Inhuman Land is a blood-curdling record of life and death in a gulag. It was written by an artist blessed by an exceptional sense of observation, a great talent and a unique sensitivity. Józef Czapski's book is a classic which should be placed right next to Solzhenitsyn's *The Gulag Archipelago* or *A World Apart* by Herling-Grudziński.

– Norman Davies

This gentle, tenacious, adamant figure has been far too little known in the West—until now. New York Review Books recently published a moving and strikingly original biography by Eric Karpeles, *Almost Nothing: The 20th-Century Art and Life of Józef Czapski*; a new translation by Antonia Lloyd-Jones of *Inhuman Land: Searching for the Truth in Soviet Russia, 1941-42*; and Mr. Karpeles's translation of Czapski's *Lost Time: Lectures*

on Proust in a Soviet Prison Camp. Together these books document Czapski's physical and spiritual survival during a nightmare era, but, more than that, they re-create an overlooked life, one marked by an exemplary measure of modesty, moral clarity and artistic richness. Moreover, Mr. Karpeles, a California-based painter and art critic, has ignited international interest in Czapski's artwork.

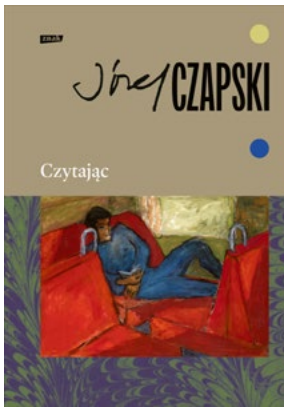
– Cynthia Haven, *The Wall Street Journal*

The Polish painter and writer Józef Czapski lived through almost the entire twentieth century as an exception to the rule. A pacifist who became a Polish army officer being deported to a Soviet prison camp in 1939, he was one of very few to survive the Katyn massacre perpetrated by Stalin's secret police the following year... He was both a patriot and a European in the deepest sense, with friends and family connections across the continent. In this year's centenary of independence regained, a new generation of Poles in a country at the crossroads must decide whether Czapski's vision will also be theirs.

– Stanley Bill, *Times Literary Supplement*

About the Author:

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Józef Czapski **Reading**

About the book:

A refined, personal journey across the world of literature as seen by one of the most important witnesses to the 20th century.

Reading is an extensive selection of essays, reviews and literary criticism published over nearly 40 years in émigré publication "Orzeł Biały" as well as in "Kultura" in Paris. These texts form an intellectual diary of reading, a conversation with writers and at the same time with author's own experience of history.

The breadth of Czapski's interests is really impressive: from Norwid to Miłosz, from émigré literature to the greatest European names. He writes about Mauriac, Proust and Valéry with the same attention and tenderness, as he does about Dostoyevsky or Tolstoy. Each portrait is more than just an analysis, it turns into an attempt at understanding the man and his epoch.

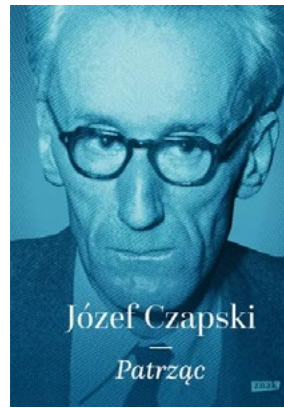
Unrestrained narrative, a very personal tone, erudition and the author's extensive knowledge mean that *Reading* is not just a collection of literary pieces but also a record of thinking about art as the space of freedom. It's a book for those who know that literature is a conversation. And that it deserves to be conducted with care.

Release date: 2027, new edition

Rights available: World

About the Author:

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Józef Czapski **Looking**

About the book:

A story about art as a form of attentiveness.

Looking is a collection of essays and other pieces on painting and looking at art. They were published over the years in émigré press, for example in "Kultura" in Paris. Józef Czapski, a painter and a writer, combines sensitivity of an artist with an essayist's acumen, guiding the reader through the world of pictures, names and epochs.

He writes about masters of European painting, from Cézanne to Bonnard, about French and Russian art, about museums, ateliers and moments of bedazzlement in front of a canvas. Each piece is an attempt at capturing what is most important in a painting: the tension between the form and the light, between the matter and the mystery.

Unrestrained, personal tone is combined here with the extensive knowledge and the practical experience. *Looking* is not a textbook of art history, but a record of meetings: with a painting, with a creative, with own emotions. This book is for those who believe that looking is an art and that art itself is a way of understanding the world.

Release date: 2027, new edition

Rights available: World

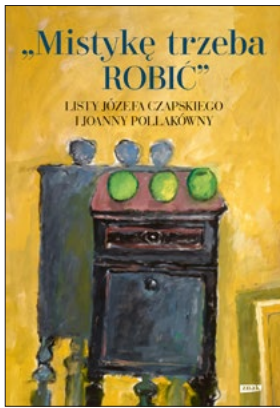
Praise:

Once I had the privilege to see Bacon's exhibition together with Czapski. I could see he knew how to look. Czapski paid so much attention that he merged with the painting as if becoming one with it. He was wondering how it was made, why the yellow sang so much, how one could have painted something so final. His belief in painting was fascinating...

– Andrzej Wajda

Czapski has a striking gift of creative admiration. He learns how to look and teaches others how to look. He is able to turn dead monuments into treasures, make museums come to life, bring muses to stand by them, by the paintings, and speak straight into the ear of the spectator.

– Wojciech Karpiński



Józef Czapski, Joanna Pollakówna
Mysticism Needs to Be MADE.
Letters of Józef Czapski and Joanna Pollakówna

About the book:

Józef Czapski's farewell to art, captured in a poetic, personal account addressed to a friend.

She – a poet, historian and art critic. He – a painter and writer, witness to the 20th century. What linked them? Was it just art?

Mysticism Needs to Be MADE contains a decade-worth of correspondence between the prominent painter and his closest critic, filled with personable revelations. "We are a strange team, where you express some most important things for me, and more, you contribute to spreading my writing more than anybody else," Józef Czapski wrote to Joanna Pollakówna in letters which attest their growing closeness and trust.

It is a tender story about a poet who became "the painter's eyes" when he started losing his sight. It is also Józef Czapski's farewell to art, captured in a poetic, personal account addressed to his friend.

Release date: September 2024

Rights available: World

About the Author:

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Fiction

Wiesław Myśliwski 1932–2026

In contemporary literature – and I think not just the Polish one – Wiesław Myśliwski remains an exceptional phenomenon which deserves our utmost attention. As his editor and friend, I had a chance to watch this remarkable artist at close range and I will try, briefly, in bullet points, to sum up what I value about him the most.

1. As a writer, he remained a free man, keeping his distance from the literary world, its conventions and hierarchy, ignoring market trends, never seeking success.

2. Myśliwski never rushed, he had no need to prove his presence on bestsellers lists every year. His novels have been published five, seven, sometimes ten years apart.

3. The act of writing was for him the act of cognition. Asked what his next novel would be about, he would answer that he didn't know and that if he knew, he would not be writing it. He wrote to find out – to learn the truth about his protagonists, about human fate and about himself. He was led by the language, he trusted it. This gentle tapping on mystery, trusting the characters he embodied and who led him into unpredictable directions – all that allowed him to discover surprising things about himself but also resulted in books that were insightful and original through and through. His are wise treatises, parables or philosophical essays filled with mature awareness of life, which at the same time provide fascinating narratives and ask for repeating reading. Each time I returned to them, I discovered new dimensions that I had missed before, new meanings and revelations. Asked whether a novel is written according to a predetermined plan, the writer said, "A plan? If I were to make a plan, I would not have written any books. (...) Why would I write a book that I already know? I, too, want to learn something from the book that I'm writing. Just like a reader who will read it."

4. His courage pushing him to go against his previous novel the moment he started writing a new one is also fascinating. He would forget about the previous one, avoid the road already tested, with a guarantee of success. After each book the writer "heals", needs time to cleanse himself of the world described in that novel, liberate himself from the memory of the solutions used in the previous book, to go out on a limb of exposing himself, as if naked, in a new, unknown area.

5. His restraint in revealing the details of his own life, staying away from the media in the time of ever-present self-promotion and even exhibitionism practiced on FB, meant that he was shrouded in mystery. He guarded his privacy well. He knew writing was important, but he also knew that life, making jam, gardening, walks, reading, conversations and friendships are important too.

His creative sovereignty and singularity are well illustrated by the following declaration:

I become a writer from time to time, with effort, once every few years. (...) I write only when something chooses me to write about it.



Jerzy Illg



Financial Times'
Best books of 2025

Wiesław Myśliwski *The Needle's Eye*

About the book:

A gripping novel that asks fundamental questions about human existence.

The story begins with an enigmatic meeting between two men on a steep stairway leading to a “wild old green valley,” in a defile known as the Needle's Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its own significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We're with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving “toward silence.” History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018

Rights sold: France (Actes Sud), Netherlands (Querido), United States (Archipelago Books), Lithuania (Mintis), Turkey (Yapi Kredi), Bulgaria (ERGO Publishing House)
Translation sample in English available

About the Author:

Wiesław Myśliwski has twice received the Nike Literary Award, Poland's most prestigious literary distinction. His novels and plays are usually discussed in the context of “peasant literature”, dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian. He sadly passed away in March 2026, aged 94.

Praise:

History and personal experience converge in this evocative, layered exploration of the workings of memory—both collective and individual.”

– Ángel Gurriá-Quintana, *Financial Times Best books of 2025*

Myśliwski's reluctance to name his protagonists creates an omniscient, impersonal narrative that sweeps readers along, at times uncertain of the who or the when, but savoring the flurry of memories . . . Timelines are layered like an Escher painting, linking beginnings and ends, expressing both the unity and continuity of nature.

– Brock Covington, *The Active Mind*

The labyrinthine latest by Myśliwski reckons with mortality and Polish history . . . Unfolding in an eloquent and slow-moving monologue, the novel sustains an intimate mood . . . Fans of modernist fiction will find much to admire.

– *Publishers Weekly*

Selected awards:

- Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilien (2011)
- Three Percent's Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011)
 - nomination
- Angelus Central-European Literature Award (2013)
 - nomination



Wiesław Myśliwski
Dramas. The Thief, The Butler, Tree, Requiem for the Farmer's Wife

About the book:

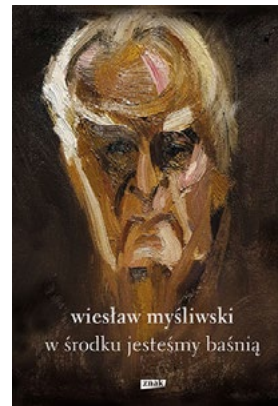
The first edition of Wiesław Myśliwski's collected dramas.

The plays are filled with universal, deep wisdom, typical for Myśliwski. In these stories the author returns to topics that are important to him, such as human being's accountability for evil, the confrontation of a new world with the old one, inevitability of history, the end of the peasant culture and its consequences.

Especially for this edition the author went through all the texts again, implementing some changes, abridging or expanding and – in two cases – even changing the endings. That gives the reader a chance to discover a new literary face of Wiesław Myśliwski.

Release date: September 2023

Rights available: World



Wiesław Myśliwski
Inside We Are a Fairy Tale. Speeches and Conversations

About the book:

Myśliwski remains an exceptional phenomenon in contemporary literature, one that deserves the highest attention.

His novels, written without rush, ignoring literary trends and market vanity fairs, are in fact treatises filled with wisdom and mature knowledge about life, sometimes parables or – as it was said – philosophical essays which still remain fascinating narratives, encouraging the reader to come back again and again. For all of those who would like to find out more about the author of *Ucho igielne* (The Needle's Eye), about his life, writing, the essence of his creative process and about the importance of music in it, about authors and philosophies that matter to him, about the role played by memory, his understanding of human fate, the relationship between an incident and destiny, between poetics of chaos and iron-strong logic of the structure of a piece – this collection is a must read, a real writerly summa.

– Jerzy Illg

Release date: March 2022

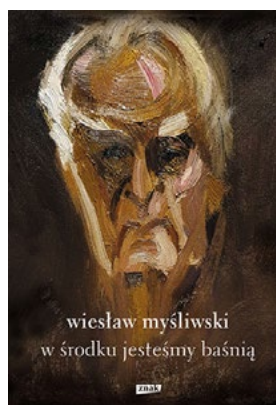
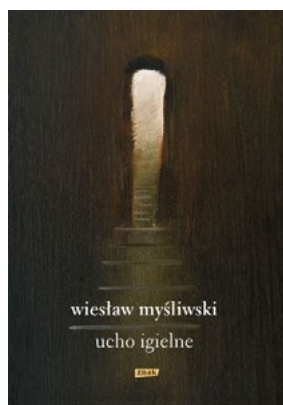
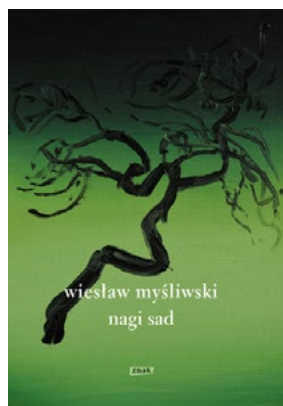
Rights available: World

This volume was published on Wiesław Myśliwski's 90th birthday.

It contains his public speeches – including his most famous essay, *Kres kultury chłopskiej* (The End of the Peasant Culture) – as well as some interviews selected by the author himself. It gives the reader a chance to find out more about the writer's childhood and young years, about the beginnings of his literary career, his work as an editor, his long and happy marriage, and about why a writer should never rush. "Inside we are a fairy tale," Myśliwski says and – thanks to this book – we have a chance to learn at least a snippet of the fairy tale that he is.

About the Author:

See next page



Praise for Stone Upon Stone:

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

– *Publishers Weekly*

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire.

– *The New Yorker*

Stone Upon Stone so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, "The whole world is one big language," we believe it. We cup our ears to listen.

– Chris Dombrowski, *Orion Magazine*

Praise for A Treatise on Shelling Beans:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

– *Publishers Weekly*

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

– Malcolm Forbes, *Star Tribune*

Wiesław Myśliwski at ZNAK

Wiesław Myśliwski's Publishers:

UK (London Chester Springs, P. Owen), US (Archipelago Books), Bulgaria (Narodna Kultura, ERGO Publishing House), Croatia (Naklada Ljevak), Czech (Odeon, Dilia, Havran), Esperanto (Chmielik: Fondumo Edmond kaj Yvonne Privat), France (Actes Sud), Georgia (Intelekti), Israel (Kinneret), Iraq (Al Mada), Spain (451 Editores), Lithuania (Mintis), Latvia (Liesma), Netherlands (Querido), Germany (Aufbau-Verlag, btb), Russia (Raduga, Text), Romania (Univers, Saeculum I. O., Curtea Veche Publishing), Serbia (Clio), Slovakia (Kalligram), Slovenia (Mladinska knjiga), Turkey (Aylak Adam, Yapi Kredi), Hungary (Magvető, Poligráf, Magyar Napló Publishing House), Italy (Gaffi Editore), Ukraine (SAMIT-BOOK), India (Jadavpur University Press), Belarus (Lohvinau Publishing House)



New novel coming in 2027

The Angelus Central European Literature Award 2024 Nominee

Nike Literary Award 2024 Nominee

The Conrad Award 2024 Nominee

Małgorzata Lebda *Voracious*

About the book:

The most celebrated debut novel in Poland in 2023 from acclaimed poet.

The end of the world. Everywhere is far from this place. Two women come to small village May, leaving their old lives behind. But they are not greeted by idyllic reality. Róża is ill and her husband, in an attempt to save her, step by step dismantles the order that was the basis of their whole life. Małgorzata Lebda's novel – careful and affecting the readers' senses – links sensitivity to nature of which man is part, with linguistic mastery.

The author creates multifaceted story about the strength of elements, voracity of life and a private cosmos in the moment of trial.

Release date: August 2023

Rights sold: UK (Linden Editions), France (Noir Sur Blanc), Serbia (Treci Trg), Spain (Temporal), Netherlands (Kopernik), Finland (Särötär), Czech (Dokoran), Greece (Metaixmio), Hungary (Szépirodalmi Figyelő), Italy (Giunti), Turkey (Kairos), Croatia (Mala Zvona), Armenia (Antares), Latvia (Latvijamedia), Slovenia (Beletrina), Georgia (Polynomial Books), Rumunia (Ratio et Revelatio), Egypt (Sefsafa Culture and Publishing), Denmark (Graae Publishing)

Praise:

Life and death are beautifully balanced in Lebda's lyrical novel.

– Olga Tokarczuk, 2018 Winner of the Nobel Prize in Literature

All of death and life is in Lebda's short work, bloody, beautiful and intermingling. A quiet joy of a book.

– *The Irish Times*

About the Author:

Małgorzata Lebda is a poet, scientist, columnist, ultramarathon runner, mountaineer, and photographer, she holds a Ph.D. in Literary Theory and Audiovisual Arts. She was shortlisted for the Silesius Literary Award and won the 2019 Gdynia Literary Prize. Her last poetry book *Mer de Glace* (2021) has been shortlisted for the most important Polish poetry award the Silesius Literary Award and won prestigious Wisława Szymborska Award. Her poetry books were published in Serbian, Czech, Ukrainian, Italian, Danish, Slovenian, Romanian and English.



Paweł Huelle *Who Was David Weiser?*

About the book:

A new edition of one of the greatest novels of the last few decades.

During the hot Polish summer of 1957 strange things began to happen. The fish died and stewed fetidly in the bay, there was a drought and a comet. The priest said they were signs from God, but the children believed that these happenings were connected to the mysterious David Weiser.

Who Was David Weiser? is a novel hailed as a masterpiece, a story of the uncharted realm of childhood, of recollections coming together into the emotional portrait of the world which only exists in memory. This book is considered a masterpiece and is a classic of contemporary Polish literature, translated into 15 languages and filmed by Wojciech Marczewski.

Release date: June 2026 (new edition)

Rights available: World

Keywords: Childhood · Memory · Literary Fiction

Praise:

Postwar Gdansk is here made both magical and mean in equally convincing parts.

– Kirkus Review

About the Author:

Paweł Huelle was a novelist and poet. He was born in Gdańsk in 1957 and graduated in Polish Philology at the University of Gdańsk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle was one of the most successful contemporary Polish writers. Paweł Huelle passed away in 2023.



Amazing collection of stories
from one of the Masters
of the genre

Paweł Huelle
Talitha

About the book:

Seductive force of a story.

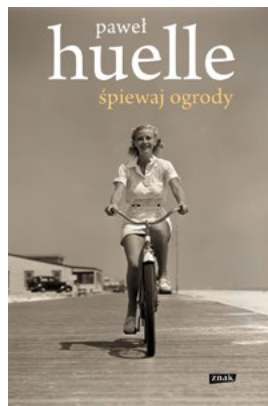
Talitha kum ("Little girl, I say to you, arise") – the Biblical tale about raising the dead daughter of Jairus is a starting point for twelve hypnotic stories about love and lack of fulfilment, longing and desires, sin and attempts at redemption. The world brought to life here is seemingly distant, but timeless, steeped with buzzing emotions and conflicts.

Crystal clear tone of voice, inimitable language and intricacy of the structure uphold Paweł Huelle's position among the most original contemporary Polish writers.

***Talitha* shows a remarkable, seductive force of a story, and renews the belief in a cathartic power of literature.**

Release date: September 2020

Rights available: World



A moving literary tale about
the birth of fascism

Paweł Huelle
Sing Gardens

About the book:

Love in the shadow of war.

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

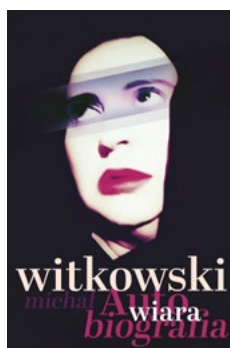
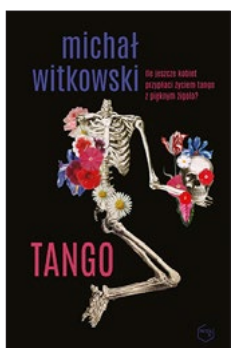
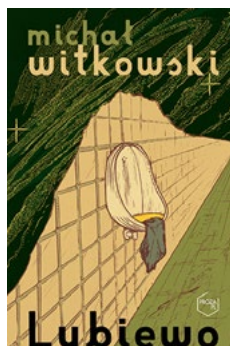
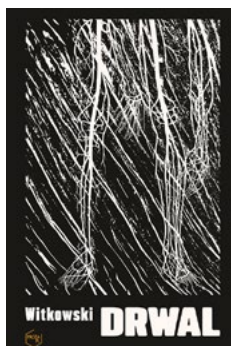
Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on a grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Release date: January 2014

Rights sold: Bulgaria (Ergo)



Michał Witkowski at ZNAK

Michał Witkowski's Publishers:

UK (Portobello Books, Seagull Books), Catalan (Raig Verd Editorial), The Czech Republic (Fra), Netherlands (Van Gennep, Aan Gennep), Finland (Like Publishing), France (Editions de l'Olivier), Germany (Suhrkamp), Hebrew (Schocken), Hungary (Magvető), Italy (Atmosphere), Macedonia (Ars Libris, ZRUM "Perun Artis"), Norway (Forlaget Oktober), Russia (Novoe literaturnoe obozrenie, Izdatelstwo Iwana Limbacha), Serbia (Blum izdavaštvo), Slovenia (Didakta, Škuc), Spain (Anagrama, Rayo Verde Editorial), Sweden (Modernista, Natur & kultur, Natur & Kultur Digital), Ukraine (Nora-Druk)

Praise for *Eleven Inch*:

'[V]iolence, passion, orgasm merge into something refreshing and new. There is life breathed into every page, for which the credit also goes to the translator. The very structure of the novel exudes the unjust, unpleasantness and the unfairness of life. Its descriptive, explicit and brutal passages mock our expectation of poetic justice in our lives that never comes through. [. . .] There is no morality or lesson he is trying to inculcate through his novels. For the author, his task, at hand, lies in the careful unmasking of what it is to be a human being with all the imperfections at play.'

— *Outlook*

'Michał catalogs his work in numbing detail, though he charms with his wit, which Martin captures excellently in his smooth translation ("It was his ego that needed stroking . . . he wanted someone to emotionally shine his shoes," he says about one of the johns). . . . [A]n electrifying dive into a memorable demi-monde.'

— *Publishers Weekly*

'*Eleven-Inch* is ultimately about more than the dame aux camelias world of teenage gay prostitution. It's also a scathing portrait of the West's obsession with beauty, money, and the baubles—bling and boys—that money can buy. [. . .] Witkowski's novel is a king-size achievement in its own right.'

— Philip Gambone, *The Gay & Lesbian Review*

'A story that sparkles and shimmers with the glitz of a collapsing culture, but also draws you down to the sticky metro stations, shady bars, or empty sad streets, the lifelessness of which is emphasized only by shop windows shining with a wall of Rolexes or cigars.'

— Szymon Kloska

Praise for *Lovetown*:

'This hilarious, scabrous, sharp-eyed, sharp-tongued (and brilliantly translated) novel is essentially and life-enhancingly political—if by politics we mean who gets to live, and how. Treat yourself; buy it.'

— *Guardian*

Praise for *Lovetown*:

'A boisterous journey through communist and post-communist Poland. It's a riotous, anarchic, self-proclaimed "faggot Decameron"—a cacophony of voices that proudly recount their queer exploits in toilets, parks and army barracks before homosexuality was decriminalised. . . . This is also a project of literary reclamation. In everything from his smutty language to his chaotic narrative structure to the lurid detail with which he describes death, sex and shit, Witkowski is challenging inherited notions not only of what it means to be queer but of how a writer should write, and even what it means to tell a story. The outcome is jubilant, subversive and hilarious.'

— *Observer*



New novel

Michał Witkowski *Substance*

About the book:

One of the most awaited literary releases of 2026.

Year 1770.

Unhealthy atmosphere prevails in the Krystynopol Palace – the place feels more like a shameless house of ill repute than an aristocratic court. Among this den of iniquity Anna Potocka – the wife of the wealthiest magnate and the most pious person in the residence – is pulling strings.

This world is ruled by vengeance, greed and passions. Morals are declining, the Polish Republic is drowning, a threat looms on the horizon but all actors still play their roles. National situation is getting complicated and seems more and more like the final dance onboard the Titanic. And in the shadows of all these grand events we have a tragic story of a girl who had fallen in love with the heir of the Potocki fortune and name.

Like Marquise de Merteuil, Witkowski weaves intrigue, seduces the reader and invites him/her to the court filled with masks, rituals and violence.

Release date: October 2026

Rights available: World

Keywords: Literary Fiction · Decadence · Dark Satire

Praise:

The Polish nobility had long fascinated Witkowski with its theatricality. Does this mean that the most 'camp' Polish writer has created a historical thriller about the magnates? No. His work is rather a picaresque novel, in which the author attempts to steal from a bygone era the secret of boundless creation – a secret that links power with writing. Surprising.

– Przemysław Czapliński

A surprising, rich novel. And very cinematic.

– Agnieszka Holland

About the Author:

Michał Witkowski is one of the most prominent contemporary writers from Poland, winner of the Polityka Passport Award, the Gdynia Literary Prize, nominated to the Nike Literary Award on five occasions, winner of the 2024 Nike Readers' Choice and the 2025 Adam Mickiewicz Prize. Author of famous novels *Lovetown*, *Lumberjack*, and *Eleven-inch*. His books have been translated into more than 30 languages.



Nike Literary Award 2024

Winner - Reader's Choice

Bestseller

Michał Witkowski *The Faith. Autobiography*

About the book:

“Legends circulate in literary circles about this book: iconoclastic, unmasking, uncompromising”.

A story full of objects that no longer exist. The smells, sounds and images that make up the world of a boy growing up in communist times in Poland in the 1980s send us straight back to young Michaś, who believed in witchcraft, in God and in everything that could be. The centre of his world was a large Baobab, growing in the courtyard, and the systematically set fire to the gypsy barracks was his boundary. It was there that the writer's literary imaginarium slowly built up. This is also where he discovered the secrets of his identity, defined by his upcoming sexual initiation.

The boy one day would become the literary voice of his generation full of pride in his gay identity.

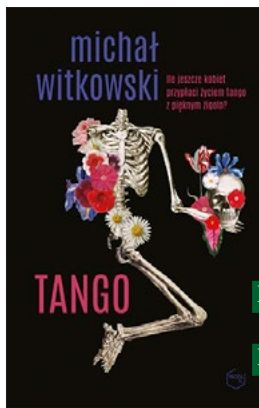
Release date: September 2023

Rights available: World

Praise:

Witkowski, an expert stylist, rips off his masks, steps out of character. Life has been stripped from literature, the pulp itself remains. The first part of Michał Witkowski's planned autobiographical series. Legends circulate in literary circles about this book: iconoclastic, unmasking, uncompromising. It impresses with its dynamism. And since the first volume covers the first 15 years of the author's life, the colourful socio-historical period 1975-90, this dynamism goes hand in hand with meticulous description. So many tastes, smells, events – martial law, Chernobyl, the first fascination with the West. For a writer who has made the 1980s and the period of his breakthrough one of the main themes of his prose, returning to these times is a series of reminiscences and sentimental pleasures, and for Witkowski's fans – an opportunity to see what from the author's life 'lent itself to prose'.

– Polityka



Bestseller

Film rights optioned

Michał Witkowski
Tango. Retro Crime Noir

About the book:

In a beautiful way about the ugliness of the interwar period. Witkowski's grand come back in the costume of a retro crime novel.

The end of the 1920s. The landscape after a feast. The great crisis arrives. And afterwards the hangover.

Late autumn, November. Chief Inspector Adolf Piątek starts an investigation into the case of a cruel murder of a tenor singer from the local operetta. The first suspect is the singer's lover, a gigolo working at a local dance hall where every night he seduces wealthy women. Each woman he dances with disappears without a trace. But there is more. In the dead man's apartment Piątek finds evidence which might link the singer to a series of cruel murders committed years before, known as "the Cook's case".

Witkowski portrays the world on the threshold of disaster, where the smell of blood mixes with the smell of vodka, onion, the Shalimar perfume from Guerlain, forbidden sex and decomposing bodies.

Release date: July 2022

Rights available: World

Praise:

Tango... is an excellent prose, it's fully-fledged literature. Witkowski comes back with an exceptionally good offer.

– Marcin Zegadło, *Newsweek*

Witkowski invariably has an exceptional feel for the language. The "town's dark types" – from female escorts to the police pathologist – are portrayed with care, the crimes and all of the not-so-aesthetic evil are balanced with humour. Black one, of course.

– Aleksandra Żelazińska, *Polityka*



Stunning debut novel

Zu Witkowska
Sluice

About the book:

A disturbing novel about life lived according to somebody else's scenario.

Łucja, ambitious scholar, goes on a business trip to coordinate a prestigious academic project. She is to gather plants needed to make a groundbreaking medication. Just before she leaves, she finds an old letter in her letterbox. It contains some shocking news and totally disturbs her peace. Soon Łucja realises that all her life she has played a role written for somebody else.

At the place of her research, Łucja meets a sluice operator and watches the woman's anatomy and internal strength with great admiration. When the morning storm scatters the collected fern all over the village, Łucja needs to decide what to save: the project or herself. The sluice woman suggests that one can decide for oneself which catastrophe is more grave than the other.

An intimate prose debut of a valued poet.

Release date: June 2026

Rights available: World

Keywords: Literary Fiction · Debut · Work Culture

Praise:

Zu Witkowska created an intriguing novel. Thought through, spare, discreet but also charming, evoking mysteries and secrets. The text is concise, contains inobvious narrative turns and keeps the reader on their toes from the first to the very last page. It's a wonderful material for a gripping film!

– Karolina Felberg

About the Author:

Zu Witkowska is a writer, author of two poetry volumes: *Fluid* (2022) and *The Textbook of Licking Wounds* (2025). Her writing appeared in periodicals such as *Pismo*, *Dwutygodnik*, *Odra* and *Notatnik Literacki*. *Sluice*, her debut novel, won the Krakow UNESCO City of Literature Award. She studied sciences: chemical technology and astronomy. She has a PhD from the Wrocław University of Science and Technology.



Bernard Gromek
Revolterium

About the book:

A novel as brutal as *Peaky Blinders* and as uncompromising as the cinema of Quentin Tarantino, located in Kraków during the Revolutions of 1848.

Revolterium is a dynamic historical novel taking place in Kraków in 1848, during the Springtime of the Peoples across Europe. The city becomes the arena of political conspiracies, social tensions and brutal turf wars. That is the world which Maks Krym returns to upon being released from prison. He is a former revolutionary, a man of dubious morals, who tries to find his place in the world in which ideals quickly give way to betrayal and greed.

Bernard Gromek's debut can be read like a 19th-century gangster drama, as brutal as *Peaky Blinders* and as uncompromising as the cinema of Quentin Tarantino, with scenery straight from Victor Hugo's *Les Misérables*, but rooted in the historical reality of Europe. The revolution here is not some noble legend, but a dirty fight over power, money and influence. In the world of *Revolterium*, barely anybody is innocent and survival requires courage, wit and willingness to betray.

Release date: January 2026

Rights available: World

Praise:

This gripping picaresque novel full of plot twists is something you cannot put down. It keeps asking us the same question: what is independence?

– Radek Rak, pisarz, autor *Baśni o wężowym sercu*

About the Author:

Bernard Gromek (born 1982) is a Polish writer and poet from Kraków. In his writing he focuses on lesser-known, often dark episodes from the history of the city, combining solid research with dynamic narrative. His novel which takes place during the Kraków Uprising (1846) and the Springtime of the Peoples (1848), breaks away from the Romantic myth of the fight for the independence, showing the era as the time of political intrigues, social tensions and moral ambiguity.



Jacek Dehnel
Rogue Tales

About the book:

Prose that takes the reader on a great European journey.

Jacek Dehnel, one of the greatest contemporary writers, takes the readers on a series of unusual literary trips throughout epochs and cities: Paris, Kraków, Cádiz, Stralsund and Warsaw. But the strength of this book lies first and foremost in its protagonists (especially the female ones) – when the reality around them turns unbearable, they reach for what is forbidden and imaginary. Because, as the Stranger in the Seine says, a hungry heart would eat anything.

Cities in *Rogue Tales* are not just the background, they, too, are responsible for the protagonists' fates. The European space, history and social contexts are intertwined with private dramas; together they form stories about freedom which has its price.

Release date: February 2026

Rights available: World

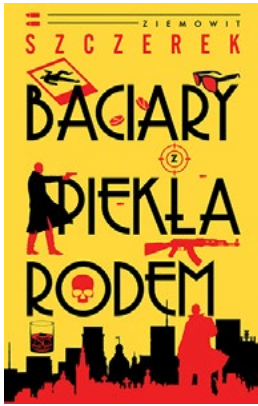
Praise:

All the stories have one thing in common: they stay in your memory, you devour them with enthusiasm worthy of literature. And Dehnel's literature means that – apart from absorbing plots – there is also the sensual seeing of the world, consistency of the vision and unforgettable, almost tangible images. Disturbing, dark stories test the reader and their attachment to the principle of causality and literary conventions. That's proper roguery.

– Eliza Kącka

About the Author:

Jacek Dehnel (born 1980) is a novelist, poet and translator. His books were translated into many languages. In 2007 he won the Polityka Passport award for literature. He was trice nominated to the Angelus Award and five times to the Nike Literary Award. In 2015 Jacek Dehnel received the Bronze Gloria Artis Medal for Merit to Culture. He also received some recognition internationally by being shortlisted to the EBRD Literature Prize.



Ziemowit Szczerek
Batiars from Hell

About the book:

***The Man in the High Castle* meets *True Detective* in Central and Eastern Europe.**

Kary, a former soldier and a cynical detective, runs Semper Fidelis office in Lviv when somebody starts murdering batiars and arranging their bodies into mysterious symbols.

Batiars from Hell is a continuation of *A Brute with a Bullet in his Head*, as part of the European crime trilogy immersed in an alternative reality in which there was no Second World War. It's an insightful description of the contemporary world combined with elements of a brutal crime drama, a thriller and a political satire. It is Szczerek in his top form: quick pace, irony, uncompromising language and ruthless analysis of national myths.

Release date: May 2026

Rights available: World

Praise:

What Ziemowit Szczerek can do in literature we know very well. After all nobody gets the Polityka Passport and nominations to the Nike and Angelus for nothing.

– Maria Fredro-Boniecka, *Vogue Poland*

About the Author:

Ziemowit Szczerek is a Polish writer, journalist and translator, one of the most interesting voices in contemporary Central and Eastern European literature. His output consists of reportages, novels, essays and journalism. He won numerous awards and was translated into other languages. He is the winner of the Polityka Passport, nominated to the Nike Literary Prize and the Angelus Central European Literature Award, he also received the Grand Prix of the Criminal Warsaw Festival (2021) and the Jerzy Żulawski Literary Award Silver Commendation for *A Brute with a Bullet in his Head*.



Emilia Dłużewska
How to Cry in Public Places

**Conrad Literary Award
 2024 Finalist**

**Three theatrical
 adaptations**

About the book:

Hilariously funny book on a deadly serious subject.

We have learnt to make people laugh with stories about toxic loved ones and traumas we had suffered; we carefully calibrate our jokes not to cross the line beyond which laughter turns into pity. And we have practiced this for years: at school, at work, in bars, on trains and in somebody else's beds.

This is not a book about getting lemons from life and turning them into lemonade. It's closer to the story of my friend, who, suffering from a rare and untreatable disease, was slowly but steadily losing control over his body, including his vocal cords. When we met, he could only whisper. "I told my parents I wanted to see an advocate," he once wrote. "They thought I meant an avocado and they brought me a mango."

Release date: February 2023

Rights available: World

Theatre rights sold

English sample available

Praise:

In 2023 you are finally allowed to write about your own depression. But better make it funny. Emilia Dłużewska knows the rules of the game. Her book is hilariously funny. Which makes it even sadder. (But you will still laugh your head off, really you will.).

– Marcin Wicha

About the Author:

Emilia Dłużewska studied psychology and cultural studies at the Adam Mickiewicz University in Poznań. She spent many years living in Prague, Shanghai, Melbourne and Yogyakarta. She works for "Gazeta Wyborcza" daily where she covers culture.



A literary take on emotional disaster

Filip Zawada *Go Dance with Her*

About the book:

The father died suddenly, without notice. He left behind a stuffy apartment, a strange book filled with Indian wisdom and an untamed dog ready to draw blood. Stanisław understands little of it all. Life in an uneasy symbiosis with mamma, whose love densely filled all the empty spaces, didn't require acts of courage. He will need to face it all on his own now. So he takes the voracious Rambo as his guide and, meandering between the eternal absence of the father and overpresence of the mamma, he tries to discover the truth about the man who brought him into this world and – first and foremost – about himself.

Weź z nią zatańcz (*Go Dance with Her*) is the story of taming. Filip Zawada talks about trust we all need in order to give ourselves and the others the space to live despite all the plans. And about the fact how difficult it is to come to terms with a loss, when we remain imprisoned in the eternal half-separation with somebody who we were not even able to get to know well.

Release date: August 2022

Rights sold: Czech (NLN)

English Sampla available

Praise:

An excellent study of a lack of compatibility, of belatedly finding yourself and snapping out of love so possessive that it is toxic.

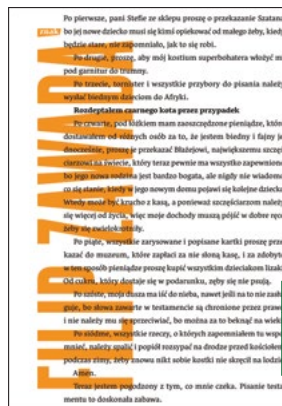
– Maciej Robert, *Polityka*

Filip Zawada's *Weź z nią zatańcz* (*Go Dance with Her*) is a story about a strange, madly complicated love, about a symbiotic relationship of a parasite and its host. This daring book concludes with an unobvious happy end.

– Dariusz Nowacki, *Gazeta Wyborcza*

About the Author:

Filip Zawada is a writer, musician and photographer. He has written two books of prose and six volumes of poetry. He has been nominated for the Gdynia and Silesius literary awards. He composes music for films and plays. For many years he played in the Polish bands Pustki and Indigo Tree.



2020

Nike Literary Award
Nominee

Filip Zawada *I Stepped on a Black Cat by Accident*

About the book:

This literary *tour de force* is about an orphan raised by nuns, a sensitive kid who discovers the world without feeling sorry for himself and sails out onto the wide waters of his imagination.

Only a few things are certain in this world. You won't get desert if you use foul language. Błażej is a cry-baby and an irritating blockhead who doesn't know a damn thing about life. And adults spend their time dealing with stupid crap, unless they're tanker drivers. When a cat named Satan mysteriously disappears, Stefa the shopkeeper suddenly gives birth to a baby, and it's impossible to figure out what the nuns are really up to.

Rozdeptałem czarnego kota przez przypadek (*I Stepped on a Black Cat by Accident*) is a story about searching for one's place in the world, written in fresh, clever prose that makes you start to realise how much the world you imagine differs from the one you live in.

With every page, you become convinced that Filip Zawada wrote this book precisely about you.

Release date: March 2019

Rights sold: Czech (Argo), Serbia (Službeni glasnik d. o. o.)

Translation sample in English available

Praise:

It rarely happens to me while reading a book that I laugh and cry at the same time, but while reading Zawada I burst out laughing and cried like a baby almost simultaneously. This novel, brutally and uncompromisingly, lays bare human (and slightly divine) nature.

– Wojciech Szot, *Kurzydady*

Zawada has created a (childlike) protagonist who tries to explain the world to himself by reducing language to the simplest words. In this way, he has achieved a synthesis of human experience, full of anxiety, which we adults are ashamed to admit.

– Małgorzata Halber, author of *The Worst Person in the World*



New novel

Maciej Siembieda *Deadwood*

About the book:

A new novel from the bestselling author.

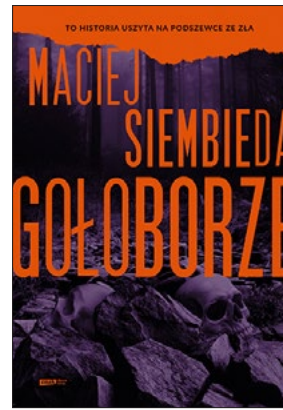
Deadwood is a gripping historical thriller based on a true story in which war-time past intertwines with a mystery, a crime and a question about the limits of loyalty. Maciej Siembieda shows war not just as a conflict between nations but also as a moment when human choices can transgress the lines of nationality, while heroism and guilt don't share the same flag.

A must read for readers of *Stone Run*.

Release date: November 2026

Rights available: World

Keywords: Historical Thriller · WWII Fiction · Hidden Secrets



Bestseller - 100 000 copies sold

Film rights optioned

The High Calibre Award 2026
Nominee

Book of the Year - Historical
Fiction - Lubimyczytać Award
2025

Maciej Siembieda *Stone Run*

About the book:

An epic saga about the revenge that goes back 150 years.

Grabin in the Kielce region where the story takes place, is a bit like Sicily or Verona – we have feuding families and the revenge goes back 150 years.

The story begins during the January Uprising when one of the peasants joins the insurgents and another one joins the Russians. Their feud reverberates later on through the memory of clans and generations. In each generation there are killings, fights, extortions and struggle for dominance. The feud between the families smoothly moves into the 20th century, throwing consecutive generations into the vortex of violence.

Siembieda combines different genres: the book starts as a family saga and a historical novel, to then follow a crime novel formula.

Siembieda bares the wretchedness of the world in which honour is just another name for violence.

Release date: October 2025

Rights sold: Czech (DOBROVSKÝ s.r.o.), Lithuania (Lithuanian Writers' Union Publishing House)

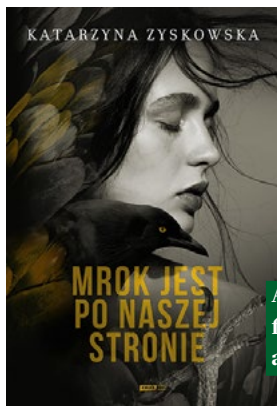
Praise:

Stone Run is a bit like *The Master and Margarita* – it shows that Polish province does not need a devil. The memory of wrongdoings and the stubbornness of males is enough to multiply poverty, fear and death for generations to come. I like crime novels like this one, where the story told is from beyond our current fears and issues, but at the same time it digs deep into them. Siembieda bares the wretchedness of the world in which honour is just another name for violence.

– Paulina Małochleb, *Książki na ostro*

About the Author:

Maciej Siembieda is a journalist, writer and reporter. He published his first thriller at the age of 56 and quickly became one of the most recognisable Polish authors. In his novels he successfully draws from the experience he gained during his 30 years as a reporter investigating historical cases. His hallmark is embedding real events into the plots of his novels. His books immediately become bestsellers and have gained interest from film producers.



A new novel
from the bestselling
author

Katarzyna Zyskowska
The Darkness is on Our Side

About the book:

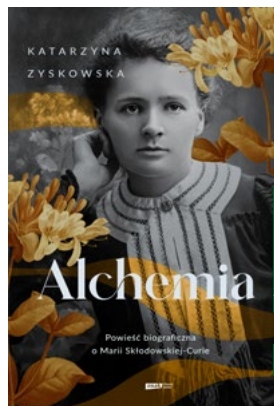
A story about passion that can't be stopped and the betrayal that can't be redeemed.

A novel about passionate love of a female writer and a Jewish lawyer which blossomed in 1938 and then was marked by the war which turned them into enemies. The story full of tension, darkness and secrets, it takes place in the realities of the 1920s, the Second World War and the Stalinist Poland.

Yet again, Zyskowska proves that she is a master of historical research. She perfectly captures the atmosphere and realities of the times she describes. She makes sure the details are correct and paints the historical and social background faultlessly.

Release date: November 2025

Rights available: World



Lubimy Czytać
Best Book of
The Year 2024
- Biography
bestseller

Katarzyna Zyskowska
Alchemy. A Biographical Novel About Maria Skłodowska-Curie

About the book:

A novel based on unknown details from the life of Maria Skłodowska-Curie.

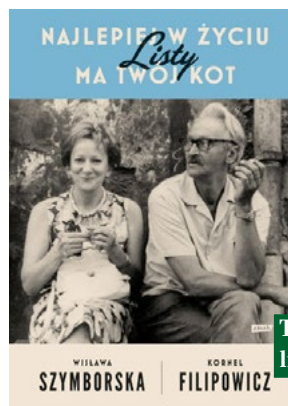
In the times when men boasted about their collections of lovers and women had to account for love, Curie wasn't scared to reach for what she craved. Both in love and in science. The new novel from the bestselling author, based on a perfect research, full of passion and emotion, appears on the 90th anniversary of the Nobel Prize winner's death (which falls on 4 July). It is a story of a passionate and courageous woman, a genius of a scientist, who had to fight against hatred and hypocrisy to be able to rewrite the history for forthcoming generations of women.

Release date: June 2024

Rights available: World

About the Author:

Katarzyna Zyskowska is a bestselling writer and expert in forgotten stories picked up from the pages of history. In her latest book *Roe Deer Cry at Night* she intertwines the fates of three generations of women marked with the same trauma. The stories of repatriated Polish women fuse with stories of German women fleeing the Lower Silesia from bestiality of the Soviet army.



The genuine
literary gem

Wisława Szymborska, Kornel Filipowicz *Your Cat Is the Luckiest. Letters*

About the book:

Exceptional couple's unpublished letters.

"Your cat is the luckiest, because he is by you," the future Nobel Prize winner Wisława Szymborska writes to Kornel Filipowicz from Zakopane. It was after his death that the famous poem 'Cat in an Empty Apartment' was written.

They weren't your regular couple – they spend together over twenty years, but they never moved in together. "We were horses galloping one next to the other," she used to say.

When they were apart, they always wrote letters to each other. Funny letters, lyrical, love letters. We will find intimate confessions in them, but also prices of veal and eggs, thoughts on own writing skills and colleagues' output, stories about family and friends.

Masterly written, filled with longing and tenderness, they give the reader a chance to infiltrate the exceptional feeling linking those two people who – as was said about them – even when stood back to back to each other, still looked each other in the eye. The book is wonderfully illustrated with postcards, Szymborska's famous collages and excerpts from the letters.

Release date: October 2016

Rights sold: Spain (Editorial Las Afueras), Italy (Lit Edizioni),
China (The Writers' Publishing House Co., Ltd)

About the Authors:

Wisława Szymborska (1923-2012) was a poet, feuilletonist, literary critic. Recipient of the 1996 Nobel Prize for Literature. Her poems have been translated into more than forty languages.

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



Czesław Miłosz, Wisława Szymborska *Under a Discrete Care of the Great Powers. Letters and More*

About the book:

Unknown correspondence between the two Polish Nobel Prize winners.

Curious meeting of two seemingly extremely different personalities. In a spare though brilliant and witty way, Szymborska and Miłosz tell each other about what goes on – in their personal lives and in the world.

Marcin Wicha writes in the foreword that the book gives us a chance to watch these remarkable "curators of the gallery of personalities" who, as a by the by, reveal their own unofficial faces. We can spy on how their exchange of pleasantries turns into a close relationship and into a shared play with words and images. So far unpublished letters and more, gathered here in one volume, are a piece of – less serious – history of literature.

Release date: November 2024

Rights available: World



Kornel Filipowicz
Formicarium, or My World of Ants. Short Stories

About the book:

A proper literary nod to nature.

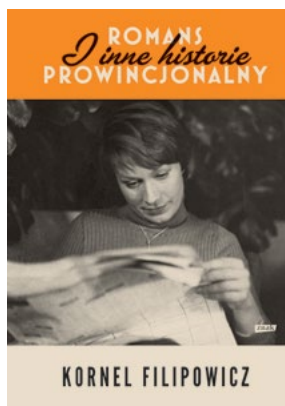
Filipowicz has an eye of a sensitive naturalist, the protagonists of his stories grow up and their attitude to animals, plants and landscape changes. Stories selected by Agnieszka Dauksza, with nature in the lime-light, show Kornel Filipowicz not just as the grandmaster of the short form, but first and foremost as a topical, contemporary and universal writer. A writer fit for today.

“When others are looking for sources of metaphysics, Filipowicz chases biomatter. Not just to own it, but also to feel its closeness and to (re)gain the meaning.”

/Agnieszka Dauksza [from the introduction]/

Release date: June 2021

Rights available: World



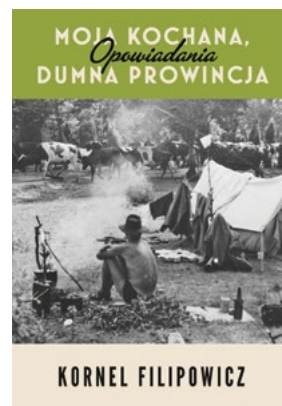
Kornel Filipowicz
A Provincial Affair and Other Stories

About the book:

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the meaning underneath seemingly trivial events; it kindles their inner light. In *Romans prowincjonalny i inne historie* (A Provincial Affair and Other Stories), closeness, longing, mistakes, meetings and partings make up a multi-coloured, shimmering landscape of human emotions.

Release date: February 2018

Rights available: World



Kornel Filipowicz
My Dear Proud Province

About the book:

A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.

The author's sense of humour, spirit of irony and subtle, tongue-in-cheek style make them wonderfully light, while his keenness of observation gives new meaning to marginal, almost banal events. Justyna Sobolewska's selection brings out the radiance, universality and timelessness of this prose.

Release date: 2017

Rights available: World

Praise for *A Provincial Affair and Other Stories*:

Rereading Filipowicz's stories after many years, I was struck by how contemporary he seems today, how much he says about us.

– Justyna Sobolewska, *Polityka*

A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

– Barbara Gruszka-Zych, *Gość.pl*

Praise for *My Dear Proud Province*:

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.

– Tadeusz Sobolewski, *Wyborcza.pl*

About the Author:

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



Marek Krajewski
Blood Road

About the book:

The first volume of the dark series from the bestselling crime author.

1920s, Wałbrzych, Lower Silesia. A young psychiatrist, Herbert Anwaldt, starts working with syphilitics in a mining hospital. Together with beautiful Frieda Bernhaus, a doctor fascinated with Freud, he perfects his medical art and... the art of love.

Meanwhile, dangerous female inmates escape from the princely coal mine. Escaped criminals form a gang of She-Wolves and start smuggling intoxicating ether across the Oder Mountains, getting rid of everybody who stands in their way. The locals, including Anwaldt himself, are struck by terror...

Release date: June 2026

Rights available: World

Keywords: Retro Crime · Mystery · Silesia

Praise:

Krajewski pretty much single-handedly to begin with built the reputation of Polish crime. [...] And Krajewski managed to achieve something else: he set a paradigm within which a crime novel can provide an entertainment also for educated people, readers of high literature who follow not just the criminal plot but also little tidbits, references and cultural tropes hidden by the author.

– Piotr Bratkowski, *Ojciec chrzestny*, „Newsweek”



Marek Krajewski
Thieves of Corpses

About the book:

The second volume in the crime series with Herbert Anwaldt as the main protagonist.

Wałbrzych 1927.

A grim funeral procession is proceeding across the cemetery for the insane. A carcass of a pig falls out of the coffin. 42 years later; Latin professor faces an unexpected mission: wonderful set of porcelain chess pieces has just been discovered and its history, written down in a dense Gothic-script, can only be deciphered by him. Glazed figurines hide a dark secret.

The trail leads into the past, towards Herbert Anwaldt, who, after losing his beloved, became famous in the city as the doctor for suicides. What links the precious find with the strange name Schimansky?

How many pieces need to be taken until the mystery is solved?

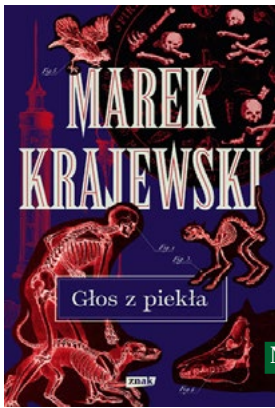
Release date: October 2026

Rights available: World

Keywords: Retro Crime · Mystery · Silesia

About the Author:

Marek Krajewski is a bestselling author of crime novels. His books have sold over a million copies in Poland and abroad. Krajewski's debut, *Śmierć w Breslau* (Death in Breslau), was published in 1999. Death in Breslau and the subsequent novels from the Breslau series have been published in 12 countries, and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: The Polityka Passport Award, the High Calibre Award for the best crime novel of the year and the Wrocław Mayor Award.



New series

Marek Krajewski
A Voice from Hell

About the book:

A new retro crime series from the master of the genre.

The year is 1925. Czerniewice Palace, Lower Silesia.

Misfortunes befall Count von Babbitz one after another. A fire at his estate, a mysterious disappearance of his wife, his daughter, Anna, slowly going insane. When the palace doctor gets murdered with exceptional cruelty, a student of psychiatry, Herbert Anwaldt, ends up in Czerniewice. The case of the girl is to help him in his studies on possession. But his presence is inconvenient for everybody. Anwaldt doesn't know that if not for the protection of a certain detective from Breslau, he would surely share his predecessor's fate and die in agony.

A masterful historical crime novel, the beginning of a new series with Herbert Anwaldt as the main protagonist.

Release date: October 2025

Rights available: World



Marek Krajewski
The Cyclop

About the book:

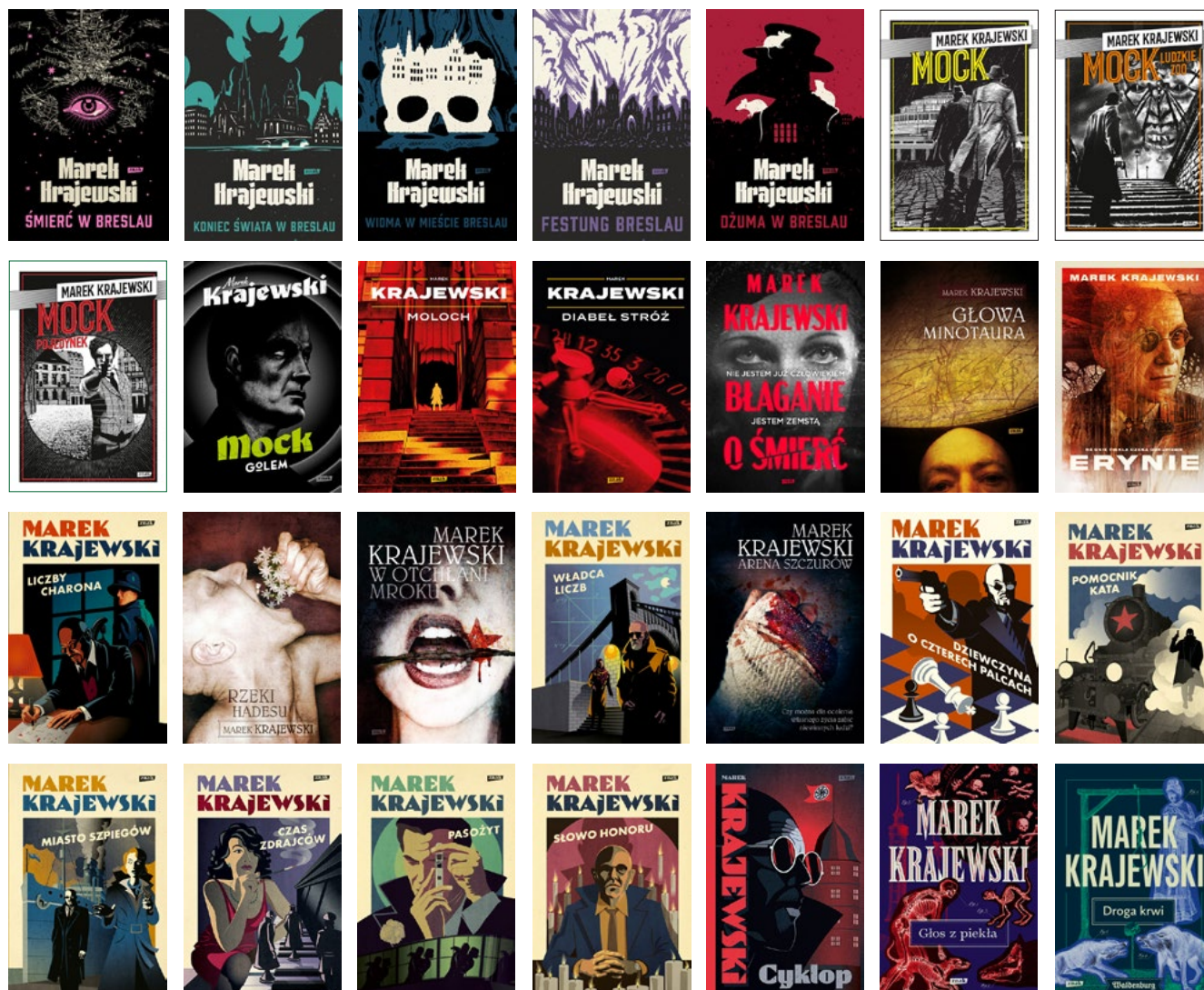
The master of the retro crime novel returns with a new series which takes place during the Second World War.

Himmler opens the Linguistics Institute in Wewelsburg. But the research seemingly conducted there into the "Proto-Germanic" language is just a cover for a secret project with the use of a terrible poison and... innocent children. The investigation run by Popielski takes him straight to the butcher. Will he manage to free himself and bring the conspiracy to light? And is it at all worth doing it, since the biggest losses can't be avoided?

A new novel with Edward Popielski

Release date: May 2025

Rights available: World



Marek Krajewski at ZNAK

As noir as they get. This complex and atmospheric thriller will find many fans, who will eagerly await the rest of Krajewski's Breslau quartet.

— *The Independent* (about *Death in Breslau*)

Atmosphere and piquant period detail saturate the pages, and push these books into the upper echelons of literary crime ... Krajewski's lacerating narrative performs the key function of the skilful novelist: providing an entree into a world far from our own.

— *The Times* (about *Death in Breslau*)

Krajewski has Mankell's sharp eye for detail, but he has, too, a more sophisticated frame of reference that may intrigue fans of Umberto Eco and Boris Akunin...*Death In Breslau* is a stylish, intelligent and original addition to the canon.

— *Financial Times* (about *Death in Breslau*)

The city of Breslau is as much a character in this thriller as the parade of gothic loons that inhabit it... This addictive soup has an air of the burlesque about it.

— *The Daily Telegraph* (about *Death in Breslau*)

Fans of Simenon's stand-alone noirs will find much to like.

— *Publishers Weekly*
(about *The End of the World in Breslau*)





New investigation!

Maryla Szymiczkowa
The Madness and Death will Flown Down the Mountains

About the book:

The sixth volume of the adventures of the Polish Miss Marple.

The 20th century is accelerating like a mad locomotive when Zofia Szczupaczyńska receives a dramatic telegram from Zakopane. Her heart starts beating faster, but is it just because of what's in the message? She never ignores such calls, even when they come from the place better known for its highlanders' cheese than murders. So she sets out and just seven hours later she arrives at the capital of the Tatra Mountains. What awaits her there is the upset examining magistrate Klossowicz and an accommodation of questionable cleanliness, a procession of Pharaohs, feuding highlander clans and omerta as thick as a fog.

The latest novel in the bestselling series about the investigations run by Szczupaczyńska.

Release date: November 2025

Rights sold: World

Praise:

Maryla Szymiczkowa has created a polished, intelligent story full of character. It is an excellent choice for readers who appreciate atmosphere, a distinctive heroine, and an investigation based on logic and observation. Zofia Szczupaczyńska is undoubtedly a character with whom one wants to spend more than one literary journey.

- nakanapie.pl



'An ingenious marriage of comedy and crime.'
Olga Tokarczuk,
2018 winner of
the Nobel Prize
in Literature

Maryla Szymiczkowa
Mrs Mohr Goes Missing

About the book:

Mrs Szczupaczyńska, a professor's wife, has a thousand things to do.

She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Kraków in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

Mrs Mohr Goes Missing is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, witty dialogue and a perverse portrait of Kraków in the late nineteenth century.

Release date: July 2015

Rights sold: UK (Oneworld), US (Houghton Mifflin Harcourt), France (Agullo), Rizzoli (Italy), Ukraine (Ranok), Lithuania (Aukso žuvys)

Praise:

Fans who like colorful locales and tongue-in-cheek mysteries will eagerly await Zofia's next outing.

- *Publishers Weekly*

A delightful debut whodunit written with abundant wit and flair. Pray for a series to follow.

- *Publishers Weekly Starred Review*

About the Authors:

Maryla Szymiczkowa was brought to literary life by:

Jack Dehnel (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



Jarosław Szczyżowski
The Observatory

About the book:

A detective story with a mystery in the background.

Meteorologists in the Śnieżka Observatory register a series of unsettling sounds which form a mysterious message. At the same time a giant cocoon of clouds appears around the highest summit of the Giant Mountains. People exposed to this anomaly go demented, suffer from radiation sickness and some of them disappear without a trace.

Is the encrypted communication a message from an alien civilisation, a military provocation or perhaps a chance for the world heading towards a downfall? Is the answer to this question hidden in the Sudeten legends and folk stories from centuries earlier?

About the Author:

Jarosław Szczyżowski, a lover of the Sudeten Mountains and an experienced guide, created a thriller in which the darkest Giant Mountains legends come to life. He conveyed the vibe of mountainous trail in a masterly way and showed the true, up until now hidden, dangerous face of the Śnieżka, linking crime subplots with paranormal ones.

Release date: August 2024

Rights available: World

About the Author:

Jarosław Szczyżowski, a lover of the Sudeten Mountains and an experienced guide, created a thriller in which the darkest Giant Mountains legends come to life. He conveyed the vibe of mountainous trail in a masterly way and showed the true, up until now hidden, dangerous face of the Śnieżka, linking crime subplots with paranormal ones.



Maria Gąsienica-Zawadzka
Foehn Wind's Anger

About the book:

An unsettling thriller full of secrets.

Thursday. A handful of guests come to a guesthouse in the Polish winter capital. These are those who were not scared off by the upcoming foehn wind. Jerzy, a police officer looking for some respite after traumatic events. Kordian, a soulless businessman preying on human naivety. Grażyna and Janusz, a Warsaw couple at loggerheads. Julia, a paramedic, whose relationship is suffering because of her working too hard. Jadwiga, a highlander escaping from her abusive husband. Their paths cross, their histories intertwine, secrets from the past start taking their toll.

Not all will survive this trip.

Release date: August 2024

Rights available: World

Praise:

Dark secrets, psychedelic mood and tension growing with the increasing power of the foehn wind. A powerful thriller filled with intrigue. And the threatening atmosphere.

- Alicja Sinicka

It's a story that will be enjoyed both by lovers of thrillers and of novels of manners. It's eclectic genre-wise, sparkles with various emotions, it's surprising.

- Anna Kańtoch

About the Author:

Maria Gąsienica-Zawadzka was born in Zakopane, studied Arab Studies at the Jagiellonian University, is a PR expert and a licensed tour guide. She lives by the Giewont mountain with her husband and two dogs.



Diana Brzezińska
Visionary

About the book:

The first volume in a series about profiler Aleksander Lewis.

A series of murders take place in Szczecin. A ruthless killer skilfully covers up his tracks, but leaves his signature on the victims, a small one, barely visible.

The killer is not just a regular murderer, he is a visionary who obsessively believes in his own mission and the fact that it is the only salvation for the world. Helpless in the face of his cravings, he carries out his gruesome plan step by step.

Profiler Aleksander Lewis returns to the city. He gets cracking with the case together with Detective Inspector Agata Skibińska. But Visionary is not the only killer that Aleksander will need to find.

The series consists of four volumes.

Release date: April 2024

Rights available: World

Keywords: Crime · Police Investigation

About the Author:

Diana Brzezińska is a writer, lawyer, mediator and assistant at the Department of Security Studies at the Institute of Political Science and Security Studies of the University of Szczecin. She is the author of the bestselling series about profiler Adrianna Czarnecka and Detective Inspector Krystian Wilk. She is the lover of all things forensic as well as of good literature. What she finds in case files inspires her to write crime novels.



Janusz Leon Wiśniewski
States Entangled

About the book:

A new novel from the best-selling author.

A man is followed by a scent of his beloved after they had parted their ways. Young parents have to face the issue of otherness of their newborn child. A mother struggles with her need for revenge on a man who had hurt her son. Two identical women's lives took completely different turns. And a man loses his memory in an unfortunate accident, and with it his feelings for his loved ones.

Our fates are intertwined, even if we are scattered all over the world.

Each person faces a trial which forces them to define themselves anew and discover what is it that really matters. States Entangled is a story woven of history. Everybody will find a bit of themselves in it.

Release date: October 2023

Rights available: World

About the Author:

Janusz Leon Wiśniewski is a scientist and author of many best-selling novels, including *Samotność w sieci* (Loneliness on the Net), which was turned into a film. He holds a PhD in Information Technology from the Warsaw University of Technology, as well as Habilitation in Chemistry from the Technical University in Łódź. He also writes wonderful books for children promoting science.



Magdalena Kordel
Another Summer

About the book:

Hopeful story about second chances.

Another Summer is a moving, hopeful story about second chances, consequences of one's choices and courage to fight for one's happiness. The story of Liliana touches on the universal topic of life lived according to other people's expectations and shows that it's never too late to start anew. It's a novel for readers who relish strong emotions, family relations, turning points and heroines the reader wants to cheer.

Magdalena Kordel has won the hearts of Polish readers thanks to warm, emotional stories about love, family, friendship and the strength of women who, even in the most difficult life circumstances, can always find space for hope and fortunate new beginnings.

Release date: August 2026

Rights available: World

Keywords: Women's Fiction · Family Secrets · Second Chances

About the Author:

Magdalena Kordel is the author of, among others, the bestselling novels *Uroczysko* and *Sezon na cuda*. She started writing to cope with a difficult past, but soon found that her books became a balm for the soul of thousands of readers. She loves to travel, read and cook. Together with her husband and two children, she lives in Otwock and whenever she can, she escapes to the Sudetenland, because she dreams of a house somewhere high up in the mountains.



Katarzyna Michalak
Don't Ask What Happened

About the book:

A tense and emotional story.

Aida brought salvation to Nela, Matylda and Sandra. She gave them a roof over their heads, jobs and a chance to start anew when it had seemed they had nowhere to go. In time, the gratitude slowly turned into obligation and the help – into a more and more stifling dependency. Aida loved her charges but she never let them forget how much they owed her.

Now Aida is dead and buried under a false name. She left behind three letters, one for each of the women. They bring secrets back to the surface, secrets that they had hoped never to discuss again. Aida's death does not mark the ending of her influence. Quite the opposite, it's only now that her very last game starts.

Release date: September 2026

Rights available: World

Keywords: Psychological Thriller · Female Friendship · Revenge

About the Author:

Katarzyna Michalak is one of the most famous and bestselling Authors in Poland with more than one million books sold! She is one of Poland's most versatile writers, moving freely between genres as disparate as the novel of manners, sensation, erotica and fantasy. Her prose is characterised by an exceptional intensity of emotion, fast-paced action, witty dialogue and expressive, believable characters, whom we eagerly follow.



Anna Ficner-Ogonowska
Postponed Happiness

About the book:

A return of a series long-awaited by the readers.

Postponed Happiness is a hopeful story about human relations, about the meaning of the truth in our lives and about the fact that only friendship and love can help you survive the biggest turmoil.

Hania and Mikołaj have become parents. They are closer to each other than they've ever been, their home is full of life and joy. Will nothing disturb their peace?

Dominika faces mundane everyday life and feels neglected by overworked Przemek. What will happen when she crosses her paths with her old love?

Flora will look death in the eye and decide to reveal a secret she has kept hidden for many years. Will Hania and Dominika have the guts to face the past?

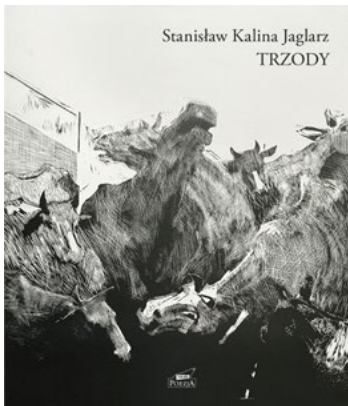
Release date: October 2024

Rights available: World

About the Author:

Anna Ficner-Ogonowska is the author of the bestselling *Alibi na szczęście* (Alibi for Happiness), *Krok do szczęścia* (One Step to Happiness), *Zgoda na szczęście* (Agreed to be Happy) and *Czas pokaże* (Time will Tell). She studied at the Wrocław University of Science and Technology. She is a daughter, a mother and a wife. She lives in Warsaw. Over 600,000 copies of her books were sold.

Poetry



Stanisław Kalina Jaglarz
Flocks

About the book:

A new volume of poetry.

Flocks is a fascinating and dark linguistic adventure where the poet "expresses" what is mute – the world of sheep, birds and snails – and penetrates under their skin to give testimony to their life and pain.

The poet places the reader face to face with the law of death and human cruelty, stoking up a deep, cleansing feeling of co-responsibility.

Flocks is total poetry in which the language becomes an organic extension of the natural world.

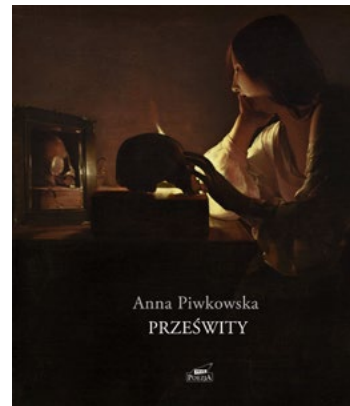
Release date: November 2026

Rights available: World

Keywords: Poetry · Nature · More-than-Human World

About the Author:

Stanisław Kalina Jaglarz is a transgender poet, author of the volumes: *hosting jays* (Wydawnictwo Biblioteki Śląskiej 2022) for which he was nominated to the Wisława Szymborska Award and the Silesius Poetry Award, as well as *A Hare's Heat* (Wydawnictwo Warstwy 2024) for which he was nominated to the Wisława Szymborska Award and received the Konstanty Ildefons Gałczyński Orpheus Poetry Award and Kazimierz Hoffman KOS Poetry Award.



Anna Piwowska
Gaps

About the book:

A new poetry collection from one of the most renowned Polish poets.

The invisible hovers above the green Arcadia – the shadow of a threat, the lurking nothingness. The garden pulsating with life, the Nieborów garden or the Lithuanian parts known from family recollections, are ruled by Eros and Thanatos. The world of passion, tenderness and good is lined with dread, echoes of Ukrainian tragedy reach it, "the war is closer and closer, more and more brutal / furrows on the faces of those giving orders turn brown."

While reading Anna Piwowska's new poetry collection *Prześwity* (Gaps), it's good to remember that initially it was supposed to be called *Szczeliny* (Cracks). Both appear in many poems, allowing for different times to permeate each other, to move between sensually experienced moments to ethereal future, between now to infinity.

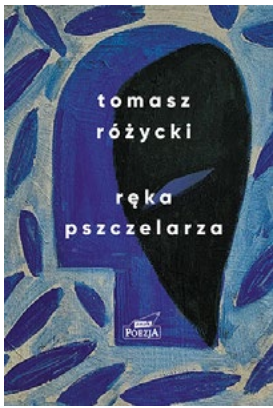
This poetry is embedded in culture, it watches "as the world crumbles down," open to the pain of existence and praising the life, community and love.

Release date: August 2025

Rights available: World

About the Author:

Anna Piwowska is a poet, prose writer, essayist, author of song lyrics, teacher; she studied Polish philology at the University of Warsaw. Awarded multiple times for her work. She won, for example, the Georg Trakl Prize (Promotional Award for Young, 1995), the Kościński Foundation commendation for her volume *Po* (After, 2002), the IBBY Award for her novel *Franciszka* (2014) and twice the Literary Award of the Capital City of Warsaw, for her collection *Farbiarka* (She-Dyer) and for *Franciszka* (2009 and 2015). She was also awarded creative scholarships by the Minister of Culture and National Heritage and by the Polish Library in Paris. Her poems have been translated into English, German, Italian, Slovenian, French, Catalan, Slovak, Hebrew and other languages, and published in many anthologies, including in *Polskiye poetessy* in Russia (2002), and in *Six Polish Poets* in the UK (2009).



Tomasz Różycki
Beekeeper's Hand

About the book:

A mysterious and dark expedition into the depths of oneself.

In the nightly labyrinth of noise and neon lights, the poet is searching for salvation. He looks into alleys frequented by migrants and refugees, he wanders along paths of their fears and frustrations. He gets lost between waking and dreaming. Tomasz Różycki's *Beekeeper's Hand* is a collection of poems written during the pandemic, the time which the poet spent in Berlin. It is filled with visual, rhythmic images buzzing with multitude of senses and meanings. We will find references to old-Slavic ritual of dziady, to Jewish yizkor, to Bruno Schulz's *Sanatorium Under a Sign of the Hourglass* or Thomas Mann's *The Magic Mountain*. Entering the Tiergarten ZOO, the leit-motif of the book, is the start of a mysterious and dark expedition into the depths of oneself.

Release date: January 2022

Rights available: World

Praise:

These "notes" constitute realistically captured empiricism, but everything – both the pandemic and the life in a foreign city – is so different to what one usually considers reality, that it resembles a dream. Unexpectedly, poetry brings this dreamlike trait to the waking, locating the reality closer to a phantasm. And just like in dreams, in this poetic take even the strangest configuration of real things and works of imagination is endowed with irresistible logic.
– Małgorzata Górczyńska, *Więź*

About the Author:

Tomasz Różycki (b. 1970) is a poet and a translator, but he doesn't keep away from prose and essay writing either. He has written twelve books, which have been translated into numerous languages. His most famous work is the book-length poem *Dwanaście stacji* (Twelve Stations; awarded the Kościelski Foundation Prize). Today he is the member of the jury of the Kościelski Foundation Prize, as well as the Zbigniew Herbert International Literary Award and the Prix Jan Michalski in Switzerland. He has also received the Joseph Brodski Prize awarded by Zeszyty Literackie, the Northern California Book Award and the Václav Burian Award; he was short-listed for the prestigious Griffin Poetry Prize.



Marzanna Bogumiła Kielar
Wolves

Grand Prix
Orfeusz Poetry Prize
2024

Orfeusz
Audience Award 2024

Nike
Literary Award 2024
Nominee

About the book:

Nominated to the Wisława Szymborska Award for the best poetry volume published in Poland.

Empty space where a farm used to be is getting overgrown with wild clematis and self-sown birches. And with jasmine which used to be planted in Prussia when somebody died. Elsewhere, in a distant, fertile land, already planted potatoes had to be left behind, as well as orchards full of trees heavy with kosztela apples.

In *Wolves* Marzanna Bogumiła Kielar evokes "days untied from the shores," the dark and unpredictable time when houses are only for a moment, when somebody's beds get taken up, wardrobes carried out. In this shaky, uncertain universe, uneasy and insatiable nature takes a particularly important place. Cranes' and wild geese's migrations resonate with the movement taking place in the earthbound, human world: marching of armies, deportations, resettlements. Hungry wolves come close to the house. The natural world fascinates and scares, rhythmically pulsates and withers.

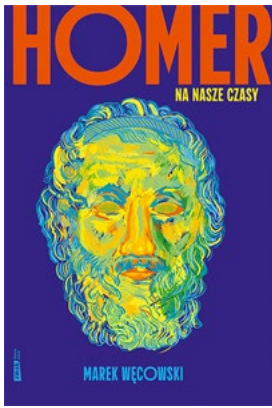
Release date: June 2023

Rights available: World

About the Author:

Marzanna Bogumiła Kielar is a poet, graduate of philosophy at the University of Warsaw. After her multi-awarded debut, *Sacra conversazione* (1992), she published many more poetry collections: *Materia prima* (1999), *Monodies* (2006), selected poems *Umbra* (2002), *Brzeg* (The Shore, 2010), as well as eight collections in other languages. She received the Masurian Orpheus Konstanty Ildefons Gałczyński Poetry Prize for *Nawigacje* (Navigations, 2018). This book also won the Warsaw Literary Premiere Award for September and was nominated for the Wisława Szymborska Poetry Award. She also won the Kościelski Foundation Prize, the Kazimiera Iłakowiczówna Award (1993), *Polityka* Passport Award (2000), the nomination for the Nike Literary Award (2000), the Vilenica Crystal (Slovenia, 1995) and Hubert-Burda-Preis (Germany, 2000). Her poems have been translated into 23 languages. She was repeatedly granted scholarships from cultural foundations and research centres in Europe, United States, Scandinavia and Asia.

Non-fiction



Marek Węcowski
Homer for Our Times

About the book:

Bestselling biography of Homer.

Christopher Nolan has just reminded the world why the story of Odysseus still fascinates millions of readers and viewers. Marek Węcowski, the Antiquity scholar, takes the readers on a journey worthy of Odysseus. It is an epic voyage in the footsteps of Homer, an investigation of his person and careful reading of stories which became the core of our thinking, acting, politics and literature.

Release date: July 2026

Rights available: World

Keywords: Ancient Greece · Homer · Biography

Praise:

Homer for Our Times is a fascinating and enlightening journey during which we discover the secrets of Homer and his epics. This adventure changes us; while travelling between theories and times, we discover how much *The Odyssey* and *The Iliad* tells us and about us. I've been waiting for this book for years.

– Wit Szostak

About the Author:

Marek Węcowski (b. 1969) is a historian and the Antiquity scholar, professor of the University of Warsaw. He has worked, among others, with Columbia University, École des hautes études en sciences sociales, Harvard University and Princeton University, (Fullbright Scholarship in 2014). He wrote numerous publications on history and culture of ancient Greece. His book *The Rise of the Greek Aristocratic Banquet* was nominated for the Steven Runciman Award. In 2025 he was awarded the title of Professor of Humanities in the field of History.



**Ryszard Kapuściński Award
 for the best reportage
 of 2023 Finalist**

Michał Książek
The Atlas of Holes and Cracks

About the book:

***The Atlas of Holes and Cracks* is a hymn to urban nature.**

A family of tits lives in Warsaw at the address Metro Świętokrzyska 02. One starling has built a nest for itself in a bomber in the Museum of Aviation. Sparrows have moved into an old neon saying “TEATR DRAMATYCZNY”.

Nature squeezes into the smallest cracks of the city and finds gaps in built-up metropolises. It greens holes in the pavement we stumble over rushing to work.

This world, which we don't notice on a daily basis, charms us if we find a moment for its discovery. Michał Książek tracks the secret life hidden among concrete and disguised behind the neons of the big cities. With a cunning sense of humour he talks about inapparent urban spaces where nature finds a home for itself.

Release date: June 2024

Rights available: World

English translation sample available

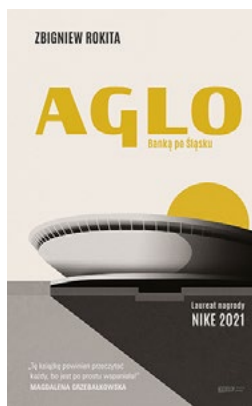
Praise:

In the case of *The Atlas of Holes and Cracks*, the term “recommendation” is definitely not enough. This book opens one's eyes and allows to see life which we don't notice in our everyday rush. It is also a mine of knowledge about wild nature living quietly in urban spaces, as well as a book that draws attention to problems and challenges stemming from our expansion and the climate change.

– Marcin Kostrzyński

About the Author:

Michał Książek is a poet, reportage writer, cultural studies expert, forest engineer and an ornithologist. He won multiple awards: the Gdynia Literary Prize (2016), the Magellan Award (2016) and the Wrocław Silesius Poetry Award (2015). He was nominated to the Nike Literary Award (2015). He wrote reportages *Yakutsk. A Dictionary of the Place* (2013) and *Road 816* (2015), as well as poetry volumes *Bird Science* (2014) and *North-East* (2017).



**Ryszard Kapuściński
Award 2026 Nominee**

Zbigniew Rokita
Aglo. By the Banka All Over Silesia

About the book:

A new book from Zbigniew Rokita, the winner of the Nike Literary Award 2021.

Rokita travels on the famous Number Seven – a tram (ban-ka) connecting Katowice, Chorzów, Świętochłowice and Bytom – linking the Agglo together, the only agglomeration of that kind.

The author leads us into the nooks and crannies of the complex story and identity of the region.

He takes us into the studio of the mystical painter Erwin Sówka, to the Silesian stadiums, inside the Wujek Coal Mine and to the people who remember its bloody history. Between familoks, Wilhelminian tenements and stubs of industry visible from the passing tram, one can see not just Silesia's present and past, but also its uncertain future.

Rokita has the rare ability to combine a reporter's eye with the heart for things he is writing about and defiance which doesn't allow him to get entangled with stereotypical opinions about his complex and quite vast small homeland.

Release date: September 2025

Rights available: World

Praise:

The tram driver Zbigniew Rokita invites the readers for a ride across the Agglomeration. The tram travels across the middle of the Silesian soul. Zbigniew Rokita wrote a personal book, an honest one, with no taboo. Everybody should read it, as it's simply wonderful.

– Magdalena Grzebalkowska



**Samuel Linde Award
Anatol Omelaniuk Award
VIVELLO Book Awards 2024 -
nomination**

Zbigniew Rokita
Odrzania. A Journey Through the Recovered Territories

About the book:

One of the most spectacular events in the 20th-century history of Europe took place in the Recovered Territories. Poland faced one of the biggest civilisational challenges: to turn Germany into Poland.

Yet you can still see the seams where prewar and postwar Polands were stitched together. Street signage looks like the Piast genealogical tree. Everywhere there is brick the colour of angry blood. Estates are founded on the German town law, Wilhelm-style buildings have parking lots all around them, unguarded but still paid. Local Poles often still can't decide whether they are from here now or still from nowhere – some still continue spinning stories which were snapped by somebody some time ago and belonged to the now dead residents of their tenements.

Release date: October 2023

Rights sold: Slovakia (Absynt),

Germany (Verlag C.H.Beck GmbH & Co. KG)

German translation sample available

Praise:

After World War 2 Poland absorbed a huge part of Germany. One of the biggest demographic experiments in the 20th-century Europe began. *Odrzania* is Zbigniew Rokita's declaration of love for these lands and the people who were and still are the object of this experiment, a fascinating journey into the depths of the recovered world which remains a mystery.

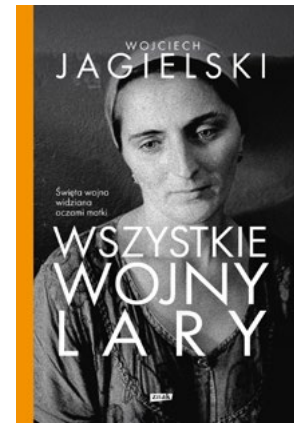
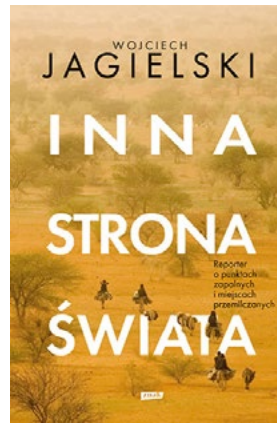
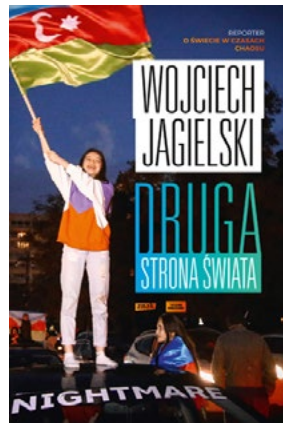
– Dariusz Rosiak

Zbigniew Rokita is brave to face the most difficult aspect of Polish – and not only Polish – history. Highly recommended.

– Tomasz Stawiszyński

About the Author:

Zbigniew Rokita is a reporter, playwright and editor. His *Kajś. Opowieść o Górnym Śląsku* (Kajś, The Story About the Upper Silesia, 2020) won the Nike Literary Award in 2021 (both the jury prize and the readers' one). It was also nominated, among others, to the Angelus Central European Literature Award. In 2023 he published his next book, *Odrzania. Podróż po ziemiach odzyskanych* (Odrzania. A Journey Through the Recovered Territories), the book became an instant bestseller.



Wojciech Jagielski at ZNAK

Wojciech Jagielski has already achieved recognition for his reporting on the most inflamed points around the globe. [This] will only confirm his reputation.

– Ryszard Kapuściński on *Burning the Grass*

Jagielski paints a vivid portrait of South Africa's transition out of apartheid

– Publishers Weekly - on *Burning the Grass*

This empathetic and deeply reported chronicle deserves a wide readership.

– Publishers Weekly (Starred Review) on *All Lara's Wars*

A disturbing, thought-provoking account of an under-reported and tragic story.

– Edward Lucas, International Editor, The Economist, The Economist on *The Night Wanderers*

Wojciech Jagielski's Publishers:

US (Seven Stories), Czech (Absynt), Spain (Random House Mondadori), Netherlands (De Geus), Georgia (Caucasian House), Germany (Transit), Italy (Mondadori, Nottetempo), Slovakia (Absynt), Ukraine (Choven)



Wojciech Jagielski
All Lara's Wars

About the book:

The true story of one woman's struggle to save her sons from radicalization by Chechen partisans, as told by a seasoned war reporter.

Wojciech Jagielski in a vicious circle of the holy war. Travelling from Georgia, across the European paradise, all the way to Syria plunged into the civil war. An exceptional reportage about the burning problems of the 21st century.

Seemingly disconnected parts of the world – the “Russian continent” with its sphere of influence and the middle-eastern caliphate – turn out to be closely linked. Wojciech Jagielski describes fundamentalism born at the junction. This is what the world looks like when war enters our home.

Release date: September 2015

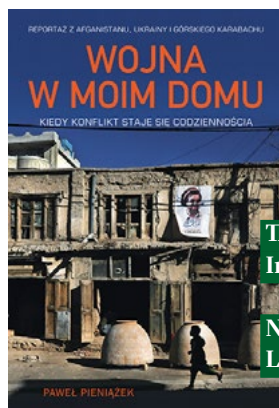
Rights sold: US (Seven stories), Georgia (Caucasian House), Slovakia (Absynt), Ukraine (Choven)

Prizes:

Shortlisted for the Newsweek Teresa Torańska Award in 2015; nominated for the Ryszard Kapuściński Award for the literary reportage in 2016; nominated for the 2015 Non-Fiction Book of the Year in lubimyczytac.pl

About the Author:

Wojciech Jagielski is a Polish journalist and reporter born in 1960. He graduated from the Journalist and Political Sciences department of the University of Warsaw. In the years 1986–1991 he worked for the Polish Press Agency, then he joined the team of the “Gazeta Wyborcza”. He worked for this daily until 2012, when he moved back to the PPA. He works with the BBC and “Le Monde”. He focuses on Africa, Central Asia, the Caucasus and the Transcaucasus. He witnessed war conflicts in Afghanistan, Tajikistan, Chechnya and Georgia. He authored numerous books on Afghanistan, Chechnya, the Caucasus, Uganda and South Africa. In 2023 he was the recipient of the “Pen of Hope” for lifetime achievement awarded by the Polish branch of the Amnesty International.



Paweł Pieniążek
A War in My Home. When a Conflict Becomes an Everyday Thing

About the book:

A moving reportage about the everyday side of contemporary armed conflict as seen by a war correspondent.

Paweł Pieniążek is an experienced reporter, journalist and war correspondent. He travelled across Ukraine, Afghanistan, Nagorno-Karabakh. For several years he followed the lives of eleven protagonists caught in the trap of a conflict which would not end. The story told by Pieniążek shows the petrifying everyday reality of war as seen by ordinary people.

Eleven protagonists, three countries, three cities, three conflicts – one war. The war that does not want to go away.

Release date: June 2025

Rights available: World

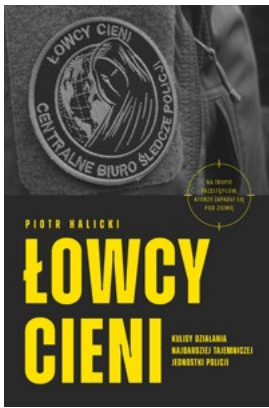
Praise:

Paweł Pieniążek's excellent reportage is about Afghans, Ukrainians and Armenians. First and foremost these are stories about a human fate. About losing one's loved ones and one's place on Earth, about resettlements and the longing for a bit of normality. Perhaps the worst thing that happens to the protagonists of the book is the fact that the war takes such deep root in people's minds. That it remains there forever and this way becomes something “normal”.

– Artur Domosławski

About the Author:

Paweł Pieniążek is a journalist and a reporter. He covered the Ukrainian revolution, the war in Donbas, the refugee crisis and the fight of Iraqi Kurds against the so-called Islamic State. He regularly writes for *Tygodnik Powszechny*. He published the following books: *Pozdrowienia z Noworosji* (Greetings from Novorossiya, 2015), *Wojna, która nas zmieniła* (The War that Changed Us, 2017) and *Po kalifacie. Nowa wojna w Syrii* (After the Caliphate. The New War in Syria, 2019). He was twice nominated for the MediaTory award, as well as the Beata Pawlak Award and the title of the Ambassador of New Europe. He was granted the Poynter Fellowship in Journalism at Yale University. Currently he is a student of the Russia, Eastern Europe, Central Asia Master's Program at Harvard University.



Piotr Halicki
Shadow Hunters. The Inner Workings of the Most Clandestine Police Unit

About the book:

Behind the Scenes of a High-Profile Police Department.

Shadow Hunters is one of the most secret units in Polish police force – elite group of officers specialised in investigating the most dangerous criminals, including those who stay in hiding using fake identities or abroad. The unit also deals with cases of kidnapping for ransom.

Piotr Halicki was given access that nobody before him had. For the first time ever the police officers talk in such detail about their work: about investigating criminals, using new technologies, international operations and decisions taken under pressure of time. They also share behind-the-scenes information about their most spectacular operations which has been featured on the front pages of newspapers.

Release date: November 2026

Rights available: World

Keywords: Police Unit · Organized Crime · True Crime

About the Author:

Piotr Halicki is a historian by education and a journalist by calling. He has worked in the media for over twenty years and is connected to the editorial office of Onet. He writes about issues linked to uniformed forces, as well as on social and political topics. He was twice nominated to the Grand Press Award.



Klaudia Ziółkowska
I Love You, Send Me the Money. Stories about Love that Cost Millions, Health and Even Life

About the book:

What is a romance scam. An investigation run by a known reporter.

The author recounts stories of women and men entangled in romance scams. She shows the mechanism of "fake love": from the initial contact to building the emotional connection, through to crossing consecutive lines, up until losing the money and the painful discovery of the truth. Each case means not just a crime, there is always a human being behind it – their need for love, their shame and the question: how could I have not realised?

The crime reporter with years of experience from TVN24 TV channel combines the true crime angle with the story about loneliness, digital privacy and susceptibility to manipulation. Current, emotional and universal, this is a book on the type of fraud that starts with the most basic human need, the need to be loved.

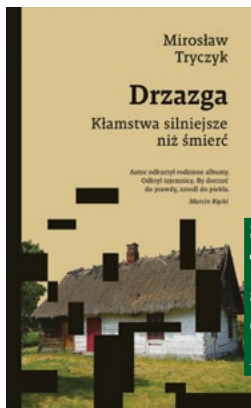
Release date: August 2026

Rights available: World

Keywords: Romance Scams · True Crime · Online Fraud

About the Author:

Klaudia Ziółkowska studied Polish philology. She is a journalist with dozen or so years of experience. Linked to TVN24 TV channel since 2016 where she deals with criminal and social issues. She likes long walks with her dog and hiking in the mountains.



Shortlisted for the
Teresa Torańska Award
and The ANGELUS
Central European Literature
Award

Mirosław Tryczyk
A Splinter. Lies Stronger Than Death

About the book:

Mirosław Tryczyk has discovered that his grandfather, the same grandfather in whose lap he loved sitting, was involved in crimes against innocent people. How do you deal with such truth?

The author goes on a journey across Poland tracing people like him. People, who discovered sins of their ancestors and are looking for a language to talk about them. It is difficult to admit that we don't know how to cope with the truth about our own history, our nearest and dearest ones. How to love those who were killers?

It is a moving reportage about people who are brave enough to remember and who don't want to stay silent anymore. Because repressed guilt is like a splinter which causes the wound to fester.

Release date: January 2020

Rights available: World

English sample available

Praise:

Tryczyk admits that members of his family were involved in killing Jews. Breaking away from the decorum accepted in Poland, he establishes a standard of honesty, unprecedented in our writing, and that enables revealing the truth otherwise blocked by false loyalties. His approach infects his interlocutors, encouraging them to be equally open. This is a reportage "from the frontline of memory".

– Professor Joanna Tokarska-Bakir

About the Author:

Mirosław Tryczyk is a Doctor of Philosophy, a philosopher and ethicist. He is a teacher and a Holocaust scholar, an author of the book *Miasta śmierci* (*The Death Towns*).



Film rights optioned

Tomasza Patora
Skin Hunters. The Secrets of Crimes in the Łódź Emergency Services

About the book:

Shocking reportage about one of the most lethal medical systems in Europe.

It started with an anonymous letter. A4 page. 'A list of funeral homes which paid bribes to get control over mortuaries in Łódź hospitals.' Tomasz Patora with two other reporters started an investigation which soon revealed one of the biggest scandals in the history of the Third Polish Republic.

Trading information about deaths, delaying departure of ambulances, chaos in distribution of dangerous drugs and finally more and more cases of surprising deaths. Several months after the anonymous letter arrived at the editorial office, the entire country lived and breathed the case of 'skin hunters,' and law enforcement agencies started their own investigation.

Patora presents unknown documents and witness accounts. He analyses the materials in detail and step by step reveals the network of interconnections, to finally answer the key question: how was it possible for death to become more precious than life?

Release date: January 2023

Rights available: World

Praise:

I'm convinced that a successful TV series will be made based on this book. You read it with burning cheeks like an excellent courtroom/crime/medical thriller. The thing is it all really happened.

– Szymon Jadczyk, Wirtualna Polska investigative journalist

About the Author:

Tomasz Patora is a press and TV journalist, and a university teacher. One of the most prize-winning reporters in Poland. Author or co-author of the most important investigative reportages of the recent years. Recipient of many awards in Poland and abroad, e.g. in New York, Normandy, Hamburg and Venice.



Joanna Gromek-Illg
Wisława Szymborska: An Intimate Biography

About the book:

Personal and intimate guide through Wisława Szymborska life.

Joanna Gromek-Illg's biography draws on a vast body of material acquired by the Jagiellonian University in Kraków in a bequest from the Poet herself. Supplemented by published interviews, its main source of information is the poet's correspondence with her family and friends, focusing on those personalities who contributed significantly to Szymborska's personal and public lives. Joanna Gromek-Illg's volume offers a guide through Szymborska's whole life, contextualising her contribution to Polish history and culture, revealing the extent to which external forces and factors affected both.

In the course of what is a substantial, meticulously-researched study, the author provides readers with intimate insights into different stages in the Poet's personal and professional development, treating her subject with great tact and sensitivity. The book presents Szymborska as a complex, multifaceted, self-effacing character, reflecting how the poet saw herself, as someone who possessed more than one personality: 'I am like this one day and different another'.

Release date: November 2020

Rights sold: China (Yilin Press), USA (Princeton University Press), Italy (Elliot Edizioni)

About the Author:

Joanna Gromek-Illg's previous publications have been in a range of genres, including novels, biographies, autobiography, memoir and travel books. She published in *Tygodnik Powszechny*, the monthly magazine, *Znak*, and major national newspapers, *Rzeczpospolita* and *Gazeta Wyborcza*. She is a contributor to *Przekrój*, and to *Almanach Humanistyczny*, a quarterly which publishes articles about literature, history, philosophy, politics.



Michał Rusinek
Nothing Usual: About Wisława Szymborska

About the book:

Fifteen years as the secretary for someone like her? Oh no, really, it was nothing usual.

Her – a fresh-baked Nobel Prize winner. Him – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the awarding of the Nobel Prize in Literature in 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of a remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

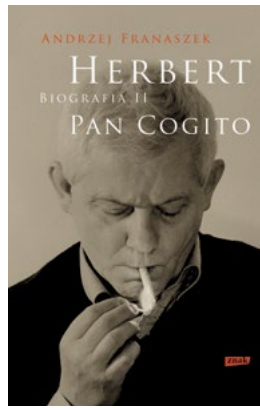
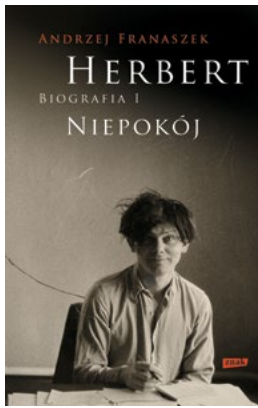
After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her, "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: January 2016

Rights sold: China (Archipel Press), Italy (Adelphi), Serbia (TrećTrg), Georgia (Intelekti Publishing)

About the Author:

Michał Rusinek was Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and works at the Faculty of Polish of the Jagiellonian University, where he teaches literary theory and rhetoric. He occasionally translates from English. He writes columns about books and language; he is often featured in the press and TV programmes about literature. He lives in Kraków with his family. He is also one of Poland's most popular authors of books, songs and rhymes for children.



Andrzej Franaszek
Herbert: A Biography

About the book:

A monumental biography of the 'Unyielding Poet'.

He was a tireless traveller, author of compelling essays and poetic genius. And also an eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always alone? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Always against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and previously unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping, complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

Release date: April 2018
Rights available: World

Praise for *Herbert: A Biography*:

A monumental biography of the bard of the Polish nation
– Clare Cavanagh, *The Times Literary Supplement*.



Andrzej Franaszek
Miłosz: A Biography

About the book:

A colourful portrait of one of the greatest authors of the 20th century.

Miłosz. Biografia (*Miłosz: A Biography*) by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek has collected material for the biography for almost ten years – in Poland, Lithuania, France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of this great man's fascinating life.

Release date: September 2011
Rights sold: Lithuania (Apostrofa), Belarus (Lohvinau),
United States (Harvard University Press),
China (Guangxi Normal University Press)

Praise for *Miłosz: A Biography*:

[A] magnificent biography... *Miłosz: A Biography* will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

– Cynthia Haven, *The Times Literary Supplement*

About the Author:

Andrzej Franaszek (born 1971) is a literary critic, lecturer at the Pedagogical University in Kraków and editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, the Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza*. He also published *Ciemne źródło. O twórczości Zbigniewa Herberta* (*Dark Source: An Essay on Suffering in the Work of Zbigniew Herbert*) and *Przepustka z piekła. 44 szkice o literaturze i przygodach duszy* (*A Leave from Hell: 44 Sketches on Literature and Adventures of the Soul*).



Małgorzata Szejnert
A Moment Before the Journey. Reportages from the Time of the Polish People's Republic

About the book:

Mastery of reportage.

A Moment Before the Journey is the first such comprehensive selection of texts written by one of the most outstanding Polish reportage writers, Małgorzata Szejnert. The collection consists of her best pieces written in the years 1966–1989.

It is an exceptional chronicle of human fates which together make up the multidimensional portrait of the Polish People's Republic. The remarkable talent of Szejnert shines here, her social sensitivity impresses, as does her belief that small situations and a living contact with her protagonists matter.

Praise:

Małgorzata Szejnert is one of the greatest Polish writers. She is the master of reportage, teacher of generations of reporters. The author is particularly close to my heart. And I know why. When creatives start knocking on the world's door, it usually is reluctant to open. However it could not and still can't resist Małgorzata's sensitivity. The door opens wide, the reporter enters without hesitation and what she brings back from there leaves no-one indifferent.

– Olga Tokarczuk

Release date: February 2026

Rights available: World

Małgorzata Szejnert, Dorota Karaś,

About the Author:

Małgorzata Szejnert (born 1936) is a reportage writer and author. For many years she has been the head of the Reportage Department at the “Gazeta Wyborcza”. She raised generations of wonderful Polish reportage writers. She is the author of hundreds of press reportages as well as outstanding books, for example, *Among the Living Ghosts*, *The Black Garden*, *Key Island*, *The House of Tortoise*, *Zanzibar*, *To Heap Up Mountains*, *Stories from Polesie*, *The Isle of Snakes*. She is the winner of the Cogito National Media Award and the Gdynia Literary Prize, twice she was the finalist of the Nike Literary Award, as well as the finalist of the Angelus Central European Literature Award.



Marek Sterlingow
Cold But Hot. Małgorzata Szejnert in Conversation with Dorota Karaś and Marek Sterlingow

About the book:

A real life of the reportage writer.

During the Martial Law period she decided to fly to America so that her son could live in a free country. In the most difficult moments she had the support of Ryszard Kapuściński. She came back when you could smell the thaw in the air. For years she was bound to the Reportage Department at the “Gazeta Wyborcza” and to the forever charming Mięcmierz on the Wisła. She used to throw legendary Świętojanki parties there. Those who visited her there still recall sleeping in the attic, conversations over wine and their relaxed boss.

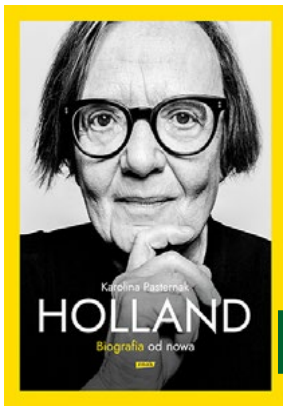
Dorota Karaś and Marek Sterlingow – reportage writers and authors of valued biographies of Anna Walentynowicz and Jerzy Urban – carried a conversation with Małgorzata Szejnert that was full of insight and wisdom and which reads like an adventure novel, full of plot twists and unusual characters. It is a portrait of an outstanding reportage writer who created her works in the world subjected to constant changes, but she still never lost sight of what mattered the most: her protagonist.

Release date: April 2026

Rights available: World

About the Authors:

Dorota Karaś and **Marek Sterlingow** are reportage writers from Gdańsk linked to the “Gazeta Wyborcza”. Their first book together – a biography *Walentynowicz. Anna Is Looking for Paradise* – received the Grand Press readers' prize for the Best Reportage Book of the Year, as well as the Splendor Gedanensis award. Their second book – *Urban. A Biography* – won the “Wiatr of morza” Pomeranian Literary award. They like writing together. They think it allows them to look at their protagonist from different perspectives.



The first biography
of Agnieszka Holland

Karolina Pasternak
Holland. A Biography From Scratch

About the book:

How was it to work and create in the male-dominated world of cinema?

No Polish female cinema director was as successful as she is. She is the icon, or – like the younger ones sometimes call her – the godmother of the whole generation of filmmakers. In this book she reveals the truth about her life for the first time.

Karolina Pasternak, a film journalist, thanks to her exceptional relationship with the protagonist of the book, managed to create a biography of the director filled with unknown and surprising facts.

Release date: May 2021

Rights sold: Czech Republic (Grada)

English sample available

About the Author:

Karolina Pasternak has been writing for *Newsweek* for many years. She is an academic teacher and the editor-in-chief. Her texts were published in the most important Polish periodicals. She has interviewed the leading figures in the world cinema, such as Quentin Tarantino and Steven Spielberg.



Marcin Wilk
The One and Only. Biography of Karolina Lanckorońska

About the book:

An excellent biography of an exceptional woman.

As a 12-year-old girl in Florence she buys a photo of Michelangelo's David and calls him her first infatuation. Art becomes her refuge in the most difficult times. Marcin Wilk opens the door to the world in which elegant salons of Vienna are intermixed with the Gestapo prison cells under the occupation and postwar lecture rooms in Rome.

Karolina Lanckorońska's life is full of contrasts: between aristocratic splendour and a prison cell, between the admiration for art and the drama of the war, between quiet erudition and heroic bravery. *The One and Only. Biography of Karolina Lanckorońska* reveals the portrait of a woman able to combine the light of culture with the shadow of history. Reading this story leaves the reader feeling he/she met somebody who really didn't fit into one era or one role.

Release date: September 2025

Rights available: World

Praise:

This biography is full of colour, it's enthusiastic and accurate. It positions Karolina among the most important Polish women of the 20th century.

– Agnieszka Cybulska, *Historykon*

About the Author:

Marcin Wilk is a literary scholar, feature writer, author of non-fiction books, researcher of contemporary history. He wrote popular biographies of Anna Jantar and Irena Kwiatkowska, as well as the historical reportage *Pokój z widokiem. Lato 1939* (Room with a View. Summer 1939) and the essay *Lepszy gatunek. Psio-ludzkie historie* (The Better Species. Dog-Human Stories). Wilk is also a book activist and an enthusiast of new interpretations of classical works. He is an expert on literary programmes, recipient of creative scholarships and a grant from the National Science Centre. He works at the Institute of History of the Polish Academy of Sciences where he studies social history.



Cyprian Kamil Norwid
Award 2025

Justyna Sobolewska
Jadwiga. The Story of Stańczakowa

About the book:

The extraordinary life of Jadwiga Stańczakowa, the writer for whom nothing was impossible.

She lived on her own terms. She was daring, went against the tide, despite all adversities. In her own way. A Jew who left the Warsaw ghetto. A reporter who lost her sight. Able to see with her other senses. Loving and toxic daughter, wife, mother and grandmother. A friend of poets – Broniewski's, then Białoszewski's. A yogi. But first and foremost, a poet and a writer. When she wanted something, nothing could stop her. And what she wanted the most was to be an artist, to create. Justyna Sobolewska reads closely Stańczakowa's auto-fictional writing and gets through the writer's archive, which is filled with surprises. She discovers not only the fascinating figure of her grandmother, but also her convoluted history. She creates a moving image of complex family ties and rekindles a conversation which was cut short nearly thirty years before.

For *Jadwiga. The Story of Stańczakowa* Justyna Sobolewska has received the main prize for literature in the 24th edition of the Cyprian Kamil Norwid Award which gets awarded annually to creatives active in the Mazovia region to promote exceptional works on the cultural map of Poland and Europe.

Release date: August 2024

Rights available: World

Praise:

This book takes your peace of mind away and gives you strength. Jadwiga Stańczakowa, trapped in the image of a respected poet's helper, could capture herself in writing. Justyna Sobolewska is the midwife of her grandmother the artist.

– Zyta Rudzka

About the Author:

Justyna Sobolewska is a critic and columnist for *Polityka*, author, among others, of the book *Miron, Ilia, Kornel. Opowieść biograficzna o Kornelu Filipowiczu* (Miron, Ilia, Kornel. The Biographical Story About Kornel Filipowicz, 2020), which was nominated for the Juliusz Upper Silesia Literary Prize.

Religion, History, Philosophy, Social Science



Natalia Hatalaska
The Thing

About the book:

The biggest question about AI is not about AI. It's about us.

The Thing is not another guidebook devoted to AI tools. It's a book about the new relationship between a man and an intelligent machine, about what we gain, what we can lose and which human competences will become the most precious in the world in which more and more things can be automated.

Thanks to the combination of trend analysis, technology and questions about the future of man, this book can appeal to the fans of Yuval Noah Harari, especially his *Homo Deus* and *Nexus*, as well as to the wider book market on AI, technology and the future of human society.

Release date: November 2026

Rights available: World

Keywords: Artificial Intelligence · Human & Technology

· Critical Thinking

About the Author:

Natalia Hatalaska is a trend analyst, feature writer, the founder and president of the institute of study of the future, infuture.institute. Considered one of ten biggest authorities in Polish business. Winner of Digital Shaper in the category 'visionary', awarded to those with exceptional contribution to the development of digital economy in Poland. Listed by Financial Times among the New Europe 100.



Andrzej Dragan
Quo vAldis

About the book:

An insightful study of AI from one of the most outstanding European scientists.

Quo vAldis is a fascinating journey into the world of artificial intelligence from Andrzej Dragan, physics professor and researcher from the University of Warsaw and National University of Singapore. The book shows how the technology affects the world and how to understand it.

Thanks to a combination of deep scientific knowledge, accessible language and a passion for discovery, *Quo vAldis* becomes an essential guidebook for anybody who wants to understand AI and its future consequences. It's a must read for scientists, IT professionals, but also for mindful readers who want to form their own opinions on the artificial intelligence.

Release date: November 2025

Rights available: World

About the Author:

Andrzej Dragan is a Professor of Physics at the University of Warsaw as well as at the National University of Singapore. His specialism is combining the theory of relativity with quantum mechanics. He is the author of three popular science books and over sixty scientific articles. He is considered one of the leading experts in theoretical physics and artificial intelligence in Poland. He won several prestigious awards and scholarships, including from the European Science Foundation, Foundation for the Polish Science, National Science Centre and accolades from the Polityka weekly. He was the recipient of the University of Oxford scholarship, he also worked at the Imperial College in London and University of Nottingham. His research combines scientific rigour with interdisciplinary approach, covering both quantum theory and practical applications of technology, including artificial intelligence.



Grand Prix
in the Business Book
of the Year 2025
competition

Sylwia Czubkowska
***Tech God. How Big Technological Corporations
Seize Power in Poland and in the World***

About the book:

The journalist exposes operations of big technological companies.

As the first person in Poland Sylwia Czubkowska has run an investigation which uncovered a shocking truth about how much the Big Tech from the Big Five manipulate politicians and opinion-makers in Central Europe, how large companies gain control over the law to make it work to their advantage. The author travelled for hundreds of kilometers to see how taking over the world by the Big Tech happens. This groundbreaking book reveals a pattern thanks to which big corporations get richer and richer and increase their power – while we, as individuals, become more and more defenceless.

Release date: May 2025

Rights available: World

About the Author:

Sylwia Czubkowska is a renowned journalist and expert on new technologies. She worked for titles such as “Gazeta Wyborcza”, “Dziennik Gazeta Prawna” and “Przekrój” weekly. In 2022 she published the famous book *We Answer to the Chinese*, which, apart from the nomination for the Teresa Torańska Award, was received very well both by the critics and the readers. The book sold in over 20 thousand copies.



Aleksandra Przeglasińska
Artificial Intelligence: Inhuman, All Too Human

About the book:

Artificial Intelligence is becoming a reality.

We take extreme stances towards it: from the great techno-optimism of Silicon Valley to the immense fear that inspires scenarios straight out of “The Matrix” and “The Terminator”. How does it work? Why was it created? How is it changing our lives?

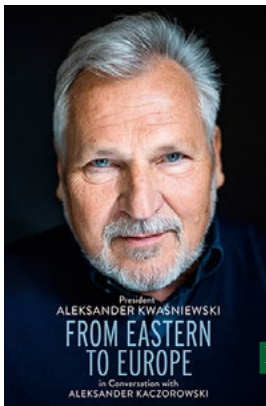
Aleksandra Przeglasińska, the most renowned Polish woman in the world of new technologies conducting research at MIT, has written a fascinating history of Artificial Intelligence. She profiles its creators and shares anecdotes about its origins, which date back to the Second World War. She explains the technological complexities and addresses difficult ethical questions. And she boldly engages in discussion with specialists and futurists such as Yuval Harari.

Release date: March 2020

Rights available: World

About the Author:

Aleksandra Przeglasińska received her Ph.D. in the field of philosophy of artificial intelligence at the Institute of Philosophy of the University of Warsaw. Aleksandra is the head of the Human-Machine Interaction Research Center at Kozminski University (www.humanrace.edu.pl) and the Leader of the AI in Management Program. Until recently, she conducted post-doctoral research at the Center for Collective Intelligence at the Massachusetts Institute of Technology in Boston. She graduated from The New School for Social Research in New York. In 2021 Aleksandra joined the American Institute for Economic Research as a Visiting Research Fellow.



English edition

Aleksander Kwaśniewski, Aleksander Kaczorowski
From Eastern to Europe.
President Aleksander Kwaśniewski
in Conversation with Aleksander Kaczorowski

About the book:

A fascinating insight into the decisions that shaped Poland's path from communism to democracy, from the Warsaw Pact to the European Union.

His election in 1995 took the nation completely by surprise. By the end of his second term, however, Aleksander Kwaśniewski had become one of the most respected and popular politicians in the country – and his standing remains undiminished: he consistently ranks among the most popular and trusted figures in public life. Co-architect of a new Constitution for the new Poland, he went on to lead Poland into NATO and the European Union.

Today more a diplomat than a politician, he looks back over his own path with detachment and depth, and evaluates perceptively the changes that Poland and the world have undergone in his lifetime.

In conversation with biographer Aleksander Kaczorowski, Kwaśniewski talks openly for the first time about his presidency, his family, and his own journey. He recalls conversations with Putin on Ukraine, reminisces about his friendships with some of the world's greatest statesmen and women, from Clinton to Havel, and reveals fascinating inside information about the emergence of the current balance of power in Poland and on the global political scene.

Release date: October 2025

Rights available: World

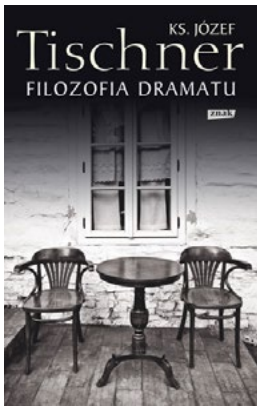
Book available in Polish and English.

Rights to Polish edition has been sold to Serbia (Blum)

About The Authors:

Aleksander Kwaśniewski (b. 1954) – politician, architect of transformation, the youngest president of post-communist Poland (1995–2005). In 1995 he ran for president against the Solidarity hero Lech Wałęsa, and won. In 2000 he was re-elected in the first round of voting. By his own estimation, his presidency was marked by three key successes: the creation of a new constitution for the democratic Poland in 1997, and the country's accession first to NATO, in 1999, and subsequently to the European Union in 2004. An advocate of dialogue and reconciliation, since his presidency he has taken on diplomatic and advisory roles all over the world. He has consistently been an active advocate of Polish-German and Polish-Jewish reconciliation, and, since the Orange Revolution in Ukraine, a staunch ally of Poland's eastern neighbour.

Aleksander Kaczorowski (b. 1969) – highly acclaimed essayist and journalist, author of books including biographies of Ota Pavel, Izaak Babel, Bohumil Hrabal, and Václav Havel. He has worked for the Polish daily *Gazeta Wyborcza* and the current affairs weekly *Newsweek Polska*, and has been granted fellowships at The Remarque Institute of New York University and the Institute for Human Sciences (IWM) in Vienna. In 2015 he was awarded the title of Ambassador of the New Europe, and nominated for the Teresa Torańska Newsweek prize for his book *Havel. Zemsta bezsilnych* [Havel. The Revenge of the Powerless]. In 2016 he won the Václav Burian prize for his contribution to Central European dialogue. His book *Ota Pavel. Pod powierzchnią* [Ota Pavel. Under the Surface] won the Juliusz Upper Silesian Literary Prize for best Polish biography of 2018, and was shortlisted for the Nike Literature Prize.



Józef Tischner
Philosophy of Drama

About the book:

Tischner does not teach how to live, he prefers to check your outlook on life.

Philosophy of Drama is one of the most important and most interesting Polish books on philosophy. Here the author sets out cohesively his own philosophical concepts for the first time. It's the titular philosophy of drama, which interprets a man and his relations with others in terms of a meeting, a dialogue, reciprocity, being wrong, temptation, damnation and exculpation. Many of the analyses included in the book are devoted to various forms of evil, as it is indeed encounter with the evil that makes a man to painfully experience the drama of their own existence.

This is the fourth edition of the book which remains an important reading, not just for philosophers, but for all of those who try to understand a man.

Release date: first edition – January 1998,

second edition – February 2012

Rights sold: Italy (Lit Editioni S.r.l.), US (University of Notre Dame Press)

Praise:

Philosophy of Drama is first and foremost philosophy of a man, practiced not just within the existential imperative of here and now, but also philosophy of hope, since human ethos goes beyond the reality of the stage.

– Dariusz Zuber

About the Author:

Józef Tischner was a Polish Catholic presbyter and philosopher, professor of the Pontifical University of John Paul II, knight of the Order of White Eagle awarded to him by President Aleksander Kwaśniewski on 14 September 1999 "in recognition of his exceptional services to the Polish Republic." Outstanding Polish thinker, known for his deep reflections on human existence, freedom and faith. Upon hearing about Józef Tischner's death, John Paul II wrote in a telegram that "he was the man of the Church, always concerned about not losing a human being from his view."



Kuba Benedyczak
The Ward for Russia-Diseased. A Story about Russia in the Putin Times

About the book:

Jakub Bendyczak is not afraid to examine opinions accepted since forever in the West and in Poland.

In his stories voices of Russian democrats and fascists intertwined, echoes of Dostoyevsky's prose are accompanied by a beat of the IC3PEAK techno-terrorists, and the guides to the Russian reality are both the writer of Putin's speeches and a Moscow prostitute. Thanks to that the author is able to perform a vivisection of the seven deadly diseases that Russians suffer from.

Release date: August 2024

Rights sold: Czech (Absynt)

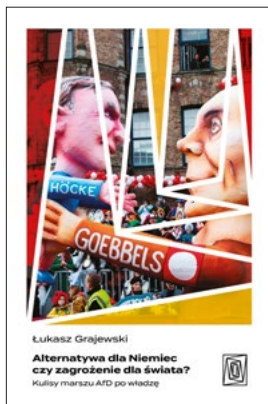
Praise:

To explain what goes on in Russia these days, the author delves into history, quotes the classics of Russian literature, from Dostoyevsky to Viktor Yerofeyev and Pelevin. He discusses the life and the films of Mikhalkov, takes a closer look at Sergey Shnurov, the leader of the legendary band Leningrad, describes ups and downs of many other stars and starlets of the Russian music scene. He starts from masterpieces of the high culture, to then quickly immerse himself in the thick pulp of pop culture. He does it with a precision of a social researcher and the fancy of a raconteur. He talks to the great and well-known ones, but also to a multitude of regular people. He tries to first and foremost understand them, not to ridicule or condemn them.

– Dr Ludwika Włodek, sociologist, journalist and reporter

About the Author:

Jakub Benedyczak, PhD, is a journalist specialising in Russian and international affairs. He travelled post-Soviet territories far and wide. He works for the foreign affairs office in the TVP Info and also collaborates with Radio 357 and Nowa Europa Wschodnia. His pieces were published in *Onet*, *Polityka*, *Rzeczpospolita*, *Gazeta Wyborcza* and *Magazyn TVN24*. He wrote a PhD on the Putin-era Russian cinema.



Łukasz Grajewski
Alternative for Germany or the Threat to the World? The Behind-the-Scenes of AfD's March for Power

About the book:

How did AfD become the political force that cannot be ignored any longer?

Łukasz Grajewski has followed the progress of AfD from the very beginning. He has talked to its politicians, activists and voters, as well as those who are against the party, trying to understand why it attracts millions of Germans.

This reportage tells the story of the political transformation of Germany but also of the phenomenon which goes beyond its borders: the crisis of trust in institutions, migration, nationalism and the growing power of the populist right-wing in Europe. The history of AfD shows how quickly a political rebellion can turn into a real fight for power – and why the future of German democracy is now the business of the entire Europe.

Release date: February 2026

Rights available: World

Keywords: Far-Right Politics · AfD · Germany

About The Author:

Łukasz Grajewski is a graduate of the Centre for East European studies at the University of Warsaw. He is the co-founder and years-long editor of Eastbook portal devoted to the issues of Eastern Europe. Between 2018 and 2025 he was a correspondent of the Polish Press Agency, Dziennik Gazeta Prawna and Tygodnik Powszechny in Germany. Nominated for the Andrzej Wojciechowski Radio ZET Prize in 2021. Winner of the Maciej Płażyński Award in 2021 and Tadeusz Mazowiecki German-Polish Journalism Prize in 2022.



Mateusz Mazzini
The Real Italy. A Journey in the Footsteps of Mafia, Migration and Crisis

About the book:

The dark side of la dolce vita.

Mazzini visits different regions of Italy, talks to the locals and looks at phenomena which remain outside the touristy image of the country: mafia, migration from Africa, the deep divide between the North and the South, the impact of mass tourism and Airbnb or Silvio Berlusconi's political and media legacy. The book also has a personal dimension: the author is a descendant of Giuseppe Mazzini, one of the fathers of the Italian unification. That means that the author's view of Italy is not just of a reporter's, but is also rooted in family history.

Release date: April 2025

Rights available: World

Keywords: Italy · Mafia · Migration

About The Author:

Mateusz Mazzini is a Latin Americanist, sociologist and a reporter. He regularly writes for Gazeta Wyborcza, Polityka and Przegląd. He is a graduate of University of Oxford and a Visiting Research Fellow of the University College London. Nominated for the Grand Press award for his press reportage in 2020. He writes about Latin America, global South and Western Europe. His writing appeared in Washington Post, Foreign Affairs, Foreign Policy and El Pais, as well as some other foreign publications. Lecturer at Collegium Civitas.



Bestselling title

Piotr Tarczyński
Slimy Tentacles, Obvious Powers. The History of America in Conspiracy Theories

About the book:

The whole truth about conspiracy theories that built America.

A unique, fascinating journey through the history of the United States seen through the prism of conspiracy theories which have built that country.

Americanist and historian, co-creator of the popular and award-winning *Podkast amerykański*, Piotr Tarczyński provides a deep analysis of conspiracy theories, those better known and those more obscure – from Illuminati to Watergate and QAnon – and shows how inextricably linked they are with culture and pop culture.

With erudition and humour Tarczyński discusses how unreal scenarios are used by Americans to explain reality.

Release date: September 2025

Rights available: World

Praise:

With passion Piotr Tarczyński shows how those tracking conspiracies, mental flat-earthers and inhabitants of alternative realities, have taken hold of the mass imagination. And of the politics. And perhaps even set up a great conspiracy against us? This book is a delicious antidote to it and a sharp retort. Because Tarczyński takes wacko narratives and pseudo-argumentation and dismantles them down to the very last bolt. Read it, share it, buy as a present. This way conspiracy theories will become completely toothless!

– Artur Domosławski

I love conspiracy theories, the crazier the better. In this respect USA are a powerhouse and Piotr Tarczyński is a wonderful guide through these parallel worlds.

– Marcin Meller

About the Author:

Piotr Tarczyński studied American studies and political science. He translates literature from English. He was nominated to the Gdynia Literary Prize for his translation of William Faulkner's *Light in August*. In 2015 he gained his PhD in social sciences/political sciences at the Jagiellonian University. Since September 2020 he has run "The American podcast" together with Łukasz Pawłowski. He is currently working on a book about conspiracy theories.



Jan Jakub Grabowski
Occupied Kraków. The Guide to the Capital of General Government

About the book:

Kraków that we don't know.

During the Second World War Kraków was the seat of German occupation authorities and the capital of the General Government. The Nazis plan was not only to get control over the city but also to erase its Polish identity and turn Kraków into the symbol of the German rule. Polish street names disappeared, symbols, signs and statues were removed, the flag of the Third Reich flew over the Wawel castle and Main Square was renamed Adolf-Hitler-Platz. Kraków was to become "a German city" and the symbol of the new order.

Over 60 archival, digitally coloured photographs show the occupied city almost as it looked over 80 years ago; contemporary routes make the book something more than just a typical, historical publication. It's a book a reader can take with them when out in the city and literally walk in the footsteps of history. The book won the prestigious Kraków UNESCO City of Literature Prize in 2026.

Release date: September 2026

Rights available: World

Keywords: WWII History · Occupied Krakow · Nazi Occupation

About the Author:

Jan Jakub Grabowski is a historian, certified city guide and researcher of the Second World War, author of museum exhibitions, participant of historical conferences and debates. Author of *Bitches, Witches and Beasts. The History of Female Supervisors of the German Concentration Camps* as well as the *Okupowana Polska* YouTube channel and Facebook profile where he popularises the knowledge about the realities of the German and Soviet occupations. He was the finalist of the Warsaw Insurgents BohaterONy 2021 competition. Recipient of the Culture Online scholarship, as well as the Creative Scholarship of the City of Kraków.



Agata Godynia
Indomitable. What Were Peasant Women Really Like

About the book:

An important voice in contemporary social history and herstory.

Aneta Godynia draws upon archival documents, first and foremost court records, to retrieve voices of women who had rarely filtered through to official stories. Instead of romantic picture of the countryside, she shows the world full of violence, conflict and economic struggle for survival – but also cleverness, bravery and determination. Her protagonists are not towering figures; these are women who in very particular moments try to gain control over their own lives.

Indomitable is a polyphonic story of women whose history remained invisible, and also an important voice in contemporary social history and herstory. The Polish context becomes the starting point for a universal story about the agency of women, about violence, class and the fight for the right to make decisions about one's own life.

Release date: August 2026

Rights available: World

Keywords: Rural Women · Polish History · Women's History

About the Author:

Aneta Godynia is a Polish author, scholar and oral history populariser. In her writing she focuses on microstories, Polish rural life and forgotten everyday experiences of bygone generations.



Marta Hożewska
Hypoxia. The Story of Our German Grandmothers

About the book:

A reportage about women who fought for a chance of having a normal life.

After the Second World War borders moved and with them – entire human biographies. In Lower Silesia, Germans, Poles, Ukrainians, Jews and Greeks found themselves in the same place, trying to rebuild their lives. For indigenous German inhabitants it also meant the necessity to learn to live as "strangers" in their own homes.

Hypoxia is a story of three generations of women – Lin, Ruth and Anna – whose lives show how grand history can enter even into the most private areas of life. The change of name, language and address is the beginning of a years-long silence. What cannot be said after the war, is passed onto consecutive generations as fear, shame and the feeling that one needs to hide one's past.

Praise:

Even though this is mainly a book about Wałbrzych and its German inhabitants, every descendant of those who had settled in the so-called Recovered Territories will find a bit of their own history here.

– Magdalena Grzebałkowska

Release date: October 2026

Rights available: World

About the Author:

Marta Hożewska (b. 1962) is a writer and translator. She comes from Wałbrzych and lives in Wrocław. Her reportage *Hypoxia. The Story of Our German Grandmothers* stems from the need to give voice to those who had never had it.



Agnieszka Dobkiewicz
The Girls from Gross-Rosen

About the book:

Forgotten stories from the camp hell.

The Nazis were very good at removing evidence of their own crimes. They destroyed concentration camps, burnt paperwork, buried bodies of female prisoners in mass graves somewhere in the middle of nowhere. Which is why the past of the girls from Gross-Rosen is covered with the dust of oblivion. Using scant surviving documents, Agnieszka Dobkiewicz tries to uncover the painful truth about the life of Ruth, Felice, Fela, Gerda, Alize and Halina.

Six young girls linked by the same fate. They all had dreams, plans, ambitions, but they ended up in a place where the line dividing humanity and savagery was very thin. Each survived the hell of Gross-Rosen. Each was sent on the Death March. Unfortunately not all of them survived the trek in the middle of winter.

Release date: April 2022

Rights sold: Czech (Vydavatelství VIKEND)

About the Author:

Agnieszka Dobkiewicz is a journalist fascinated with history, an expert in history of the Lower Silesia. She researches the KL Gross-Rosen. She wrote many pieces and publications devoted to this subject.



Joanna Lamparska
Doctors Who Kill.
Hitler's medical guard

About the book:

There were three hundred of them.

Hitler's medical guard in the concentration camps. Beasts, monsters, degenerates? People who were supposed to save lives, specialists who in other times would have been running an ordinary medical practice somewhere in Germany.

Joanna Lamparska looks into the lives of SS doctors. She listens to the last words of the murderers standing under the noose. And watches the escape of the torturers through Gross-Rosen, a forgotten concentration camp in Lower Silesia.

Release date: October 2023

Rights sold: Slovakia (Citadella)

About the Author:

Joanna Lamparska is a writer and journalist who investigates secrets of the Lower Silesia and gathers information about relics and documents lost during World War 2. She is an author of over ten books.



Tulia Topa
How I Broke the Glass. My Growing Up Amongst the Jehovah's Witnesses

About the book:

An autobiographical story about growing up among the hermetic community of the Jehovah's Witnesses.

Tulia Topa spent almost 30 years among a hermetic community where privacy was a luxury and joy was a sin. The woman had to submit her life to some strict rules, from a ban on wearing short skirts to a complete control over relationships and her own emotions.

Each departure from the rules resulted in a denunciation and an interrogation in front of an internal tribunal. Privacy was almost completely non-existent. The decision to leave was a dramatic choice, as it meant severing ties with the family and friends. But at the same time it was a point when Tulia regained the right to live her life on her own terms and to be happy.

How I Broke the Glass is a universal story about courage, critical thinking and the price of freedom, but also a voice in the debate about the effect strict communities have on an individual. The book allows for an insight into mechanisms of control and manipulation within a sect, making it a crucial book for readers around the world.

Release date: October 2025

Rights available: World

About the Author:

Tulia Topa, as the former Jehovah's Witness, is an important voice in the public debate on the effect strict religious communities have on an individual's life. She regularly shares her experiences of living among this group on her social media. The book reveals formerly unknown facet of her own history, which makes it a valuable title for readers interested in topics such as religious trauma, life in a closed community or stories of getting out of such communities. It is a record of a journey of a woman who took a huge risk but in the end chose freedom and managed to regain her right to live her life her own way.



Sebastian Keller
Heaven. Five Years in a Cult

About the book:

An autobiographical story about the life in a cult, which inspired the HBO Max series.

This is a story about a man looking for light who ended up in darkness. And about the ways to regain oneself after years of manipulation and isolation. Upon entering the Niebo (Heaven) Sect, Sebastian Keller has found himself in an alien and terrifying world where the borderline between good and evil was completely blurred. The author has spent five years in the authoritarian sect and his story became the basis for the HBO Max series.

The story does not end when Keller escapes. He describes his trauma and the fight to get himself back. He describes the reflections that affected his life after the experience of being in a cult. It's a book about the line dividing good and evil, about the need for sense and power that can be used against you.

Release date: November 2025

Rights available: World

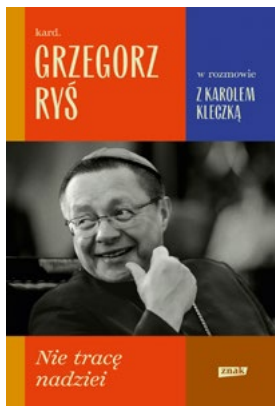
Praise:

This story is neither nice nor easy to absorb, but exploring it can – in some strange sense – give one a chance to learn more about human beings, their dark sides and needs. It's incredible that by entering Heaven, you cross the threshold to Hell. Working on the series *Heaven. A Year in Hell*, inspired by Sebastian Keller's book, was a unique challenge. I got closer to the world completely alien to me.

– Tomasz Kot, actor

About the Author:

Sebastian Keller is the author of the autobiographical memoir, *Heaven. Five Years in a Cult*, based on his own experience of being a member of the Sekta Niebo. His story combines personal drama with reflection on mechanism of control and psychological consequences of living in an isolated community. The book inspired the HBO Max series, *Heaven. A Year in Hell*, highlighting the universal potential of the narrative and the screen phenomenon.



Grzegorz Ryś, Karol Kleczka
I Don't Lose Hope

About the book:

The hardest questions about the Church.

At the time when thousands of Poles leave the Catholic Church, few ask why. Karol Kleczka talks to Cardinal Grzegorz Ryś and asks about those that the Church had lost in the process.

Cardinal Ryś does not adopt a stance of the institution's spokesperson but rather of a companion to those who are in doubt. He shows that relations are what is the most important in the Church: with God, but first and foremost with other people. If you can't see God today, it's because there are no people who could show him.

Each conversation touches on one of particular scars left on those who leave the Church: indifference, lack of understanding for somebody's situation, rejection because of sexual orientation, being scandalised with the institution or disappointed with God himself.

Release date: September 2026

Rights available: World

About the Authors:

Cardinal Grzegorz Ryś, metropolitan Archbishop of Kraków since 2025, earlier the Metropolitan Archbishop of Łódź (2017-2025) and auxiliary bishop of the Archdiocese of Kraków (2011-2017). He follows the maxim Virtus in infirmitate, "Strength in weakness". He has a post-doctoral degree in history, is an involved priest, valued preacher and author of many books.

Karol Kleczka is an editor and writer for the Znak magazine with a PhD in philosophy. He collaborated with the Kontakt magazine, also with Tygodnik Powszechny, Mint, Dziennik Literacki and Deon.pl. Co-author (with father Alfred Wierzbicki) of God Does Not Exclude. Father and husband, from Silesia but lives in Nowa Huta..



Dorota Ponińska
Rita of Cascia. The Story of the Woman for Whom Nothing Was Impossible

About the book:

The first biography of the patron saint of impossible causes.

Dorota Ponińska tells the story of the woman who has to start her life anew again and again in the world dominated by men. Rita's story is intertwined with Bianka's, a young woman from Florence, forming a multifaceted portrait of women and their life in the late mediaeval Italy.

Rita remains an exceptional figure also in modern times: six centuries after her death, millions of people across the world turn to her in situations considered hopeless. This book is a suspenseful and emotionally charged story about the tempestuous and beautiful life of Rita of Cascia who, thanks, to her courageous and inobvious choices, stood up for herself.

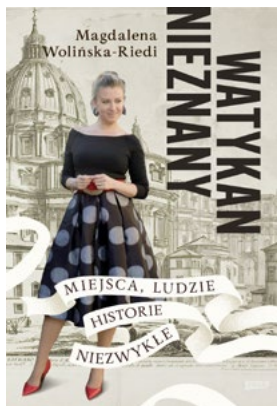
Release date: November 2026

Rights available: World

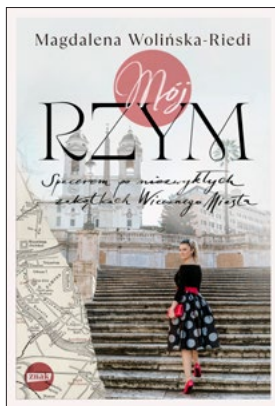
Keywords: Biographical fiction, Women's historical fiction, Medieval Italy

About the Author:

Dorota Ponińska is a writer and graduate of the University of Warsaw. She has worked in PR for dozen or so years and was a member of the European Capital of Culture Candidate Team for Warsaw. Later she decided to focus on her new passions: the culture of the Orient and writing.



Magdalena Wolińska-Riedi
Unknown Vatican. Places, people, unusual stories



Magdalena Wolińska-Riedi
My Rome. Visiting the Most Extraordinary Corners of the Eternal City



Magdalena Wolińska-Riedi
A Woman in the Vatican. Living in the Smallest Country of the World

Vatican from
the perspective
of a woman

About the book:

The Vatican – great history is still happening in front of our eyes.

Magdalena Wolińska-Riedi, valued journalist and author of bestselling books about the Vatican, reveals the behind-the-scenes of places, institutions and rituals which usually remain off limits to outsiders: the Vatican archives, Room of Tears, Papal private spaces or collections for years shrouded in secrecy. The book also tells the story of women working in the Vatican, curious Vatican institutions and traditions going back centuries.

This is not just a book about the Vatican, but also a story of a place where grand history, religion, politics and everyday life constantly intertwine. For readers fascinated with the Catholic Church, its history and the operational behind-the-scenes of one of the most mysterious institutions of the world.

Release date: November 2026

Rights available: World

Keywords: Vatican City · Religion & history
· Church history

About the book:

Personal guide to the Eternal City.

Magdalena Wolińska-Riedi, author of the Vatican trilogy, including the best-selling *A Woman in the Vatican*, who has lived in the very heart of the Eternal City for twenty years, this time takes us on an extraordinary walk around her Rome.

Together with her we will visit places seen mainly by the locals, we will meet Mariella, the organiser of fashion shows on the Spanish Steps, as well as Rino, known as the King of the Paparazzi, who was the first photographer in the 1950s who started taking pictures of Hollywood stars visiting Rome and by doing that he created a whole new profession. We will peek into an unusual doll hospital at via di Ripetta and into an antiquarian bookshop not far from Piazza Farnese, which is like something straight from a fairy tale. And this is just the beginning of this extraordinary walk.

Release date: September 2023

Rights available: World

About the book:

Magdalena Wolińska-Riedi is a journalist who, as one of very few women, lived behind the Portone di Bronzo for almost twenty years. In her best-selling book she tells the readers about everyday life in the smallest country in the world.

She reveals surprising facts and tidbits. She explains how the criminal, justice and administrative systems, as well as medical care work. What the Vatican passport looks like, how many cells there are in the local prison and if children are allowed to invite friends and organise parties in the Vatican apartments.

Vatican is the seat of the highest authorities of the Catholic church, but also the place of life of almost four hundred citizens, of which one hundred are lay. The pope himself is their neighbour.

Release date: April 2019

Rights sold: Slovenia (Družina)

Translation sample in Italian available

About the Author:

Magdalena Wolińska-Riedi is a Polish-Vatican journalist and television presenter. She has been living and working in Vatican City since 2003 and holds Vatican City citizenship through her marriage to her husband, a member of the Pontifical Swiss Guard, thus making her one of 30 women to hold Vatican citizenship in the world. Through these translation work, she has been associated with the Holy See's Sacred Roman Rota and the Supreme Tribunal of the Apostolic Signatura in a legal capacity. Her book *Kobieta w Watykanie. Jak się żyje w najmniejszym państwie świata* (*A Woman in the Vatican. Living in the Smallest Country in the World*) was a huge bestseller in Poland and sold in more than 30,000 copies.



A new edition
of the
bestselling
biography
of the Saint
on the
twentieth
anniversary
of her
canonisation

Ewa K. Czackowska
***Faustina: The Mystic
and Her Message***

About the book:

She was accused of hysteria and making things up. For a long time nobody believed that a simple, uneducated girl had been chosen by Jesus to be the Secretary of the Divine Mercy.

When she experienced darkness, she felt that God had left her, that she was on her own. When she saw Jesus, she talked to Him. “You will prepare the world for my final coming,” he told her. But he didn’t make it any easier for her to deliver this huge mission. How was she supposed to do it?

The passion of the journalist and the historian resulted in this one of a kind biography of the biggest Polish Saint. The author reveals unknown facts from Sister Faustina’s life and the secrets of spreading of the devotion to the Divine Mercy.

This is a new edition of the bestselling biography which sold over 70,000 copies and was translated into eleven languages.

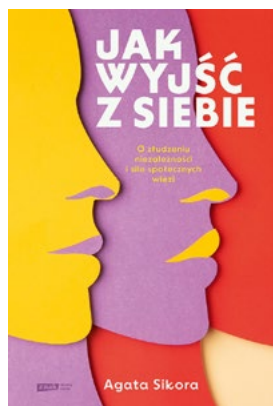
Release date: February 2020

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

About the Author:

Ewa K. Czackowska has a PhD in history, is a journalist and writer. She is the author of many books, some translated into foreign languages, e.g. biographies of Primate Stefan Wyszyński and Father Jerzy Popiełuszko, as well as *Mistyczki. Historia kobiet wybranych* (The Mystics. Stories of the Chosen Women), *Cudy św. Faustyny* (Saint Faustina’s Miracles) and *Bajki mariackie* (St. Mary’s Fairytales). She is the winner of four Fenikses awarded by the Catholic Publishers Association.

Health, Food, and Wellbeing



Agata Sikora
***How to Transcend Oneself.
 About the Illusion of Independence
 and the Strength of Social Bonds***

About the book:

An incredibly topical essay on individualism, late capitalism and the break-up of social bonds.

Agata Sikora analyses the illusion of self-sufficiency and shows how the late capitalism had changed the way we think about ourselves and others. In the world which tells us to treat ourselves like sole traders, care, relations, time, emotions and even security become individual projects. The price for this independence is often loneliness, chronic fear and the feeling that each time when we can't cope, we fail ourselves.

Release date: June 2026

Rights available: World

Keywords: Social Criticism · Individualism · Late Capitalism

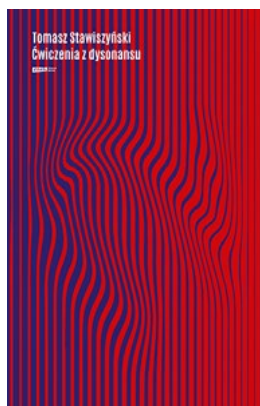
Praise:

Sikora creates a brilliant, apt and disturbing diagnosis of the world in which even care has become a tool in the hands of the system.

– Paulina Malochleb

About the Author:

Agata Sikora is a cultural studies expert and essayist. She wrote celebrated books, such as *Liberty, Equality, Violence* (nominated to the Gdynia Literary Prize) and *Sincerity*. Her writing appears in *Dwutygodnik*, *ZNAK* monthly and *OKO.press*. In her writing she explores mechanisms shaping contemporary sensitivity, combines analysis of cultural texts with everyday experience. Her voice adds calm and empathy to heated public debates.



Tomasz Stawiszyński
Exercises in Dissonance

About the book:

90 lessons of critical thinking stemming from everyday life.

The latest book from Tomasz Stawiszyński – philosopher and essayist, author, among others, of *Ucieczka od bezradności* (Escape From Helplessness), *Reguły na czas chaosu* (Rules For the Times of Chaos) and *Powrót fatum* (The Return of the Fate) – is a selection of 90 of his most interesting columns published in *Tygodnik Powszechny* in recent years. The volume culminates in a previously unpublished essay “Exercises in Dissonance”. The starting points are not just wise books and issues of global importance but also things seemingly trivial, rarely ending up on the front pages of newspapers. The author never misses a chance to ask questions about human condition, the future of our civilisation or limits to our knowledge. In the world which aims to get rid of dissonance, the author reminds us that it's not all as clear as it might be suggested by social media algorithms, press headlines and tribal narratives. And that philosophy might be a tool to help us avoid oversimplifying.

Release date: October 2025

Rights available: World

About the Author:

Tomasz Stawiszyński is a philosopher and essay writer, journalist and author of best-selling books. For many years he has dealt with issues on the borderline of philosophy and psychotherapy. He has a column in “*Tygodnik Powszechny*”. Before he worked in other media outlets, for example in “*Dziennik*”, “*Newsweek*” and “*Przekrój*”. In the years 2013–2016 he ran his own programme *Philosophers' Sunday or Clashing with Life* in the RDC Polish Radio. Since 2016 he is connected to Radio TOK FM where he runs *Philosophers' Hour* (and since 2022 also *Philosophers' Quarter*, as well as, together with his wife, Cveta Dimetrova, an online podcast *Our Internal Conflicts*).



Tomasz Stawiszyński
The Return of the Fate

About the book:

A new book from the exceptional, best-selling thinker.

In his latest book Tomasz Stawiszyński focuses on the issue of fate and shows how we face it in contemporary times. He investigates the images of the world formed by rationalism, Christianity and esotericism, wondering whether, faced by the challenges of our times, which the science and religion can't answer satisfyingly anymore, the return of the concept of fate is something unavoidable. With rare boldness he encourages us to question what is considered a certainty, he looks for unobvious paths and – like always – does not avoid uncomfortable questions.

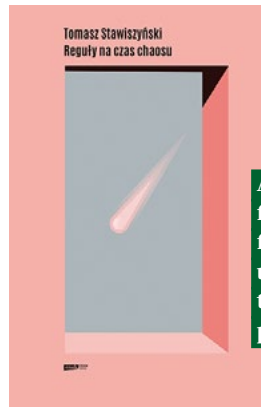
A daring journey through stories we look to when we want to get our reality in order.

Release date: November 2024
Rights available: World

Praise:

This opens the mind and allows for critical thinking, looking at the issues of faith from a new perspective. Regardless of what we believe in (or not).

– Lubimyczytac.pl



Tomasz Stawiszyński
Rules For the Times of Chaos

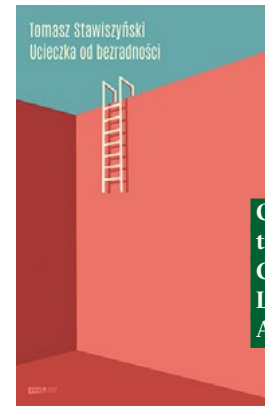
A short guide
for those who
feel fear and
uncertainty from
the best-selling
philosopher

About the book:

How to find balance in the times when stability has become a scarce commodity? Where to look for sense when we have bad news coming in an avalanche from all directions? How to think rationally in this very emotional world? Who and what should be trusted in the midst of the global information war, when the economic crisis looms on the horizon and our planet is on fire?

Tomasz Stawiszyński is a philosopher and essay writer, author, among others, of the best-selling *Ucieczka od bezradności* (Escaping Helplessness). In his new book he reminds us that understanding is the condition of the sensible, useful activity. Drawing from philosophical writings and cultural texts, he shows how to reflect on impulses of the heart, how not to be manipulated and how to cultivate internal conflict instead of transferring it to the outside.

Release date: October 2022
Rights available: World



Tomasz Stawiszyński
Escaping Helplessness

Qualified for
the Angelus
Central European
Literature
Award 2022

About the book:

A must read for all who are not satisfied with simple answers to difficult questions.

Death, grief, sadness – discussed here, among other issues – are the themes that the society of the late capitalism looks away from. It tries to hide them, depreciate them, reduce them to a pathology requiring either pharmacological or therapeutic intervention. Instead we are offered the illusion of a community in the social media bubble, based on ideologies which increase tribal loyalty or new myths which are beginning to take a dangerous turn towards conspiracy theories.

Why are we always trying to escape helplessness? The feeling of passing away, ageing and constantly losing what we crave to keep? Will it ever be possible to stop and can we be helped by the recently fashionable transhumanism? This new monograph by Tomasz Stawiszyński – a philosopher, essayist and journalist – tries to tackle those questions in a brilliant way, by placing them in the context built by important texts in contemporary humanities and popular culture.

Release date: September 2021
Rights available: World

About the Author:

See previous page



Joanna Flis
Family Games

About the book:

All you need to know to survive family games.

Are you sure you are yourself? Perhaps you have played a role assigned to you for years – unconsciously adjusting to the family force system? Sometimes we don't realise that our way of functioning in relations is not just the question of personality, but an effect of invisible mechanisms that shape the dynamics in each family. A protective sister, a heroic son, an invisible child, an arrogant or absent father or a strong mother – these are not just labels but often strategies to survive within a system which aspires to stability, sometimes at the cost of an individual. Can you break out of this? Is it possible to live outside of the pattern? Perhaps the key is not escaping but understanding how systems – not just familial, but also social and professional ones – affect our decisions, emotions and identity?

Joanna Flis' book is an invitation to think systemically which can help to see ourselves in a wider context and regain control over our lives.

Release date: May 2025
Rights available: World

About the Author:

Joanna Flis is a psychologist, certified addiction psychotherapist, and systemic psychotherapist in the process of certification. She is the author of many highly regarded guidebooks. Her professional path combines pedagogy, psychotherapy, and psychology. In her research conducted at the University of Szczecin and in her private practice, Joanna Flis focuses on the dynamics of families in crisis.



Katarzyna Skórzewska
Cortisol. How to Master the Hormone Which Rules Our Lives

About the book:

Burnout. Brain fog. Insomnia. Hormonal imbalance. There is one hormone that remains at the centre of all those issues: cortisol.

At the time when the self-care market is flooded with simplified "cortisol detoxes" and Instagram advice, this book offers something much powerful: medical knowledge based on research and years-long clinical practice. The book is devoted in its entirety to cortisol, the stress hormone which in fact is a key regulator of energy, immunity, metabolism and mental health.

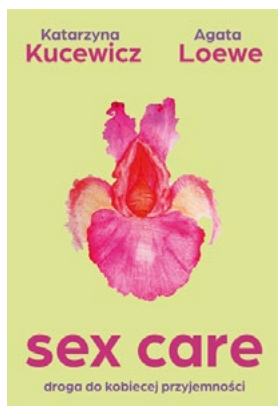
The book fits into the global trend of interest in subjects such as stress reset, nervous system regulation, hormonal balance, women's health and longevity, but it also offers something that is often missing from this category, that is expert credibility instead of fashionable shortcuts.

It is not another self-help book about "reduction of stress". It's a scientific guidebook to the hormone which rules contemporary life.

Release date: March 2025
Rights available: World

About the Author:

Katarzyna Skórzewska DMSc is a doctor, obstetrics and gynaecology specialist as well as endocrinologist. She is the graduate of the Medical University of Warsaw. She gained her professional experience in the Endocrinology Clinic of the MUW as a clinician, researcher and academic teacher. Currently she works with patients and is the medical director of one of the biggest medical networks in Poland.



Katarzyna Kucewicz, Agata Loewe-Kurilla
Sex Care. A Road to Female Pleasure

About the book:

Pleasure is not a luxury. It's self care.

Experts Katarzyna Kucewicz and Agata Loewe-Kurilla promote new perspective on female sexuality: sex care, caring for one's body, emotions, borders, relations and needs.

This is not a guidebook full of sexual techniques but a tender conversation based on psychological knowledge about stress, shame, social norms and relationship with one's own body affecting one's libido and ability to experience pleasure. The authors show that sexuality does not start in the bedroom but much earlier, in one's everyday relationship with oneself.

Release date: November 2026

Rights available: World

Keywords: Female Sexuality · Pleasure · Relationships

About the Authors:

Katarzyna Kucewicz is a psychologist, psychotherapist, author of books and promoter of understanding one's relationship with own body. For nearly 15 years she has worked with patients in the area of psychology of health and body. She trains, runs workshops and therapy groups for people struggling with disturbed relationship with their body and food.

Agata Loewe-Kurilla is a psychologist, psychotherapist, therapist and educator with a PhD in sexology. She gained her experience in Poland and abroad, regularly collaborating with international institutions dealing with mental and sexual health. She trains, runs workshops, lectures and supervises experts.



Aga Rogala
Parents and Teenagers. When the Relationship Turns Difficult

About the book:

Practical book about parents and teenagers.

Aga Rogala, a therapist and experienced expert in working with parents, shows how to set boundaries without breaking off ties, how to deal with difficult emotions and how not to lose oneself in the times of great change. Instead of looking for a perfect parenting method, she helps parents to better understand each side of the relationship and build a new form of closeness, based on mutual respect and attentiveness. She accompanies them in the process of discovery that a relationship does not need to be perfect to be good.

This book restores parents to their rightful place within a relationship. The author shows them that their feelings, doubts and demarcation lines matter. She teaches them how not to lose oneself in the times of tension and change. It's a book about parents, teenagers and their relationship. Because a teenager's growing up is also a new stage in his/her parent's life.

Release date: September 2026

Rights available: World

Keywords: Parenting Teens · Family Relationships · Adolescence

About the Author:

Aga Rogala is a licensed therapist practising Solution-Focused Brief Therapy (SFBT) and a facilitator of the 'School for Parents and Educators' programme, accredited by the Centre for Education Development. For years she has run workshops, training and individual sessions which helped hundreds of families to learn to communicate better.



Przemysław Klima
Bufet

About the book:

From two Michelin stars to your home table.

Bufet is the second book on cooking from Przemysław Klima, the chef of **Bottiglieria 1881**, the only restaurant in Poland with two stars in the **Michelin Guide**.

The book combines the fine dining experience with an accessible approach to cooking. It contains the selection of recipes, from mains to grilled dishes, to desserts and drinks. There are also basic recipes which allow for creating your own flavour compositions. This is a practical and well-designed publication aimed at real cooking at home.

The author takes the readers to his proprietary restaurant **Bufet** in the Kraków district of Kazimierz. He shows that the highest quality cooking can be recreated at home.

Release date: February 2026

Rights available: World

About The Author:

Przemysław Klima is the chef of Bottiglieria 1881 restaurant in Kraków, the only Polish restaurant marked with two Michelin stars. He is also the co-creator and the culinary heart of the Bufet restaurant which focuses on an open, urban cooking and the idea of shared meals. Przemysław believes that the joy of cooking is what matters most in the kitchen. *Bufet* is his second book, following *Fun Dining*. It is a natural development of the ideas from the previous book.



Wioletta Błazucka
Pierogi with Kimchi.
My Favourite Asian Recipes

About the book:

Korean cuisine has conquered the world. It's time to discover other Asian flavours!

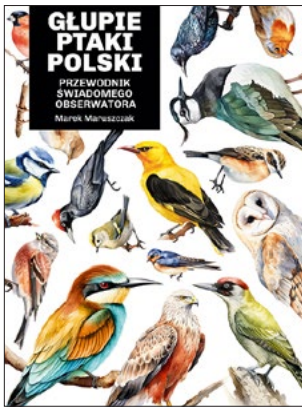
Wioletta Błazucka, one of the most recognisable promoters of Korean cuisine in Poland, returns with a book which goes far beyond kimchi and Korean street food. Her latest book is her personal collection of favourite dishes from all over Asia, from home classics to dishes which became global virals, thanks to social media.

There is Korean comfort food, Japanese onigiri and katsudon, Singaporean rice, impressive snacks and famous tanghulu. Błazucka shows that Asian cuisine does not have to be complicated or require ingredients that are difficult to get hold of. What matters is flavour, simplicity and the joy of cooking together.

Release date: July 2026

Rights available: World

Keywords: Korean Cuisine · Asian Recipes · Food Culture



Marek Maruszczyk
Stupid Birds of Poland. A Conscious Observer's Guidebook

About the book:

A brilliant guidebook for all who only just realised they love birds. Or will start loving them soon.

Stupid Birds of Poland. A Conscious Observer's Guidebook is a book for all lovers of winged oddballs, but also for those who hate them but will still admit that they are fascinating.

The book contains good advice on how to get ready for bird watching without freezing your butt off, falling off a bridge and how to perhaps take a photo or two which will actually show the bird and not just fifty shades of branches.

You will learn where and when to meet some particular feathery descendants of dinosaurs. You will learn what the sparrow does, and what the woodpecker or the jackdaw. All of them of course do nasty things to each other and to the environment, but additionally they also produce some suspicious sounds. It's better to know them. This way you will know which particular bastard woke you up this particular time.

Release date: June 2024

Rights available: World



Marek Maruszczyk
Stupid Animals of Poland. A Conscious Observer's Guidebook

About the book:

Animal atlas for people with nerves of steel.

101 animals are described in this book, animals that can be found on land, in the water and in your own nightmares. This book is for lovers of fauna who know that true love requires sacrifice, sometimes even mosquito repellent, blisters and pain in various parts of the body when one hears a beaver, senses a beaver but cannot see a beaver for the life of them, because the mischievous nature hides it from them.

The book provides answers to questions you didn't even know you wanted to ask. You will be able to use them afterwards and make your friends and relatives happy.

Each of the animals offended on the pages of the book has a description, an illustration and the list of features. That, with a little bit of goodwill, will help you to tell the difference between a shrewmice and a water shrew, between a viper and a grass snake, between a boar and a cyclist.

And don't forget: be very careful, because staring at animals is highly addictive.

Release date: March 2025

Rights available: World

About The Author:

Marek Maruszczyk is a Polish writer who gained acclaim thanks to his original approach to nature writing, giving it an accessible form and enriching it with humorous elements. His writing is a unique combination in which humour and nature intertwine and create a fascinating story about the wonderful natural world.



Rafał Majka, Tomasz Kalemba
***Rafał Majka. Always Ahead.
Talking to Tomasz Kalemba***

About the book:

The behind-the-scenes of the big-time sport.

In an honest conversation with journalist Tomasz Kalemba, Majka takes the readers behind the scenes of the world peloton. He discusses his work and friendships with the greatest names of the contemporary road bicycle racing: Alberto Contador, Peter Sagan and Tadej Pogačar; he also reveals what's it really like to be with the cyclists fighting to win the biggest races in the world. It's an insider's story of Tour de France: murderous training sessions, pressure, rivalry, team work, successes and failures that fans don't see on a TV broadcast.

The book reveals personal stories and the behind-the-scenes of the big-time sport, shows global road racing from the point of view of a man who has been part of it for years. It's not just a sport biography, it's also a universal story of ambition, talent, sacrifice, character and the price of success.

Release date: September 2026

Rights available: World

Keywords: Cycling · Memoir · Sports Biography

Praise:

Im glad we could share so many moments together and I'm proud I can call him not just my team colleague but also a friend!

- Tadej Pogačar

About the Authors:

Rafał Majka is a bronze medallist from Rio, two-time winner of the Tour de France King of the Mountains jersey, winner of Tour de Pologne. "Geezer", the legend of the Polish road racing for whom no road was too hard and no incline too steep.

Tomasz Kalemba is a journalist with several decades experience under his belt. For years he has been closely associated with the biggest sport events in the world. He was a correspondent from the Olympic Games and world championships. Winner of the Golden Pen Award.

Art



Sylwia Zientek
Mela Muter. True to Herself

About the book:

A brilliant biography of one of the greatest and least known 20th-century female painters in Poland.

Mela Muter was one of the most important female artists of her time and a member of the international milieu of École de Paris. She came to Paris from Warsaw at the beginning of the 20th century, her name already well-known at the time. She painted portraits of writers, musicians and intellectuals, for example of Stefan Żeromski, Romain Rolland, Maurice Ravel. Rainer Maria Rilke was one of her closest friends.

Mela Muter. True to Herself is not just the biography of the female artist but, first and foremost, of an exceptional woman who tried to save her own independence in the world in which women's art and lives had clearly defined boundaries. It's also an outstanding portrait of Paris in its artistic heyday.

Release date: September 2026

Rights available: World

Keywords: Women Artists · Art Biography · Paris

About the Authors:

Sylwia Zientek is the author of books on Polish artists, as well as numerous historical novels. Art expert and promoter. A lawyer by education, she also graduated from a two-year postgraduate course in history of modern art at the Institute of Art of the Polish Academy of Sciences. Her writings on art and artists' biographies appear in many literary and art magazines. She collects paintings and travels in the footsteps of painters.



Maciej Czarnecki
Tourist Futurist. How to Read, Sense and Understand Polish Modernism

About the book:

Beautifully illustrated guide to the Polish modernism.

Maciej Czarnecki, photographer and architecture promoter, takes the readers on an exceptional journey across Polish modernism. Nearly 300 photographs and over 200 places and their descriptions create an alternative map of Poland, a country whose architectural history is much more varied than its stereotypical image might suggest. Futurism, space age, brutalism, social modernism and maritime style meet here with colourful mosaics, intricate interiors and everyday architecture which remained almost invisible for decades.

Release date: September 2026

Rights available: World

Keywords: Modernist Architecture · Polish Design · Cultural Heritage

Praise:

Maciej Czarnecki's book is an invitation to go on an unusual journey through visions of modernity in the 20th century. [...] Those who only begin their ventures into modernist architecture will be encouraged to look everywhere for beauty created by light, geometry, texture and rhythm: from official government buildings to places of worship through to houses and estates.

– Olga Drenda

About the Authors:

Maciej Czarnecki is a Polish photographer of modernist architecture and online creator, author of projects documenting 20th-century modernism in Poland, Europe and Asia. Large part of his portfolio are photographs of interiors. He had individual and collective exhibitions in Poland, Czechia and Germany. In 2024 he got a commendation in the Professional: Architecture & Design category at World Photography Awards.



Sonia Kiszka
Hysteria of Art

About the book:

Sonia Kiszka refers to famous and less known paintings and sculptures to show them in a new, rebellious light.

She ploughs through volumes after volumes of old textbooks, through thousands of years of false beliefs, through centuries of propaganda and metres of dust. She does this to uncover the hidden meanings of the European art. To art linked to women, to the forgotten world of our female ancestors.

Hysteria of Art is a road sign, it tells us HOW TO READ PAINTINGS, it's a collection of testimonies of women, goddesses and heroines whom culture doomed to torture and then lost the meaning of their works.

Release date: January 2024

Rights available: World

Praise:

This is such an invigorating, fresh and wise book, more, it's such an amazing edition! Can one write about art in a contemporary, smart and comprehensible language? Yes! I wish somebody could talk about art in such a colourful and uncompromising way when I was a student of history of art. I wish there were books like this one. So many new traces, so much inspiration and joy of discovery. Go on, everybody, read it!

– Karolina Korwin Piotrowska



Sonia Kiszka
Art and Outrage. Frenzy over Breasts

About the book:

History of Western obsession with female body.

Sonia Kiszka, author of the bestselling *Hysteria of Art*, runs a brilliant investigation through history of art, culture and manners, to show that sexualisation of female breasts is neither universal nor natural. It's a history of cultural shift in which art played a crucial role.

Kisza's book is full of works of art, cultural paradoxes and provocative questions; it presents history of art in a whole new light. Here a naked female breast is a guide to the history of the West, its beauty ideals, religion, sexuality, power and control over the female body.

At the same time the book is an accessible history of art textbook, a feminist story about body and a fascinating investigation into how culture taught us how to look at women.

Release date: October 2026

Rights available: World



Aleksandra Koperda
Design Collections



Aleksandra Koperda
Polish Design Now

About the book:

A journey through private worlds of Polish collectors.

Aleksandra Koperda looks closely at their passion and shows that each collection is a microcosm and that every object contains a story and emotions. The author follows the people who not just collect things but save them from oblivion.

Lego figures, Ćmielów porcelain, rugs, furniture from the Polish People's Republic period, inkwells – objects from different worlds, gathered over the years. From the design classics of great material value to unapparent things, abandoned, bizarre, not worth much to uninitiated. Is that hoarding? Absolutely not. Collecting is a conscious act of creation, giving meaning and showing beauty.

Beautifully published book which will delight each fan of good design.

Release date: September 2025

Rights available: World

About the book:

The best guide to Polish design.

A beautifully designed and richly illustrated book, which is a guide to the world of Polish design: the best designers, cult solutions, everyday objects, all of them perfected to the very last detail.

An absolute must on the shelf of every designer.

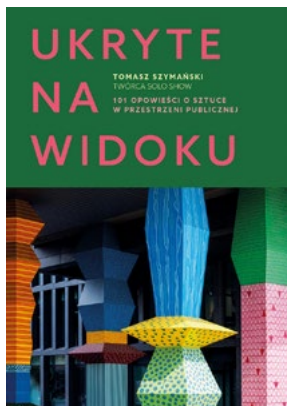
Everything around us that wasn't created by nature, has been designed.

Release date: October 2023

Rights available: World

About Author:

Aleksandra Koperda, cultural animator, art historian, journalist, curator, author of books on design: *Odwiedziny. Rozmowy o dizajnie* (Visits. Conversations about Design), *Dizajn miejsc codziennych* (Design of Everyday Places) and *Teraz polski dizajn* (Polish Design Now). The latter was awarded The Must Have 2024 quality mark by Łódź Design. Since 2016, she has been running the Hygge Blog, where she writes about inspiring people—designers, artists, craftsmen—and the interiors in which they live. She writes about design for *Vogue* and *Architectural Digest*, among others, and lives in Krakow.



Tomasz Szymański
Hidden in Plain Sight. 101 Stories about Art in Public Space

About the book:

A book on the art of seeing.

We walk past it every day: at railway stations, housing estates, parks, squares and streets. Used to its presence we stop seeing it. Hidden in Plain Sight contains 101 stories about art which sneaked out of museums and galleries and became part of the regular landscape.

Tomasz Szymański reveals extraordinary mosaics, sculptures, statues and art installations hidden in inobvious places. He discusses their creators, history and context, but also local legends and forgotten histories of places where they were created. He shows that contemporary art does not have to be elitist and hermetic – sometimes it's enough to look at it from a new perspective.

Release date: April 2026

Rights available: World

Keywords: Public Art · Contemporary Art · Art & Travel

About the Authors:

Tomasz Szymański is an online creator, author of the Solo Show channel where he presents Polish contemporary and folk art in a laid-back way, free of hermetic language. He visits exhibitions and art studios, as well as places where art meets everyday life.



Katarzyna Bik
The Most Precious One. The Double Life of The Lady with an Ermine

About the book:

A fascinating biography of one of Leonardo da Vinci's most famous works.

The Most Precious One is not just the history of a master's painting and a story of an exceptional woman. It's also a biography of one of the most desired works of art in the world whose past is inextricably linked to Poland.

The Most Precious One. The Double Life of The Lady with an Ermine is a book which successfully combines history, biography and an art essay. Katarzyna Bik has created a piece which not only widens our knowledge about one of the most famous paintings by Leonardo da Vinci, but is also heart-tugging, reminding the reader about the universal emotions and dilemmas shared by people regardless of the era they live in.

Release date: January 2025

Rights available: World

Praise:

In her book *The Most Precious One. The Double Life of The Lady with an Ermine*, Katarzyna Bik spins a fascinating story of the most enigmatic character of the Renaissance, Cecilia Gallerani, immortalised in the famous painting by Leonardo da Vinci. In her narrative, the author brings together some insightful historical research with literary imagination, by effect creating a book which attracts both lovers of art and people passionate about history.

– Nakanapie.pl

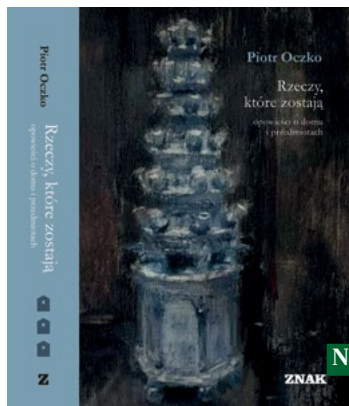
About the Author:

Katarzyna Bik is an art historian and recipient of the Gloria Artis Medal for Merit to Culture. In the years 1990-2008 she worked as a journalist for "Gazeta Wyborcza", she also spent many years working at the National Museum in Kraków. She is the member of the Association of Art Historians, Social Association of Kraków's Monuments Restoration and Polish Journalists Association.



Nearly 250
illustrations,
over 100
artists

Piotr Oczko
A Gown and an Easel.
Stories of Old She-Painters



New title

Piotr Oczko
Things That Remain. Stories
about Home and Objects



Piotr Oczko
A Postcard from Mokum. 21
Stories about the Netherlands

About the book:

Great female artists existed.

Sofonisba Anguissola, Artemisia Gentileschi or Angelika Kauffmann have all achieved spectacular successes in their times. They created exceptional art, painted for the kings and upper classes. Other she-painters, like the Polish Agnieszka Piotrkowczyk-Dollabella, have left only singular works behind them or even just a trace in the archives. They were all equally invisible to the patriarchal history of art.

Piotr Oczko, author of the bestselling *A Postcard from Mokum*, brings herstories of old she-painters from the shadows. He writes about obstacles these painters needed to overcome on their way to the painterly heights. About being overwhelmed with household duties and about sexual violence. He takes a closer look at their self-portraits – he looks for anxieties, ambitions and well-deserved pride of their art hidden in the painters' eyes. He teaches how to read old art and shows that it also touches our lives.

Release date: October 2024

Rights available: World

About the book:

Why do we love collecting things?
A remarkable essay

Professor Piotr Oczko discusses love for objects large and small. Black Forest clocks provide an excuse to write about changes in the perception of time, typewriters – about the way computers changed our way of thinking, and a teddy bear – about toys and... men. It is not a coincidence that the teddy bear's name is Marcinek.

It is also a book about saying goodbye. Written in final years of the author's life, alongside the progressing cancer, it turns into a moving record of bidding farewell to people and objects gathered throughout his life. In the end what we leave behind are memories and... things.

Beautifully illustrated, final book by the outstanding Polish humanities scholar, essayist and collector.

Release date: January 2027

Rights available: World

About the book:

An erudite guide to the Dutch culture.
In Yiddish Mokum means 'safe haven'.

This was how Dutch Jews called Amsterdam. Piotr Oczko finds refuge in his beloved world of the Dutch culture and takes the readers around like the best of guides. Together we discover hidden meanings in the Old Masters' paintings, pop into 17th-century churches and brothels, look proud burghers and black-skinned slaves straight in the eyes. We find traces left by Zbigniew Herbert and we stop for a joint and to watch contemporary Dutch people. In Mokum – together with the author – we also find ourselves.

Release date: September 2021

Rights available: World

Praise:

I've never been to the Netherlands and I'm probably not going there anytime soon. The publication of this book, to my own surprise, turned out to be an important event for me, which I impatiently awaited for a long time. Oczko's writing is erudite, full of journalistic flair and vast knowledge behind each sentence. And something else, which is difficult to explain, but which gives this literature a great power.

– Filip Springer

About the Author:

Piotr Oczko (1973–2026) was a cultural historian, an outstanding expert in the Low Countries, essayist and collector. For many years he has thought at the Jagiellonian University. He wrote many academic books and collections of essays beloved by the readers. He died in July 2026.

Books for Children



Andrzej Maleszka
The Magic Tree

About the series:

1,000,000 copies sold! Poland's No 1 Bestselling Children's Books.

One day a bolt of lightning struck a huge, old oak tree during a terrible storm.

It wasn't an ordinary oak tree. It was a magic tree. It possessed an immense, miraculous power, but nobody was aware of it yet.

The tree was taken to a sawmill and cut into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. There was a force unlike any the world had ever known in these ordinary things. They were sent to shops, and from that day onwards, amazing things began happening all over the world.

Each book in *The Magic Tree* series describes events caused by the extraordinary objects: chess pieces that make good or bad wishes come true, dice that bring good or bad luck, a wooden figurine that transforms into a child who possesses a supernatural power, and a bed that makes dreams come true.

The key to the great success of *The Magic Tree* is the way the books combine fantasy with realistic descriptions of children's lives. The action involves a cavalcade of unusual, magical events within a realistic world that is familiar to today's children. The characters are children aged from seven to fourteen. Each book in the series features the same main characters but can be read as a separate story.

The Magic Tree has become a social phenomenon in Poland and has thousands of fans. So far, Andrzej Maleszka has written ten novels in the series.

The Magic Tree books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Slovenia, Lithuania, Israel (Locus), Belarus (Januškevič)



Andrzej Maleszka
The Magic Tree. Defender

About book:

What would happen if one day a regular boy turned into an invincible fighter?

A mysterious mirror turns Kuki into Defender – a powerful hero who defeats a street gang with one move. But magic has its price. The mirror stops working and Kuki is stuck in his new form. To go back to being himself again he needs to complete three dangerous missions.

Together with Gabi and little Tymek he starts a quest to find a child kidnapped by the wind. A little while later they end up in a burning forest where they need to save people participating in a riding camp. But the worst is still to come. The leader of the gang which Kuki had beaten transforms into a giant monster and sets out to hunt Defender.

The 14th book in *The Magic Tree* series is filled with magic, humour, dangers and spectacular adventure. It has everything the readers have fallen in love with these books for: surprise and imagination, fast pace and protagonists facing challenges that are bigger than themselves.

Release date: November 2025

Rights available: World

Keywords: Magic · Adventure · Friendship



2019 Empik's
Bestseller
Award

The best-selling
children's
book in Poland!

For Ages 9-12

Andrzej Maleszka
***The Magic Tree.
T-Rex's Feather***

About the book:

In the 11th volume of the best-selling series, the protagonists are transported into the world of dinosaurs.

This is the only place where they can get medicine which will heal their sick friend. They fight against predatory reptiles and a ginormous crocodile. Their vehicle gets destroyed and the children must find their way back to their times on their own. They are chased by a huge T-Rex. A magical object turns the tyrannosaurus into an even more menacing creature...

The Magic Tree stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour. In Poland alone the books from the series sold in over one million copies and are very treasured by new generations of young readers.

Release date: November 2019

Rights available: World



Andrzej Maleszka
The Magic Tree. A Genius

About the book:

Blubek is the worst student at school. A magical object turns him into a genius.

The boy creates amazing inventions. He is kidnapped by a secret organisation which tells him to design a dangerous weapon. Kuki, Gabi and Budyń set off to their friend's rescue. They battle against the kidnappers, huge insects and the traps of an ice fortress. They score magical elixirs which provide an incredible power, but can also be dangerous.

Release date: October 2022

Rights available: World



A new novel
in the best-selling
series *The Magic
Tree*

For Ages 9-12

Andrzej Maleszka
***The Magic Tree. The Missing
Pair***

About the book:

Kuki, Gabi and Blubek want to save their school which is supposed to get demolished.

They find a magical object. But to tap into its power, they need to find a missing part. They fight against the enormous Hunter and swindlers selling disappearing toys. They escape to a strange island and build an incredible ship. But when a spell turns them into stones, they can only be saved by a talking dog...

The Magic Tree stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour.

Release date: October 2023

Rights available: World

About the Author:

Andrzej Maleszka is a film director, as well as an author of novels and scripts. He won numerous awards at international festivals. His films and novels are full of marvelous adventures, but they also talk about important issues. He is no 1 Author for books for Children in Poland and his books have been sold for numerous languages.



Andrzej Maleszka
***The Magic Tree Heroes.
 A Monster***

About the book:

Julka is in danger. Her reckless wish brings to the world a monster of incredible power. It removes her human voice and changes her looks. And that is only the begging of the trouble. Kajetan and Budyń get on a mission to save their friend.

The Magic Tree Heroes is a new series of books, created in parallel to the best-selling series *The Magic Tree*. Each volume is devoted to some unknown adventures of one of the characters from *The Magic Tree*. The protagonist of this particular volume is Julka, but we also meet Kajetan, Budyń and other characters. Each novel can be read on its own, the reader doesn't need to know other parts.

Release date: February 2021

Rights available: World



Andrzej Maleszka
***The Magic Tree Heroes.
 The Kidnapping***

About the book:

The Earth has been invaded by huge people from the world of giants.

At first, only one giant appears, then a whole army of them. Idalia conjures up an anti-alarm clock that puts everybody who hears its sound to sleep. But the device is turned on too early and instead of the giants, all the inhabitants of the town fall asleep. The three children are alone in the sleeping town and must fight the giants. The only way they can win the battle is to find a wooden bow and arrows that possess unusual power. But first of all, they have to become friends with a giant boy and his enormous dog.

Release date: May 2016

Rights available: World



Newest book
from the bestselling Author!

For Ages 9-12

Adam Mirek
***A Gut Scientist's Diary: 101 puzzles,
tasks and experiments – or how to become
a scientist***

About the book:

What challenges await you inside?

Find your longest hair and sacrifice it for science. Test out remedies for the hiccups – even the weird ones. Create your own fingerprint (and heelprint) file. Create a unique map of your body's ticklish spots. Draw what's gurgling in your stomach two hours after lunch. Play bingo with other gutsologist and see what you have in common and how you differ.

Just as every gutsologist is different, so your journal will be absolutely unique. Fill it in however you like. Come up with and carry out your own experiments – in other words, do exactly what every real scientist does. Right, enough talk. Take the reins, explore your guts and create your own version of this book!

– Adam Mirek

Release date: October 2026

Rights available: World



Empik's Bestseller Award
2025 Nominee

For Ages 9-12

Adam Mirek
***Something Stinks Here.
Science that Boils, Splutters and Explodes***

About the book:

The bestselling author and scientist returns with a book which will transport children into the fascinating world of science. And their parents too.

Look, here is Florek, the mad scientist with a hen on his shoulder. Surrounded by steaming cauldrons and colourful concoctions in strange vessels. It's a sign that a really explosive show is about to start. Suddenly something terrible happens. Florek's priceless crystal disappears! Who stole it? The clown who interrupted the show? Madame Tekla, the enthusiast of crystal gazing? Or perhaps... Blue Finger? It's not easy to solve this puzzle. You have to think like a scientist, act like a detective and stay calm even when the fire turns green and the snow starts burning.

Take part in an adventure full of crazy experiments which will help you see the world around you from a new perspective. Follow the path of scientific secrets in the search of the stolen crystal and discover answers to questions which make even scientists' brain boil.

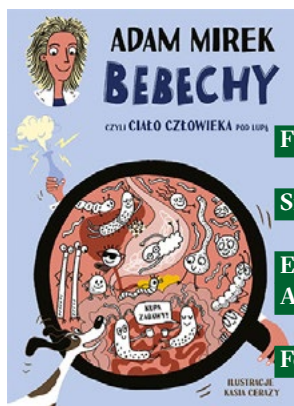
One is for certain: something stinks here. And quite literally too, ugh. Come, have a sniff!

Release date: August 2025

Rights available: World

About the Author:

Adam Mirek is a slightly mad and super-clever scientist, doctor of biomedical engineering. Young people love him for the way he talks about science on social media. The grown-ups probably appreciate the fact that he earned doctorates... in two countries. You can regularly find him running scientific workshops for Fundacja Poznawcza or you can watch his programmes on morning TV.



Film rights optioned

Smart Book Award 2023

Empik's Bestseller Award 2023

For Ages 9-12

Adam Mirek
Guts, or Human Body Under a Microscope

About the book:

Discover gutted secrets of the human body!

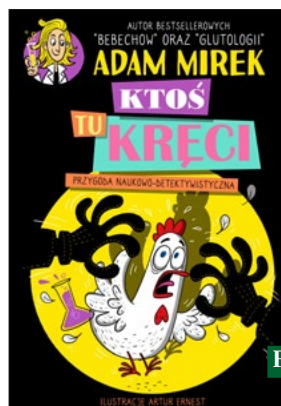
A body is a mysterious machine. Something ticks in it, something roars, something stings. Sometimes it doesn't do what you tell it to do (do you know the feeling?). It smells funny. It has hair in some places and is completely bald in others. In one word, it has many secrets. This book will tell you:

- why sometimes your breath smells like the breath of a zombie,
- when your brain is like a rollercoaster,
- how come even the most yummy ice-cream turns into the... you know what,
- why studying is so exhausting, while watching TV not at all.

Guts is a fascinating book about body and its secrets, and about the science behind it. All children (and their parents) will love it.

Release date: September 2023

Rights sold: Estonia (Varrak), China (Beijing Science and Technology Publishing Co., Ltd.)



For Ages 9-12

Adam Mirek
Someone's Messing Around Here. And Adventure in Science and Investigation

About the book:

A new children's book from the bestselling scientist.

Somebody has kidnapped Coco Rico! The smartest hen in the world and your best friend Coco Rico has disappeared. And you have only one day to find her. You better leave your mad scientist's laboratory and follow the chemical clues left behind by the kidnapper.

Time is running out, the suspects are messing around and the search gets more and more complicated with every passing minute. On the way you will learn how to tell the difference between a poison and a completely innocent gook. You will discover plants that eat flies, spiders and snails and learn the secret ingredient that makes crisps taste so nice.

Clues hide everywhere – under the bottle cap, on a gigantic water lily and even in your favourite gummies. Only a real detective and a scientist can solve all the riddles and save Coco Rico. So grab your magnifying glass and your lab coat and follow the trail of chicken feathers. The time is ticking!

Only one thing is certain – someone's messing around here.

Release date: May 2026

Rights available: World

About the Author:

See previous page



Marcin Minor
The Tree of Elves.
The Great Magic Search-and-Find Books

About the book:

A magical quest hidden on every page.

The Tree of Elves. The Great Magic Search-and-Find Books combines a book, a game and an interactive adventure which engages children in many ways: it develops their observation skills, concentration, logical thinking and imagination, but first and foremost encourages them to discover the world described in the book on their own.

This book is for young readers who love magical worlds, hidden objects, puzzles and active participation in the unfolding story. Thanks to the combination of a classic search-and-find book with a narrative mission and the option to return to the book again and again, it has the potential to become an engaging entertainment not just one afternoon but for many hours of shared playtime.

Release date: September 2026

Rights available: World

Keywords: Fantasy · Hidden Objects · Interactive Adventure

About the Author:

Marcin Minor is an illustrator, teacher and art therapist. He graduated from the European Academy of Arts (2004) where he studied, among others, under Antoni Fałat and Franciszek Starowiejski. He had numerous individual and collective exhibitions, illustrated over 60 books and many card games. He works with the biggest publishing houses in Poland and abroad.



Anna Stasiak
Illustrations by Wioleta Herczyńska
Slavic Creatures

About the book:

Slavic mythology for small and big explorers.

Meet creatures who always keep watch over forests, rivers and villages. And learn courage and wit from them. Not every creature is what it seems. Immerse yourself in Slavic mythology and learn which creatures can be tamed.

This is a book for children and grown-ups who want to discover the Slavic world full of diversity, from spiteful pranksters to protective, magical figures. It takes shape of a gripping, interactive adventure. The book combines the author's ethnographic knowledge with fairy-tale-like charm of the illustrations. What we get is an adventure filled with magic and humour.

Release date: March 2026

Rights available: World

About the Authors:

Anna Stasiak is an ethnographer and sociologist, author of the book *Slavic Guide to Celebrating*. She popularises broad Slavic themes on her Instagram account: @slowianski.przewodnik.

Wioleta Herczyńska is an illustrator who knows all shades of the Slavic world. In her drawings she can convey both its fairy-tale-like mood and its stark realism.



Adapted for theatre

For ages 3-5

Renata Kijowska, Anna Łazowska
Hela the Seal: Stories on the Waves

About the book:

Marine animals are in danger! How can we help them?

Hela, a young seal, gets to know the underwater world and discovers how many dangers, caused by humans, lie in wait for her and her friends. She tries to find a way for animals and people to live together in harmony and safety. This beautifully illustrated book combines an exciting story with expert knowledge of the natural environment, water pollution and illegal seal hunting. It's an excellent choice for children interested in nature who want to enrich their knowledge and sensitivity in a wise, straightforward and attractive way.

Release date: June 2019

Rights available: World

Keywords: Children's Fiction · Marine Life

· Environmental Awareness

About the Authors:

Renata Kijowska is a TV reporter for TVN and TVN24, and a recipient of the regional Małopolska Journalists Award. She has also worked for Radio Plus and Tygodnik Powszechny. She has two sons named Tytus and Bruno, and is the foster mom of a little mixbreed called Odi.

Anna Łazowska is an illustrator and graphic designer.



Smart Book Award 2022

For ages 6-12

Lucja Malec-Kornajew
The Golden Train and the Biggest Mysteries of Art History in Poland

About the book:

Meet Fishka, the most famous art detective in Poland.

- What happened to the train filled with gold, which entered a tunnel and disappeared without a trace?
- How did the scholars discover the remains of palace of a king of Poland at the bottom of the Vistula River, sunken centuries ago?
- How come the German governor Hans Frank hang the priceless painting, Lady with an Ermine, in his room right above a radiator?
- Why are there so many treasures in Środa Śląska that people constantly find pots of gold when they dig the ground?

Release date: August 2022

Rights available: World

Keywords: Art Mysteries · Treasure Hunts · Polish History

About the Author:

Lucja Malec-Kornajew is the founder of the first Children's Detective Agency in Poland, an art historian and a guide. She was the recipient of the Kraków UNESCO City of Literature Prize. She likes cats and rusty bolts. The daring investigation of the detective Fishka was followed and illustrated by Aleksandra Gołębowska, an illustrator and graphic designer, shortlisted for the award at the China Shanghai International Children's Book Fair 2018 for her illustrations to the book Kot na medal (A Cat Deserving a Medal). She was also shortlisted to the Polish Book Publishers' Association's "Most Beautiful Book of the Year" award in 2018.



For ages 9-12

Michał Kuźmiński
Mystery Hunters: The Time Thief

About the book:

In Lower Silesia, every house hides a treasure.

That's what everyone who lives there says. It's just a shame that her aunt and uncle's old, former German house – where Dorota and Daniel have to spend their holidays – looks as though it harbours nothing but clouds of dust.

When a break-in occurs in the middle of the night, Dorota launches her own investigation. She soon stumbles upon a mystery from years ago and, together with her brother, discovers that even this boring house harbours more than one enigma within its walls.

Will Dorota and Daniel find out why someone broke into the house if nothing was stolen? Who is the 'thief of time' really? And are the legends about treasures true?

Release date: June 2026

Rights available: World

About the Author:

Michał Kuźmiński is a Kraków-based writer, journalist and podcaster. Together with Małgorzata Fugiel-Kuźmińska, he writes crime novels in which the deepest-hidden secrets are brought to light. One of them – *Śleboda/Deadly Ties* – has been adapted into a TV series. *Mystery Hunters: The Time Thief* is his first novel for children.



For Ages 5-10

Michał Rusinek, Joanna Rusinek
Christmas rhymes

About the book:

Funny, wise and beautifully illustrated poems for Children.

One of Poland's best translators and authors of children's books and poems returns with a book devoted to Christmas and festive traditions. Beautifully illustrated by Joanna Rusinek, the book will delight readers both young and old.

Full of literary grace and humour, the poems for children will fill everyone with the warmth and joy so eagerly awaited at Christmas time.

Release date: November 2025

Rights available: World

About the Author:

Michał Rusinek worked as Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and teaches literary theory and rhetoric at the Jagiellonian University's Faculty of Polish. He occasionally translates from English. He writes columns about books and language, and is often featured in the press and on TV programmes. He lives in Kraków with his family. He is one of the most popular and well-liked authors of books, songs and rhymes for children.

Joanna Rusinek is a Polish illustrator, cover designer, writer and co-owner of the Kropka i Kreska graphic design studio. She graduated from the Faculty of Graphic Arts at the Academy of Fine Arts in Krakow. Her work has appeared in magazines such as *Duży Format* and *Tygodnik Powszechny*, she has illustrated children's books and album covers.



For Ages 6-8

Patryk Rutkowski
Christmas in Poland

About the book:

A beautifully illustrated children's book about Polish Christmas traditions.

Did you know that Christmas in Poland is a time of true magic?

Join Turon, one of the carollers, on a journey through Christmas customs, magical superstitions and forgotten traditions. From fortune-telling on St. Andrew's Night, through St. Nicholas' Day and Advent lanterns, to the carols of the Three Kings and carnival celebrations.

Turon will reveal all the Christmas secrets to you. Why do people in Poland eat sweet honey kutia in one part of the country and peas with cabbage in another? Why is there an empty plate on the table at the ? Are the presents under the Christmas tree left by Santa Claus, Father Frost, the Star or perhaps an Angel?

Discover magical Polish traditions and experience Christmas.

Release date: November 2025

Rights available: World

About the Author:

Patryk Rutkowski is an anthropologist and choreographer. He sews traditional costumes from all regions of Poland. He travels not only around the world, but also through time, tracing the past of his ancestors.



For Ages 3-5

Detective Rudolf saves Christmas.
A Christmas game book.
Illustrations by Pati Gontowska

About the book:

A book that will bring joy to the whole family.

There is great turmoil at Santa Claus's house.

Christmas is just around the corner, and there is still so much to do! Letters from children need to be collected as soon as possible, Christmas tree decorations need to be found, and presents need to be prepared... And that's not all – the magic bells are missing! Without them, the reindeer won't pull the sleigh and Santa won't be able to deliver toys to the children.

It's time to act! Detective Rudolf needs your help. Join his team and solve Christmas puzzles together with the elf and Santa: find the lost items and navigate the tangled mazes.

Follow the clues and save Christmas!

Release date: November 2025

Rights available: World

About the Author:

Pati Gontowska - illustrator specialising in children's illustration. A graduate of the Polish-Japanese Academy of Information Technology, where she obtained her master's degree with honours. Her style, inspired by nature and everyday life, combines warmth, humour and richness of detail, close to the aesthetics of traditional illustration. Winner and finalist of illustration competitions (including the Illustrators' Salon at the Poznań Book Fair, distinction in the STGU competition, finalist in Art Collide Spring 2025). Her work has appeared in children's magazines and in educational and cultural projects. Member of the Polish Association of Artists and Designers and the Polish Section of IBBY.



For Ages 6-8

Justyna Drzewicka
Gracja Koziołek. Somehow I'll Fix This!
 Illustrations by Bartek Brosz

About the book:

The Second volume of amusing adventures of Gracja and her goat helpers.

Gracja Koziołek. Somehow I'll Fix This! is a funny, dynamic story about friendship, anger, loneliness and the consequences of acting in the heat of the moment. Gracja is impulsive, inventive and far from perfect – she makes mistakes, gets into trouble and then has to find a way to fix things. All that makes her a protagonist that young readers can easily identify with.

The third volume of her adventures will soon land in the hands of children!

Release date: October 2026

Rights available: World

Keywords: Children's Fiction · Friendship · Humor



For Ages 6-8

Justyna Drzewicka
Gracja Koziołek. I'm Toast
 Illustrations by Bartek Brosz

About the book:

How to find your talent? That's what goats are good for! Phenomenal new series for children.

Gracja Koziołek is toast. She is ten years old and has seven days to write homework about her hobby but... she has absolutely no idea how to go about it. People around her are so fascinating and full of passion. They dance, do timed sudoku, collect stickers. And Grace?

Apart from the head full of tidbits and plenty photos to take (that is, chores), there is nothing she could boast about. As if that was not enough, another problem pops up in her family's agritourism: goats are in danger of falling into depression and to avoid that fate the vet suggests building a special goat playground. That will surely save them from boredom, but the thing is it will cost a fortune.

Therefore not only must Grace find her hobby, she also needs to come up with the idea on how to find money for this unusual investment. In the whirlwind of ideas, muck-ups and hilarious situations, the girl discovers something very important: a passion does not always look the way we expected.

Release date: April 2026

Rights available: World

About the Authors:

Justyna Drzewicka is an award-winning author of novels for children and young people. She studied Polish Language and Literature, earned MBA from the Leon Koźmiński Academy and a post-graduate degree in literature for children and young people. Her work has been noticed, for example by the judges of the Kornel Makuszyński National Literary Prize, as well as the Child-Friendly World competition organised by the Committee for the Protection of Children's Rights.

Bartek Brosz is an illustrator, author of press illustrations, comic strips, graphics for computer, app and board games, songwriter and composer. He is the author of children's books as well as of illustrations to several dozens of publications and school textbooks. His books have been published in Poland and abroad.



Film rights
optioned

For Ages 9-12

Katarzyna Gacek
Superception. The Beginning

About the book:

The first volume of the bestselling series for children, soon in cinemas.

Scary Manor is a guesthouse run by the parents of 11-years-old Julka. Her mum's friends with their children, Klara and Tymon, come for a visit. It turns out that each of them is a little bit... strange. Julka feels too much, even the lightest touch hurts her, she needs to wear soft clothing and gloves, even in summer. Klara hears too much, in her ears a normal conversation sounds like a stadium roar, so she wears earmuffs all the time to muffle the sounds. And Tymon tastes a bit too much, he is able to recognise each ingredient and seasoning in a dish and he has to constantly brush his teeth.

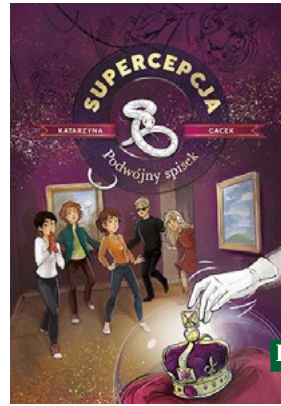
When Baldie appears in Scary Manor – a ruthless crook who wants to take the guesthouse away from Julka's parents – the children combine their powers to stop him. It turns out that things they all taught were their weaknesses in fact helps them save the guesthouse. Our protagonists, alienated in their schools, become close friends.

And all the time they are busy trying to figure out why they developed those super senses. They learn in the process that another trio of children might have similar talents.

Books from the Superception series are universally loved by children and their parents, recommended at school as reading. So far the series consists of six volumes, the seventh one is being written as we speak.

Release date: April 2019

Rights available: World



For Ages 9-12

Katarzyna Gacek
Superception. A Double Conspiracy

About the book:

The second volume of the bestselling series for children age 9-12.

Julka, Klara and Tymon start their investigational at the Birth School. They managed to get the addresses of other women and that allowed them to find Janek who has super sight, as well as Zosia endowed with super sense of smell. When Zosia's dad is accused of stealing the crown of the British Empire from the museum exhibition, the children decide to look for a real thief, to help him.

After a dramatic chase in the ZOO which ended in a deadly dangerous encounter with a tiger, our five protagonists expose the real crown thief and are given credit by the police commissioner Sęp. The children get more and more famous which attracts attention of a certain pair of scientists... Eleven years earlier Assistant Professor Radzanowska and Doctor Wilk ran experiments on animal senses and caused an explosion at the hospital. Now they want to find out whether the children really have super senses. Because if they do, they plan to use that for their own nefarious purposes.

Release date: June 2019

Rights available: World

About the Author:

Katarzyna Gacek is a writer and a scriptwriter. She writes both books for grown-ups – entertaining, light cosy crime novels – and for children. Her comedy crime novel *W jak morderstwo* (W Like Murder) was the basis for a film starring leading Polish actors (available on Netflix). In 2023 her crime novel *Pies ogrodnika* (Dog in the Manger) was in the final of the Great Calibre Award, the most important crime prize in Poland. Film rights for her series for children *Superception* have been sold and the film adaptation is underway. The project got a lot of interest from the European film industry at the Young Horizons Industry 2025 festival and won two prizes funded by film studios. Gacek is also co-scriptwriter of films for young viewers, awarded at festival across the world (*Za błękitnymi drzwiami*, Behind the Blue Door; *Czarny młyn*, The Black Mill; *O psie, który jeździł koleją*, The Dog who Travelled by Train).



Young Adult

Edyta Prusinowska *The Blood That Divides Us*

About the book:

Best-selling series from the author of popular YA books, for fans of Stephanie Meyer's *The Twilight*.

Who would have thought that vampires live in Windermore? Not Dakota, that's for sure.

The final exams were not far off, and she had just one goal: to get accepted into the medical school. And even if not everything was going to plan – after her dad's death life had been flipped upside down – she was not ready to give up her dream. So when her classmate asked Dakota to tutor him, she agreed without much thinking. After all it was a good opportunity to revise, and Henry, let's be honest, was quite intriguing. The plan was almost ideal, but the peaceful life of the little town was upended by the mysterious death of one of the teachers. Dakota and Henry involuntarily end up in the very centre of all events.

We will soon find out that Windermore has many secrets and those that Henry and Dakota uncover, will forever stop them from returning to the normal life.

Facing danger, will they be ready to sacrifice everything for each other?

Release date: October 2023

Rights available: World

Praise:

I'll just say that I have never read such a good book about vampires. And it's been a long time since I read such a good book in general.

– Lubimyczytac.pl



Young Adult

Edyta Prusinowska *The Venom That Runs Through Us*

About the book:

Continuation of the best-selling *Blood That Divides Us*.

Who would have thought that the biggest threat may be one's friends?

Dakota did not expect her life to turn upside down again. Moving to a new town was to mark a new beginning, but the reality proved to be way more complicated. The girl's closest friend, Henry, gets hooked on wormwood, which results in him losing his human nature and turning into a merciless vampire. Dakota and Erin fight desperately to save him, but each action exposes them to deathly danger. As if that was not enough, Erin's past returns, darker than anybody could have expected.

Can they still save Henry? Will love be able to conquer the darkness? What secrets does Erin's past hide and what will be their consequences? One is for certain: this is just the beginning of much bigger problems. Get ready for a nerve-shredding story, as each of the protagonists' steps can be their last one...

Release date: October 2024

Rights available: World

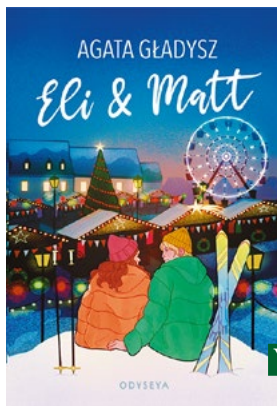
Praise:

This is a perfect book for young adults and adults. It keeps you in suspense and is wonderfully done. I love Edyta's style of writing. You just sail through her books.

– Lubimyczytac.pl

About the Author:

Edyta Prusinowska is a blogger, influencer and the favourite of the Instagram community. Her blog is followed by throngs of fans, her YouTube channel has thousands of subscribers. She debuted with the *I'll Tell the Stars About You*, which immediately conquered the hearts of readers. Her second book, *Strawberry Blond*, repeated that success. Her books have sold in almost two hundred thousand copies.



Young Adult

Agata Gładysz *Eli & Matt*

About the book:

Slow burn which will light up your heart.

Eli has exactly thirty-three days left until her eighteenth birthday. That's not much time to live through everything she ever dreamed of but lacked courage to try. That's how the special list of challenges gets created, challenges she absolutely must face. Something irresponsible, something crazy, something completely out of tune with adulthood. But what matters the most is who you do all of those things with!

Matt is her brother's best friend. For years Eli has dreamed that Matt might become somebody else for her. How long will she be able to keep this secret? Will she have the guts to take the first step?

A bestselling novel for all of those who crave real feelings.

Release date: October 2024

Rights available: World



Young Adult

Agata Gładysz *Two Ends of Summer*

About the book:

A new book from the bestselling YA author from Poland.

Amelia and Lena were never to meet. After all everything divides them. Apart from one thing – their mothers are sisters. But they completely fell out with each other. When an accidental house swap gives the girls a chance to enter each other's lives, neither expects that this summer will change them so much.

Opposites attract meets summer romance. A seemingly innocent house swap triggers an avalanche of lies, emotions and uncovered secrets. It's a lively YA novel about two girls who try to escape their own lives and discover that sometimes one needs to become somebody else to understand who they really are.

Release date: June 2026

Rights available: World

Keywords: YA Romance · Family Secrets · Summer Adventure

About the Author:

Agata Gładysz is an author of bestselling novels such as *Aurora* and *Where Forget-me-nots Bloom*. She perfected the art of writing romcoms. She is a reputed book lover with specialism in fictional boyfriends. On a daily basis she lives on the borderline between real life and the world of a novel.



For Ages 9-12

Miriam Synger *Rut's Diary*

About the book:

Warm and witty novel about children in a patchwork Jewish family of plucky Rut.

Rut already knows everything about real life, unfortunately grown-ups still treat her like a snotnose. True, she buys her clothes in the children's department. And she sleeps with a teddy bear. But she knows very well how important it is to have one's own room. She also knows quite a lot about being the only Jew in her class.

Rut dreams of having a rich relative who would surely (in contrast to her own mum) buy her some longed-for perfume. And also about not being so shy. But mostly she wants a great part in the school play. No such luck! She falls off a chair at the first meeting of the drama club. She will have to conquer the world playing the part of a fox!

And what will her parents say about it all? Well, you know. They'll say not to worry and that laughter is good. But what do they know...

Release date: May 2024

Rights available: World

About the Author:

Miriam (Maria) Synger is a Jew, a Pole, a patriot, a mother to five children, a feminist, a strong and sensitive woman. She is a daughter of a writer, a granddaughter of a writer and a great-granddaughter of a writer. She wrote the best-selling book *I'm a Jewess* in which she discusses Jewish traditions, culture, customs and everyday life of a Jewish family in Poland. *Rut's Diary* is her first children's book.



Agnieszka Stążka-Gawrysiak *Self-Regulation. Stories for Children on How to Behave When Emotions Take Over. A Bestselling Guide*

About the book:

A new book in the bestselling series on Self-Regulation

Agnieszka Stążka-Gawrysiak shows how to support your own child in everyday situations and help them better understand their own emotions and needs of others. Particular attention is paid to issues linked to ADHD and the autism spectrum, but there are also universal situations described, familiar to each child: from conflicts on the playground to bringing difficult emotions home from the kindergarten.

Another book from a bestselling Self-Regulation series which has already helped many families to understand children's emotionality. It's a book for parents who not only want to teach their child "to behave" but first and foremost want to help them find their place in the world of other people.

Release date: October 2026

Rights available: World

Keywords: Emotional Development · Peer Relationships · Parenting

About the Author:

Agnieszka Stążka-Gawrysiak is a coach, crisis coach, ADHD coach, author of *dylematki.pl* blog. A neurotypical person herself, a wife and mother of three boys. She supports mothers dealing with excessive stress, anger, burnout and crisis, also in the context of neurodiversity. She helps them with self-regulation and creating a home that they always wanted to have – one that children feel safe within.



Marek Maruszcak
Fiko and the Ducks



Marek Maruszcak
Fiko and the Birdy

About the book:

Fiko can understand what animals say but only when he is good.

The protagonist of this series is a nice boy named Fiko who has a special superpower – he can understand animals' language, but only when he listens to them very carefully. In each part of the series Fiko meets a different animal, learns about their needs, helps sort out their problems. And each time he discovers something interesting about the world around him.

Fiko and the Ducks is the first book in the series of educational stories for children between the age of 2 and 5.

Release date: March 2026

Rights available: World

About the book:

Books from the *Fiko and Friends* series invite a reader to talk about looking after animals. Funny and wise, these are perfect books for little explorers and their grown-up carers.

Fiko hides a treasure in the garden. Suddenly he sees his neighbour picking up a little bird from the ground.

– Caw, caw! – His parents raise the alarm.

Who is it? And what to do with the little one found in the grass? Luckily Fiko has a superpower – he can understand animals' language and loves to help!

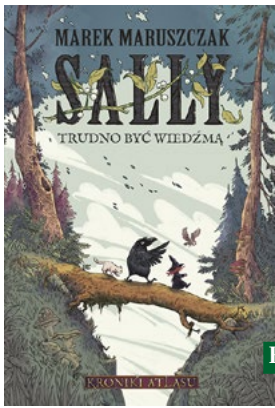
Release date: April 2026

Rights available: World

About the Authors:

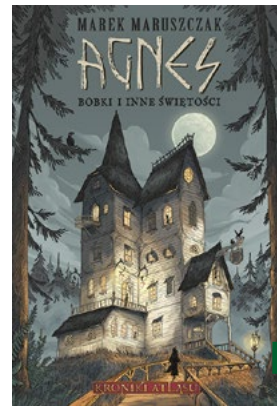
Marek Maruszcak is a journalist by education and has a PhD in linguistics, he is the author of many books. He loves animals which is why in each part of this series there is a different animal protagonist that children can learn many interesting things about. He used to teach at the Children's University and now designs video games.

Katarzyna Jurewicz is an illustrator and tattooist, an artist for whom love for the animals is not just an inspiration for her work, but also an everyday mission. She shows in her illustrations and activities how important it is to be attentive, respectful and caring towards other creatures.



For Ages 12+

Marek Maruszczyk
Sally. It's Hard to Be a Witch



For Ages 12+

Marek Maruszczyk
Agnes. Doo-doo's and Other Sacred Things

About the book:

Terry Pratchett for teenagers.

Who is the most talented witch in Ozenberg? According to Sally Kowalski who is about to finish her magical education, there is only one answer to this question. However the victims of her activities from the outside world might disagree. Just like her examiners, assuming they survive.

Sally is about to leave the Unfinished Academy when she is accused of magical terrorism and lands in the middle of a cursed forest next to a demonic cuckoo. Which in fact is a two-metre-high raven.

What the devil (quite a nice guy, by the way) is going on in Charmwood? Why do Ceasar's emissaries have it in for Sally? What is possibly the most gluttonous cat in the world cooking up? And what do mushrooms have got to do with it all? The answers await in Charmwood. The thing is it's not all that awaits there.

Fans of Terry Pratchett's novels, who used to read them when they were young, will also appreciate this book. As will the lovers of the Ghibli Studio animations. The first volume of *The Chronicles of the Atlas*.

Release date: May 2025

Rights available: World

Praise:

The book strays away in a positive sense from your typical fantasy; the plot is surprisingly inventive, providing an excuse for numerous jokes and pranks. And the conclusion suggests a continuation. A good debut.

Piotr Cholewa, translators of books, among others, by Terry Pratchett, Neil Gaiman and Ursula K. Le Guin

For a long time I have been looking for a cozy fantasy book that would give me a good laugh, draw me in without reservations and at the same time allow me to feel the Ghibli Studio magic. And finally I have found that book!

– Anita Boharewicz-Dąbrowska, @bookreviewsbyanita

About the book:

The Gods must be mad – that's not a suspicion, that's a job requirement.

Agnes. Doo-doo's and Other Sacred Things is another part in Marek Maruszczyk's series *The Chronicles of the Atlas*. It's a surprising fantasy novel with a huge dose of humour. It tells the story of a star-crossed Agnes who, while working off her debt in the Limbo Hotel (a health resort for gods, demons and everything that the creative accounting might be able to assign to that category), accidentally eats holy doo-doo's and thus becomes a goddess of a hamster god.

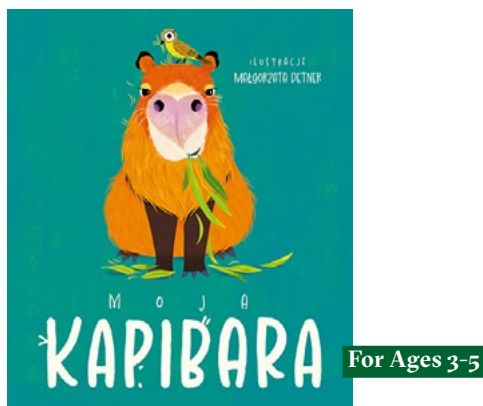
Agnes. Doo-doo's and Other Sacred Things combines elements of magic, fantasy and exceptional humour. It can be read on its own, without knowing the first volume of *The Chronicles of the Atlas*, but having read *Sally. It's Hard to be a Witch* will provide a fuller picture of the fantastical world and the author's unique sense of humour. Regardless of the order of reading, these books are excellent entertainment!

Release date: February 2026

Rights available: World

About the Author:

See previous page



Małgorzata Detner
My Capybara. Activating Book for Children

About the book:

Capybara – your little one’s first best friend.

Activating book for stroking, clapping, blowing and looking into the sky.

Who is hiding in the bushes? It has brown fur, sweet face and small ears... This is your capybara!

Its nose looks like a heart! Give it your hand to sniff. Stroke it when it’s sad. And when it’s sleepy, put it to bed. Let it snuggle against its capybara family!

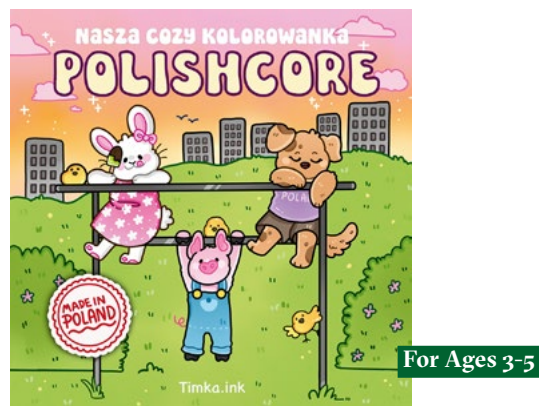
Your capybara can’t wait to play together. And how about you?

Release date: March 2023

Rights available: World

About the Author:

Małgorzata Detner is an illustrator of books for youngest children. For ten years she has created illustrations for publications appearing in Poland and abroad, for example for Penguin Random House, Usborne, Auzou, Albatros, Aksjomat, BABARYBA, Wilga and Zielona Sowa. Her illustrations are mainly digital with added element of handmade textures, which enriches them with added variety and subtle realism. Her illustrations bring children joy and arouse their curiosity. In grown-ups they trigger childhood memories. She looks for inspiration in nature, everyday life and attentive observation of the world around her. Together with Znak Emotikon she created the activating books for the youngest children which stimulates imagination and engages children in caring for their favourite animal.



Zofia Ejsymont-Stępnia 'Timka.ink'
Polishcore. Our Cozy Colouring Book

About the book:

Cozy with Polish culture.

Polishcore. Our Cozy Colouring Book is a unique Polish concept which brings the global cozy colouring trend into the world of Polish culture. It’s the first thing that can really be described as Polishcore: not a collection of folklor symbols but contemporary Poland seen through the eyes of the Generation Z and the millennials – through memes, language of the web, familial sayings and small everyday tidbits which all contribute to the common cultural DNA.

Release date: July 2026

Rights available: World

Keywords: Cozy Coloring · Polish Culture · Relax

About the Author:

Zofia Ejsymont-Stępnia 'Timka.ink' is a tattoo artist and illustrator. Her trademark is charming kawaii aesthetics. She shares it through sweet projects she creates linked to the Polishcore trend based on nostalgia for the 1990s and 2000s.

Contact

Ewa Bolińska-Gostkowska
Senior Foreign Rights Manager/Senior editor
ZNAK Literanova
bolinska@znak.com.pl

Magda Jankowska
Foreign Rights Assistant
m.jankowska@znak.com.pl

Wydawnictwo Znak
ul. Kościuszki 37, 30-105 Kraków
tel. (0-12) 61-99-524, fax (0-12) 61-99-502

www.wydawnictwoznak.pl