

Znak Publishers Rights Catalogue Spring 2018



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About us

Established in 1959 ZNAK Publishers ranks as one of the most important Polish publishing houses.

More than just a publishing house, Znak has provided for over 50 years a forum for important debate and thus it made a major contribution to Polish culture.

Znak publishes about 300 new titles per year, in the past three years our yearly sales reached nearly 9 million copies. Our titles were translated into more than 15 languages and sold in more than 20 countries.

Our list includes Nobel Prize winners like Wisława Szymborska, Czesław Miłosz, J.M. Coetzee, Joseph Brodsky, Mario Vargas Llosa or Patrick Modiano. We also publish such authors as Zadie Smith, Ryszard Kapuściński, Wiesław Myśliwski, Paweł Huelle, Seamus Heaney, Ian McEwan, Malcolm Gladwell, J.K. Rowling, Lauren Groff, Donna Tartt, Lawrence Osborne, Katherine Boo, Andrew Miller, Hanif Kureishi, Jung Chang, Joan Didion.

In order to better communicate with our readers, in 2010 we established four imprints: ZNAK, Znak Horyzont, Znak Literanova and Znak Emotikon. ZNAK provides a unique combination of tradition and change in producing books that deserve classic status. Znak Horyzont provides thoroughly rewarding material to satisfy the most demanding readers. Major topics and leading names, wide-ranging scope and profound analysis. Znak Literanova is focused on contemporary voices, which speak of current events and trends. Znak Emotikon is home to a number of the best children's titles as *Le Petit Nicolas* by R.Goscinny and J.J.Sempé and *The House of Secrets* by Chris Columbus and Ned Vizzini.

We see the future in the light of our basic ideas and our past and consequently we look for ways to further strengthen our position as publisher of the best and the most stimulating books in Poland.



Fiction



Żanna Słoniowska *The House with a Stained-Glass Window*

Release date: February 2015
Rights sold: Ukraine (The Old Lion Publishing House), UK (MacLehose Press), Russia (Inostrannaya Literatura), France (Delcourt), Germany (Kampa Verlag)

2016 Nike Literary Award Nominee
2016 Conrad Award for the best literary debut

About the book:

Four generations of women: a greatgrandmother, a grandmother, a daughter and a granddaughter reside in a Lviv house.

Lviv is a city at the crossroads of cultures and nationalities, a city of falling balconies, ornate building façades and vandalized Lenin statues. The men are dead or missing and now the women must fight their wars and stage revolutions. Each of them chooses her own way to confront harsh reality. Marianna, the daughter, an opera singer, is killed by a stray bullet during a riot. When her daughter grows up, she meets Mikołaj, a much older artist who becomes her mentor. The thread of understanding that develops between them is quickly transformed into mutual fascination. Yet it soon turns out that the man was once Marianna's lover. Is this relationship just his way of getting close to his long gone sweetheart?

The House with a Stained-Glass Window is a moving story about women and history, about unpredictable fates and revolution, which takes away loved ones and turns the world upside down.

About the author:

Żanna Słoniowska was born in 1978 in Lviv and is a journalist and translator. She now lives in Kraków. She is the first winner of the Znak Publishers' Literary Prize and her novel was chosen from among over a thousand entries. She currently works on her second novel.

The House with the Stained-Glass Window is remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century, at once personal and political, a novel of life and survival across the ages.

Philippe Sands
author of *East West Street*

Translation samples in English, French and German available



Wiesław Myśliwski *The Final Hand*

Release date: 2013
Rights sold: France (Actes Sud), Holland (Querido), Lithuania (Mintis)

About the book:

***The Final Hand* is the new literary masterpiece we have been looking forward to for several years now.**

The novel's main protagonist wishes to organise his vast notebook – a collection of addresses and visiting cards – because he feels that this exercise will allow him to organise and take stock of his whole life. In his memory he returns to the days of his youth, recalling his mother, his friends and relatives. Rearranging the notebook also becomes an excuse for ruminating on his relationships with women, his short-lived affairs, and finally his most significant emotional experience, his love for Maria. *The Final Hand* encourages us

to think, without teaching, moralising or passing judgment. It shows life as it is, with all its pluses and minuses. It is a philosophical, multi-dimensional novel, the theme being mankind and human fate, suspended between chance and necessity. Masterfully constructed, this is a novel we want to read and re-read, to discover new dimensions and perspectives every time. The elemental force of the story is so enthralling that the reader lets him- or herself be carried away by it.

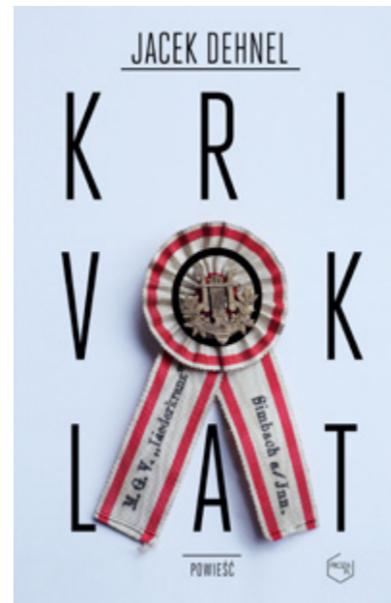
About the author:

Wiesław Myśliwski is the only writer to have twice received the Nike Literary Prize, Poland's most prestigious literary award. His novels and plays are usually discussed in the context of "peasant literature", dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

Selected prizes:

- Nike Literary Prize 1997 and 2007
- Gdynia Literary Prize 2007
- 2012 PEN Translation Prize, *Stone Upon Stone (Kamień na kamieniu)*, English translation by Bill Johnston)
- Three Percent's Best Translated Book Prize, *Stone Upon Stone (Kamień na kamieniu)*, English translation by Bill Johnston)
- American Association of Teachers of Slavic and East European Languages Best Literary Translation Into English Prize, *Stone Upon Stone (Kamień na kamieniu)*, English translation by Bill Johnston)
- Prix Jean Monnet de Littérature Européenne, *L'Art d'écosser les haricots (Traktat o luskaniu fasoli)*, French translation by Margot Carlier)
- The European Literature Prize for the best European novel, *Over het doppen van bonen (Traktat o luskaniu fasoli)* Dutch translation by Karol Lesman) – shortlisted
- National Translation Award 2013: *Treatise on Shelling Beans (Traktat o luskaniu fasoli)*, English translation by Bill Johnston) – nomination
- The Angelus Central European Literature Award 2013: *The Final Hand* – nomination.

New novel *Ucho igielne* soon to be published!



Jacek Dehnel *Krivoklat*

Release date: May 2016

Rights sold: France (Noir Sur Blanc), Ukraine (KOMORA)

Nike Literary Award Nominee 2017

About the book:

A well-known patient of several mental hospitals, *Krivoklat* is a serial vandal who has targeted some of the most famous artworks in the best European museums.

The Austrian press have even nicknamed him "Acid Vandal". He is still planning his most spectacular attack... Dehnel's new novel is a pastiche of Thomas Bernhard's anti middle class. It's a black comedy about art, love and a man who is not afraid to stand against society's rigid rules.

About the author:

Jacek Dehnel, born in 1980, is a Polish poet, writer, translator and painter. Dehnel graduated from the Polish Language and Literature Department at the Warsaw University.

He is the recipient of many important Polish literary awards (the Koscielski Foundation, Polityka's Passport) and his novels have been shortlisted for several others. His first collection of poems was the last book recommended by Polish Nobel Prize Laureate, Czesław Miłosz. Dehnel has translated poems by Mandelstam, Auden, Larkin, George Szirtes. He has also rendered in Polish lyrics for songs by Ástor Piazzolla. Dehnel's novels have been translated into English, Hebrew, Spanish, Dutch, German, Russian, Italian and many other languages.

Praise for *Krivoklat*:

In this elegantly poignant novel Dehnel created the protagonist in his own image in order to ask a few important questions about the current state of art today.

Justyna Sobolewska
Polityka

Maryla Szymbiczkowa *Mrs Mohr Goes Missing*

Release date: July 2015

Rights sold: UK (Oneworld)

About the book:

Mrs Szczupaczyńska, the professor's wife, has a thousand things to do.

She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Krakow in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate. *Mrs Mohr Goes Missing* is an astonishing pastiche of the literature of the era in which it is set. Here we have a play-fulgame with convention, superb style, clear-cut dialogues and a perverse portrait of Krakow in the late nineteenth century.

Maryla Szymbiczkowa *The Torn Curtain*

Release date: August 2016

Rights sold: UK (Oneworld)

About the book:

A young woman's body is found on the Vistula riverbank. Meanwhile Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of all the house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl they just found, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Krakow in 1895? Maryla Szymbiczkowa is back in a new mystery. Humorous, intriguing and even more mysterious *The Torn Curtain* is a perfect read for all those who love cosy mysteries.



Maryla Szymbiczkowa *A Séance at the Egyptian House*

Release date: July 2018

Rights available: World

About the book:

Decadence, table-turning, and a murderer from the nether world Autumn 1898.

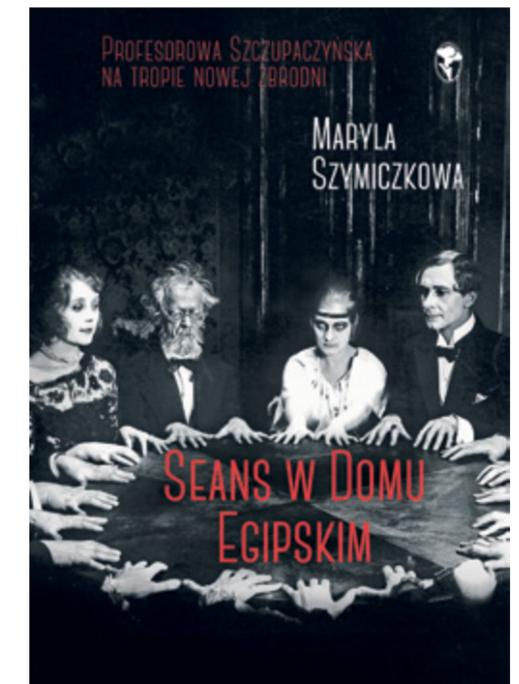
In Geneva, an assassin drives a file through Empress Sissi's heart, and Kraków gets visited by Satan himself: the writer Stanisław Przybyszewski. Some weeks later, the polite society – including the very excited Mrs Zofia Szczupaczyńska professor's wife – gather in the recently built Egyptian House to watch total lunar eclipse and take part in a séance. Twelve persons will sit down at the table. One will never get up again. Another investigation by Kraków's Miss Marple, who feels that this murder case certainly cannot be solved unless she steps in. Her household and her doctor husband Ignacy will suffer neglect, but this is higher necessity; the murderer isn't going to catch himself.

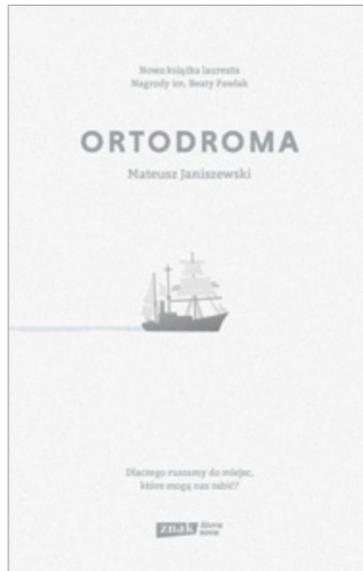
About the authors:

Maryla Szymbiczkowa was brought to literary life by: **Jacek Dehnel** (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.

The best-selling retro crime series by one of Poland's top novelists





Mateusz Janiszewski *Orthodromy*

Release date: June 2018
Rights available: World

About the book:

Why do we travel to places which can kill us?

Orthodromy (gr. *orthós* – straight, *drómos* – race, racing course) – great-circle sailing; navigating the shortest route between two points on the surface of the Earth

In 1914, Sir Ernest Shackleton set off aboard *Endurance* on an expedition that went down in history. The aim was clearly defined: Antarctica. Despite the whole crew's struggle, the ship got trapped in an ice floe one sailing day away from the continent. In extremely adverse conditions, in the midst of a merciless wasteland, there began a dramatic fight for life.

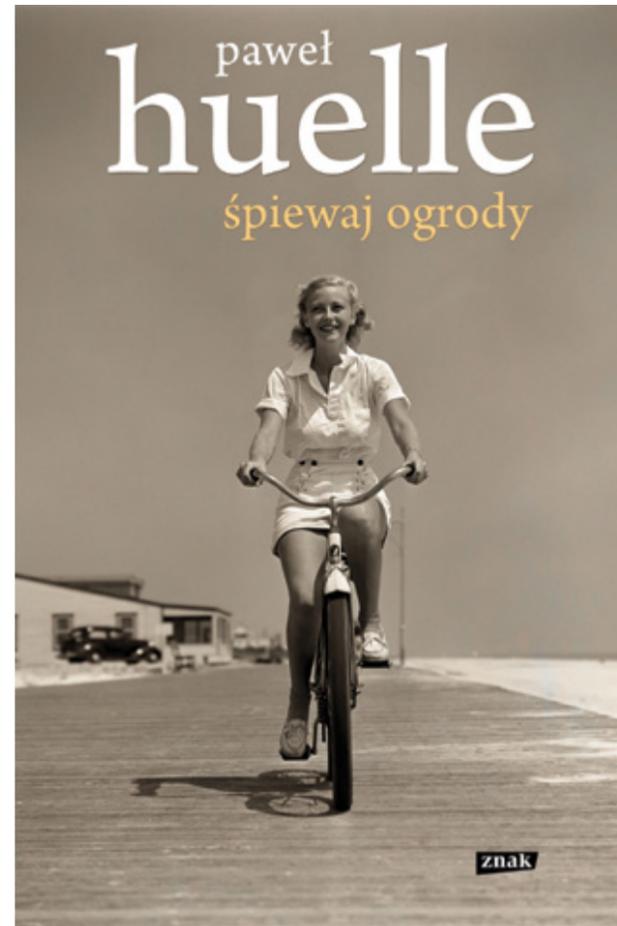
More than a hundred years later, another crew take to the sea, following the route of the legendary expedition. One of the captains is Mateusz Janiszewski – physician, explorer, writer. The many-month journey turns out to be much more challenging than expected – not for him as an explorer, but as a human being.

In his remarkable piece of literary reportage, written in the best tradition of travel writing, Janiszewski takes us into the unknown, beyond the limit of human endurance, into a world which is radically hostile, but if we open up to it, it will permeate us.

In his presentation of vastness, Janiszewski gives us a truly a Conradian experience: a touch of the unknown.

About the author:

Mateusz Janiszewski – physician, writer, translator. He worked in East Timor and Tibet, among other places. Scuba diver, ultra-marathoner, traveller, sailor. He has visited several dozen countries; he crossed the Atlantic and sailed beyond the Antarctic Circle. His 2014 reportage *Dom nad rzeką Loes* (A House on the Loes River) won the Beata Pawlak Award for the best book concerning the themes of religion, culture and civilisation.



Paweł Huelle *Sing Gardens*

Release date: January 2014
Rights available: World

About the book:

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on the grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported en masse, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

About the author:

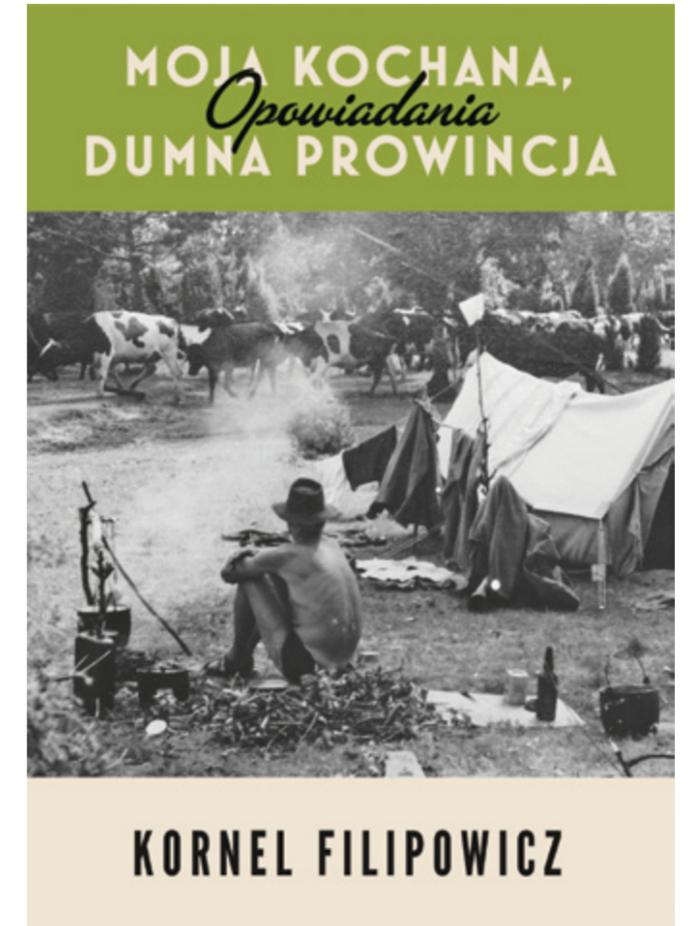
Paweł Huelle is a novelist and poet. He was born in Gdansk in 1957 and graduated in Polish Philology at the University of Gdansk. He worked as a university lecturer, journalist and director of the Gdansk Polish Television Centre. Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.

His first novel *Who Was David Weiser* (1987) was hailed by the critics as "the book of the decade," "a masterpiece" and "a literary triumph" and has been published in Germany, Spain, France and Finland. It is a story of a mysterious disappearance of a Jewish boy during his summer vacations. Many years later Dawidek's friend sets out to investigate the events that came to shape his entire life. The novel has been described as a coming-of-age story, an adventure novel or even as a philosophical treatise.

Like *Who Was David Weiser?*, Huelle's next two books *Stories for a Time of Relocation* (1991) and *First Love and Other Stories* (1996) are set in his home town of Gdansk and its environs, even though they are concerned with different historical periods and social milieus.

Selected Prizes:

- Long-listed for the Independent Foreign Fiction Prize 2013 *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczera*
- Nike Literary Prize nomination 2008 for *Ostatnia Wieczera*
- The Independent Foreign Fiction Prize 2007 *Castorp*, the English translation by Antonia Lloyd-Jones – shortlist
- The Independent Foreign Fiction Prize 2006 *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones – shortlist
- Polityka's "Passport" in 2001 for *Mercedes-Benz*
- *The 1988 Koscielski Prize*



Kornel Filipowicz *My Dear Proud Province*

Release date: 2017
Rights available: World

About the book:

A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.

The author's sense of humour, spirit of irony and subtle tongue-in-cheekness make them wonderfully light, while his keenness of observation gives new meanings to marginal, almost banal events. Justyna Sobolewska's selection brings out the radiance, universality and timelessness of this prose.

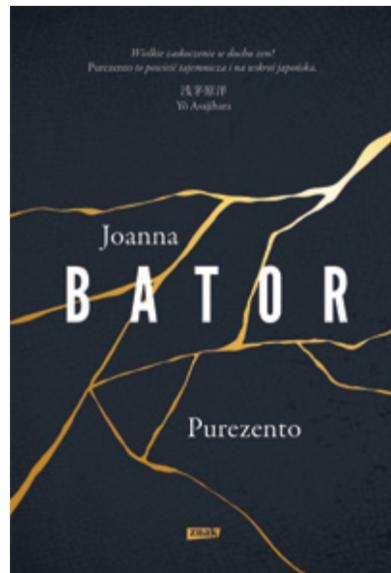
About the author:

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.

Recommendations:

For me, he is one of our purest, most outstanding prose writers; his unpretentiousness has reached the level of virtuosity.

Jarosław Iwaszkiewicz



Joanna Bator *Puresento*

Release date: November 2017
Rights available: World

**Joanna Bator's first Japanese novel.
A great surprise in the spirit of Zen!**

About the book:

When the door closed behind her boyfriend, she wasn't aware that she's just seen him for the last time.

When she started to give Polish lessons to Mrs Myōko, she didn't know that thanks to her new student she would embark on a distant journey. When she first met Master Myō, she didn't think her life would make sense again. When a man with an olive-shaped birthmark on his back materialized before her, she didn't expect how strong their love would be. Travelling in Japan with the protagonist, accompanying her in the process of putting together broken vessels, the reader gradually enters the harmonious world of Zen, where the heart and the mind share one *kanji* character, and that which is incomplete, transient and imperfect is the most beautiful. Here, the metaphor of human fate is the ancient art of *kintsugi*, repairing broken pottery with gold.

Puresento („present, gift”) is a mysterious novel, Japanese to the hilt. A touching story of loss and renewal that only love can bring. Set in Tokyo and Kamakura, this story has the salty-sweet taste of umami.

About the author:

Joanna Bator, born in 1968, is a Polish novelist, journalist and academic. She received literary scholarships from the Kosciuszko Foundation, the Japanese Ministry of Culture, Cannon Foundation and Japan Foundation. Bator is the author of many works of fiction and non-fiction. *Japoński wachlarz* (*The Japanese Fan*) and *Piaskowa góra* (*Sandy Mountain*) have received wide acclaim in Poland and abroad. The latter was shortlisted for the Gdynia Literary Prize, the German International Buchpreis and, *Chmurdalia* was awarded the

Swiss Spycher Prize. In 2013, her novel *Ciemno, prawie noc* (*Dark, Almost Night*) won the Nike Award, Poland's leading literary award. Her books have been translated into German, French, Hebrew, Macedonian, Hungarian and a number of other languages.



Michał Witkowski *Wipeville*

Release date: 2017
Rights available: World

A new book by one of Poland's best writers

About the book:

Forget Lovetown, welcome to Wipeville!

Wipeville is a town in the Wild Wild East, between Toadstool Forest and the “Tijuana” truck stop: some blocks of flats in a marshland, in a void. In this scenery, populated with a whole host of freakish individuals, a wayward romance unfolds, a Harlequin *à rebours*. Here everything contradicts a classic love story. The beautiful Damian is only attracted to old, fat and loose bodies, while Alexis the queen of champignons has a cunning plan for him. The story swells with lust and emotion.

Michał Witkowski, chronicler of the tin foil, plywood, and corrugated iron Poland, has created a new fairy tale about this strange land. He is still himself, but apart from his usual absurd humour and the grotesque, a new tone is readily noticeable in *Wipeville* – grave and at times bitter.



Michał Witkowski *Fynfundcancyś*

Release date: October 2015
Rights available: World

About the book:

Dianka, move on, this job is for tough ones only. What job? Whoredom.

Fynfundcancyś and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years. His first, uniquely Polish, gallery of male whores was opened in *Lubiewo* (*Lovetown*). This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundcancyś and Dianka are total opposites. The first being really successful in his job, earning money and having fun, the other a permanent maladjusted loser. Witowski's world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale. No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundcancyś is perfect in finding his “target”. He creates his own grossly hypnotizing version of “Sex and the City” but at the same time sketches an unnerving

picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

Praise:

It is hard to say whether the world depicted by Witkowski is that of one and thousand nights or rather that of Mordor. It is a contemporary opera buffa where the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.

Szymon Kloska
The Book Institute

It is not only a book about zitty boys who sell their bodies to ich, old geezers. It is a book about us. Each one of us.

Piotr Kofta
Dziennik Gazeta Prawna

About the author:

Michał Witkowski, born in 1975, is one of the most acclaimed Polish authors and an inspiring personality whose creative vision makes him one of the icons of Polish pop culture. Witkowski's most acclaimed novel, *Lubiewo*, was published in 2005 and it has been translated into German, English (*Lovetown*), Spanish, Dutch, Finnish (2007), French, Russian, Czech, Lithuanian, Ukrainian and Hungarian. Witkowski has also published two “queer crime novels”, in which a gay writer named Michał Witkowski acts as first-person narrator and detective: *Drwal* (*The Woodcutter*, 2011) and *Zbrodniarz i dziewczyna* (*The Criminal and the Girl*, 2014). Witkowski was listed three times for the Nike Award, Poland's best-known and most prestigious literary award: in 2006 for *Lubiewo* (shortlist), in 2007 for *Barbara Radziwiłłówna z Jaworzna-Szczakowej* (longlist), and in 2012 for *Drwal* (longlist).

Lubiewo won the Gdynia Literary Prize in 2006, and *Barbara Radziwiłłówna z Jaworzna-Szczakowej* was awarded the Paszport Polityki in 2007. *Lovetown*, the English translation of *Lubiewo* was longlisted for the Independent Foreign Fiction Prize in 2011.

Praise for *Lovetown*:

This hilarious, scabrous, sharp-eyed, sharp-tongued (and brilliantly translated) novel is essentially and life-enhancingly political - if by politics we mean who gets to live, and how. Treat yourself; buy it!

Guardian

This is also a project of literary reclamation. In everything from his smutty language to his chaotic narrative structure to the lurid detail with which he describes death, sex and shit, Witkowski is challenging inherited notions not only of what it means to be queer but of how a writer should write, and even what it means to tell a story. The outcome is jubilant, subversive and hilarious.

Observer

Witkowski chose to base his novel around the political changes of the 1980s, and their impact on gay men's lives. Instead of merely disinterring a period that seemed crude or repressed, Witkowski allows his dissident voices to challenge the notion that capitalism has benevolently triumphed in Poland, bringing prosperity and also every accompanying gay bauble to a backward people ... a bracing, strident, surprisingly beautiful novel.

Independent



Zośka Papużanka
I Made a World for You

Release date: May 2017
Rights available: World

About the book:
Papużanka is unmatched in rendering complex psychological interdependencies.

The new collection of short stories by this remarkable author is a carefully constructed assemblage of miniatures whose protagonists remain with us long after we've finished reading.

'No way am I getting to sleep', he thought, 'the bed is too big of course, how is one supposed to fall asleep with so much free space on each side. You should have come along, forgotten your projects and funds for once, and come along. Or I should have stayed home with you. Either way, we should not have separated, it's not good for us, it certainly isn't, to separate like that when people have finally learned how to be together'.

Papużanka gives us a parody of culinary fashions, a miniature neighbourhood thriller, a Biblical pastiche, and historical stylization. All this serves one purpose: to show us that we can't exist without others; that we don't know how to be ourselves even though this is what we need most; that life together is neither easy nor difficult. And from this easiness and difficulty stories are born that need to be told.

Papużanka's book is a study of a continuous effort to prove that no one is doomed to loneliness.

We can only be glad to see that the art of storytelling returns to favour.

Maciej Jakubowiak
Polityka



Zośka Papużanka
He

Release date: 2016
Rights available: World

About the book:
New novel from the author of *A Domestic Charade*, nominated for the Nike Literary Prize and the *Polityka* Passport.

A mother's love knows no limit. He is mediocre. He does badly at school. He asks no questions. He loses his notebooks and bites his nails. He won't fulfil any ambitions. He won't be anyone of importance. Everybody laughs at him. He is one big disappointment. Snotty. She was supposed to love him and be proud. But she is mostly ashamed of him.

The hero of Papużanka's new novel is not fit to be a hero of any book. How to love someone who embarrasses you? What to do when reality mocks us and our expectations, turning into something we do not want?

In her novel He, Papużanka has devoted a fair amount of space to showing daily life in late Polish People's Republic, presenting the realities of the 1980s from a distance underscored by irony and humour, and hitting the mark when it comes to the absurdities of those times. However, the greatest value of her new piece of fiction lies at the level of psychology. Over last decades, many Polish writers have tackled the theme of dysfunctional families, but none, I think, ventured quite as far as Papużanka in describing painful spots in relationships between the closest people or performed such a thorough vivisection of psychological distortions and complications. In any case, certainly no one has done it with such a stylistic finesse

Robert Ostaszewski

About the author:
Zośka Papużanka (born 1978) – author of *A Domestic Charade*, one of the biggest recent debuts, nominated for the 2013 Nike Literary Prize. She was also nominated twice for the *Polityka* Passport award, for *A Domestic Charade* and *He*. Holder of a PhD in theatre studies, teacher of Polish. She lives in Kraków with her husband and two sons.



Magdalena Stachula
The Perfect One

Release date: August 2016
Rights sold: Czech Republic (Albatros Media), Italy (Giunti)

Bestseller 40 000 copies sold

About the book:
This book hasn't topped NYT bestsellers list – yet, and hasn't sold a million copies – yet. But no one who starts reading can put it down.

Anita hardly ever leaves her home. She spies on people through city monitoring system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Somewhere deep she is frustrated as her relationship deteriorated and she can only dream of having a baby. One day she finds a dress in her wardrobe. She never bought it. Then there is lipstick she never owned. An then something else happens... Someone knows everything about her. And is patiently getting through with the plan.

The Perfect One is a full-bodied thriller, unputdownable from the first page. And what really matters here is the tension not the blood. [...] What makes The Perfect One so original is the question who the victim is and what their secret is.

Piotr Bratkowski
Newsweek

One in a million. Magda Stachula's book is probably the best debut ever in Poland. I do not recommend it but I am saying: YOU HAVE TO READ IT!

Magdalena Majcher
przeгляд-czytelniczy.blogspot.com

Magdalena Stachula
The Third One

Release date: July 2017
Rights available: World

About the book:
Krakow and Saint Petersburg become an arena of a gripping gameplay; to the very last page, we can't be sure who is the persecuted here and who the persecutor. One thing is certain: the best fuel for hatred is love.

First, a flash – someone secretly took a picture of her. Then she heard a strange voice in her flat. Then someone stood at her door, listening.

Eliza is a therapist. During hours-long sessions, she peers into the minds of her patients. One day, she realizes that she is being followed. Now it's her life that gets investigated by a stranger. When she seeks help, no one believes her.

Meanwhile, HE has found out everything about her. He's got a list. And Eliza is the third.

Magdalena Stachula
Trapped

Release date: June 2018
Rights available: World

The queen of psychological thriller returns with her new novel, more scary and addictive than ever.

About the book:
Fear is only the beginning. One morning Klara wakes up in the staircase of her apartment block.

She doesn't remember what happened that night or how she got home. She is terrified to realize that two days have passed since the party she went to on Saturday.

She discovers strange marks on her body. Later she finds out that another woman had a very similar experience some months before. She decides to contact her.

And then someone leaves her a strange gift.

What happened to that other girl? Is Klara going to be next? What kind of danger she's in?

About the author:
Magda Stachula (born 1982) holds a MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of monitoring devices. She lives in Krakow with her husband and two kids. Her first novel *The Perfect One* was the bestselling crime debut of recent years and with each next book Stachula confirms her status of a queen of a psychological thriller.

Anna Cieplak *Zero-Plus Years*

Release date: 2017
Rights available: World

Film rights sold!

2017 Polityka's Passport in Literature Nominee

About the book:

A novel about growing up in the oos; about the first generation that doesn't remember the Polish People's Republic, and the last one born without a smartphone.

The sound of a modem, hours spent at the first Polish online chat service Gadu-Gadu, playing Snake, the shock of hearing that the star rapper Magik killed himself. And you? What do you remember from the oos? As the planes hit the WTC, Anita decides not to listen to Ich Troje anymore. Together with old cassettes, the remains of her childhood go to the dump. Now she will listen to Paktofonika. But when MTV starts playing their album, it's time to look for some new music. And it's time to decide whether you really have to spend your life in Będzin, if so many others have already left. And what to do with the opportunities that no generation has ever had. In the year 2000, the world didn't end. It gave us a chance. But did we manage to use it, with everything changing so fast?

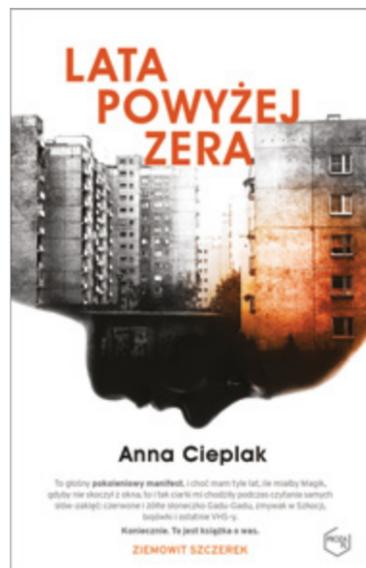
About the author:

Anna Cieplak – Born 1988. A new, fresh voice in Polish literature. Her novel *Clean It Up* received the 2017 Gombrowicz Prize for the best debut and was nominated for the prestigious Nike Literary Prize and; it was also voted Book of the Year by listeners of the Polish Radio, Channel 3.

Zero-Plus Years was nominated to the Polityka's Passport for the best book of 2017 and optioned for a film.

Praise:

Cieplak shows us adolescence from both perspectives: not only from the point of view of the protagonist, but also that of her parents. We understand both her and them – for example when they can't get over her leaving home after high school. This portrait of growing up is critical rather than nostalgic, since we see things with the eyes of the protagonist, who looks critically at both herself and the surrounding world. And such is her language: sharp, bold, angry.



Justyna Sobolewska
Polityka

Katarzyna Michalak *Windfall*

Release date: November 2017
Rights available: World

The first volume of a new series by the bestselling author whose books sold more than 1000000 copies

About the book:

One snowy Christmas Eve, a tragedy happens in the Tatra Mountains.

Six years, in a cabin in the Masuria Lakeland, a miracle takes place.

Some people won't be happy even if they have everything. Others have nothing, yet they enjoy life. Nathaniel belonged to the latter category.

Many years ago, he had a serious accident. Then his mother died. And now he lost the roof over his head. He has got nothing, but he is free to go and roam the world.

Senna, or 'Sleepy Village' in the midst of Masovian woods, was supposed to be only a short break in his journey. He stopped in a small abandoned cottage house. According to a local legend, whoever comes to stay there will lose what he loves. But when someone has already lost everything, what is he to fear? Why can't fate finally reward his good heart and noble soul?

Gwiazdka z nieba (Windfall) is the first part of Katarzyna Michalak's new series. Volume two, *Promyk słońca* (Sunray), was published in February 2018, and volume three, *Kropla nadziei* (A Drop of Hope) will appear in May.

About the author:

Katarzyna Michalak – author of more than thirty bestselling novels which take us to the land of dreams come true. Her books stole the hearts of female readers in Poland and abroad. Despite topping the ranking of the most popular writers of 2015, she did not rest on her laurels: together with an acclaimed film producer, she is now working on an adaptation of her novels.



Dorota Gąsiorowska *The Girl from the Hat Shop*

Release date: March 2018
Rights available: World

About the book:

How many secrets can be hidden in one heart and one family?

Kamelia and her grandma run a family hat shop in Kraków. One day, a handsome journalist shows up; he wants to find out about the hundred-year history of the atelier. However, his questions revolve around things the elderly lady clearly doesn't want to discuss. Some days later, Kamelia gets a brooch from her grandma; the jewel has a mysterious inscription. The girl feels that it has something to do with an old family secret. She is desperate to know it.

Meanwhile, the journalist begins to show more interest in the beautiful Kamelia than in the history of the hat shop. And then another man appears in the young woman's life...

Which mystery will be easier to solve for Kamelia – the one from the past or the she carries in her own heart?

About the author:

Dorota Gąsiorowska – queen of popular novels of manners. Marketing expert by profession. She had been a closet writer from a very young age. Finally, she decided to submit her debut book to a publisher and ever since her writing has attracted a growing circle of faithful readers.



Anna Ficner-Ogonowska, *A Crumb*

Release date: April 2018
Rights available: World

About the book:

Bursting with emotions... A tale of love, secrets, and the power of good

First, it's like a bolt from the blue. One look, one touch, one word. Since this moment, the life of two people will never be the same. She will finally face her fear of closeness. He will discover the truth about himself and his family. Do they have a future together?

Anna Ficner-Ogonowska will take you into the world of real feelings, strong emotions and dramatic events. *A Crumb* is a remarkable novel which restores faith in the meaning of life and helps understand what responsible love is.

"It's true that one spark is enough to start a fire and destroy everything. But one good crumb of memory is enough to save a lot; it can feed you for the rest of your life. I realized that this is my only infinity."

[from the book]

About the author:

Anna Ficner-Ogonowska – author of bestselling novels: *Alibi na szczęście* (Alibi for Happiness), *Krok do szczęścia* (One Step to Happiness), *Zgoda na szczęście* (Yes to Happiness) and *Czas pokaże* (Time Will Show). Graduate of the Wrocław University of Science and Technology. Daughter, mother, wife. She lives in Warsaw.



Magdalena Kordel *Forty-Eight Weeks*

Release date: January 2018
Rights available: World

About the book:

How much can happen in one family within forty-eight weeks?

Natasha loves her family, but fixing everyday domestic problems isn't really her dream job. Her two cats set their eyes on the fish in the aquarium, her husband's ex girlfriend makes a sudden and obtrusive appearance, her smart-alecky little daughter surprises her with infinite questions, and on top of that her best friend is crying herself out on the phone. But this is only the beginning of trouble! It's high time to go back to college and get a job.

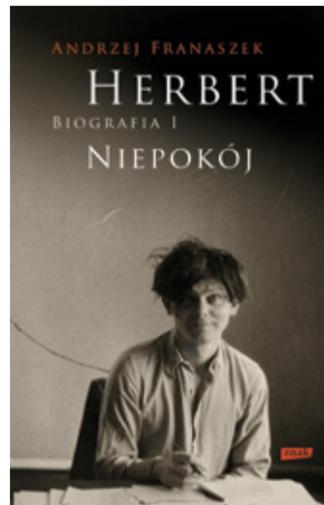
About the author:

Magdalena Kordel – bestselling author, whose life changed thanks to *Forty-Eight Weeks*. Her other books include *Serce z piernika* (A Heart of Gingerbread), the bestselling *Anioł do wynajęcia* (Angel for Hire), and the series *Malownicze* (Picturesque), *Uroczysko* (Enchanting Wilderness) and *Wilczy dwór* (Woolf Mansion). Her novels sold in more than 250,000 copies.

Sense of humour, self-distance and a not taking the world too seriously – that's what Natasha and I have in common. If you want to relax and have fun reading, this book is a must! Sincerely recommended!

Basia Kurdej-Szatan

Non-Fiction



Andrzej Franaszek *Herbert. A Biography*

Release date: April 2018
Rights available: World

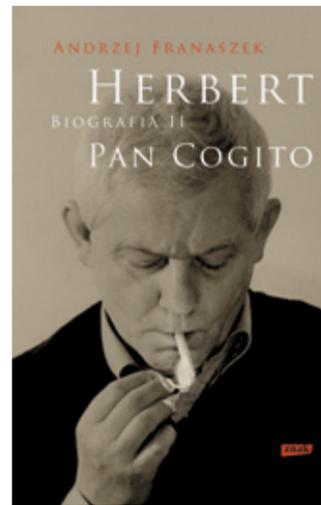
The most important book of 2018

About the book:

A monumental biography of the 'Unyielding Poet'. Tireless traveller; author of compelling essays; poetic genius. Eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always by himself?

Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and hereto-unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.



Andrzej Franaszek *Miłosz. A Biography*

Release date: September 2011
Rights sold: Lithuania (Apostrofa,) Belarus (Lohvinau), United States (Harvard University Press), China (Guangxi Normal University Press)

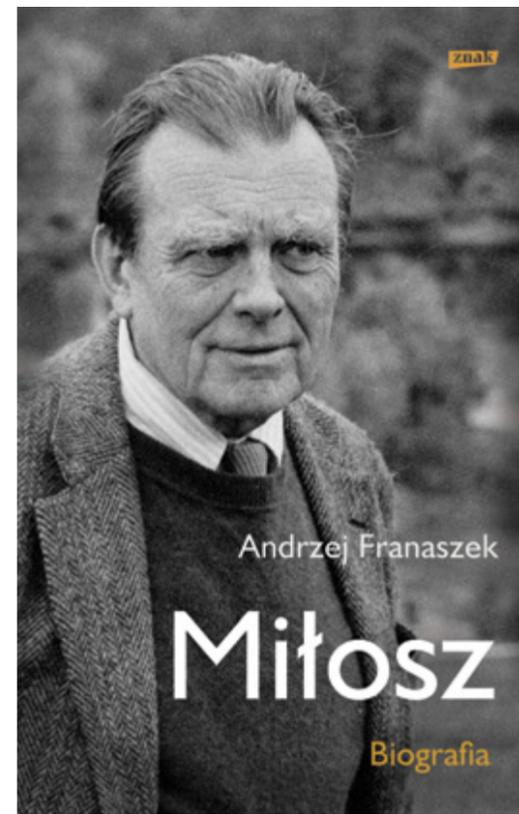
About the book:

Miłosz. A Biography by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

The poet, who lived for almost a hundred years, experienced all those events personally – as well as the fate of an exile, so characteristic of that time – and he examined them thoroughly in his works, which surprise the reader with their range of artistic diversity.

Andrzej Franaszek was collecting material for the biography for almost ten years – in Poland and Lithuania, in France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of a fascinating life of a great man.



Michał Rusinek *Nothing Usual: About Wisława Szymborska*

Release date: 2016
Rights available: World

The poet like we've never known her

About the book:

Fifteen years as a secretary of someone like that? Oh no, really, it was nothing usual.

She – a fresh-baked Nobel Prize winner. He – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the award of the Nobel Prize in Literature 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals.

Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her: "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species.

And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

About the author:

Michał Rusinek – secretary of Wisława Szymborska in her lifetime, now he runs the Wisława Szymborska Foundation. Literary critic; he works at the Faculty of Polish, Jagiellonian University, where he teaches literary theory and rhetoric. An occasional translator from English. He writes columns about books and language; he is often featured in opinion papers; he makes TV programmes about books. He lives in Kraków with his family. One of the most popular and well-liked authors of texts, songs and rhymes for younger and older children.

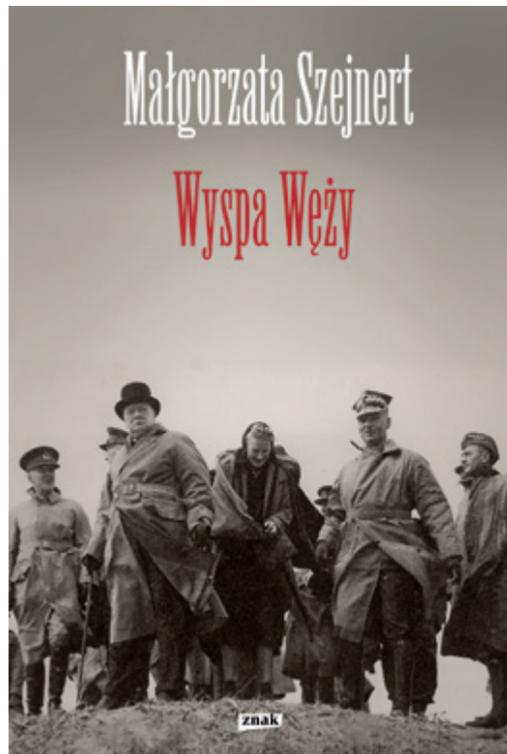
Reading the work of Andrzej Franaszek, we can hope to understand the phenomenon of Miłosz's talent, the intricacies of his personality – to understand what shaped his mind, imagination and poetic sensitivity.

About the author:

Andrzej Franaszek (born 1971) – literary critic, lecturer at the Pedagogical University in Kraków, editor of *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza* daily. He also published *Ciemne źródło. Esej o cierpieniu w twórczości Zbigniewa Herberta* (Dark Source: Essay on suffering in the work of Zbigniew Herbert) and *Przepustka z piekła. 44 szkice o literaturze i przygodach duszy* (A Leave from Hell: 44 sketches on literature and adventures of the soul).

[A] magnificent biography... Miłosz. A Biography will reframe our picture of the poet in a way that will last – devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

Cynthia Haven, The Times Literary Supplement



Małgorzata Szejnert *The Isle of Snakes*

Release date: March 2018
Rights available: World

A new book from the Empress of the Polish Reportage

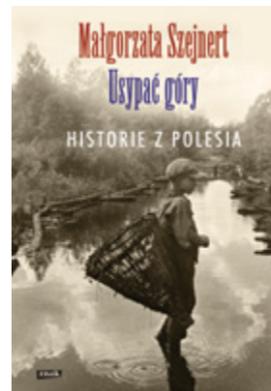
About the book:
Going through old letters, Małgorzata Szejnert comes across a family secret.

In May 1943, her uncle Ignacy Raczkowski was buried at a cemetery in Rothesay, Isle of Bute. Why didn't her parents ever mention this? Was there something shameful about his stay on the island?

In search of the answer, the reporter sets out on a journey in her uncle's footsteps, visiting London archives and Scotland. Gradually, she reveals a troublesome incident of the WW2: the Officer Concentration Station Rothesay run by the Polish military, where Polish officers were kept in isolation.

They could play bridge, go dancing or take English classes. No bombs dropped on Bute. Only phantom-like wrecks of torpedoed ships, which could sometimes be seen in the bay, reminded the detainees that the world was burning out there. But the Polish officers felt this forced confinement on the isle to be a cruel punishment.

The Isle of Snakes is a mould-breaking story about the war, which oftentimes involves prolonged waiting rather than fight. Meticulously tracing back events from more than seventy years ago, Małgorzata Szejnert writes about our power and powerlessness, honour and dishonour, but also about memory and forgetting, at the individual, family, and collective level. Most importantly, however, she paints a strikingly relevant, disturbing portrait of us all.



Małgorzata Szejnert *Building Mountains: Stories from the Polesie Region*

Release date: March 2015
Rights sold: Belarus (Lohvinau)

About the book:
Building Mountains: Stories from the Polesie Region offers a fascinating closeup of the former "Eastern Borderlands" of Poland.

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the Poleszycy – or simply "locals" – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, of lords and peasants, of industrialists and merchants, of tsaddiks – and describes its dramatic end.

About the author:
Małgorzata Szejnert – journalist; for almost fifteen years she headed the reportage section of *Gazeta Wyborcza* weekly. Author of many books, recipient of COGITO Public Media Award, twice shortlisted for the Nike Literary Award, nominated for Gdynia Literary Prize, Angelus Central European Literature Award, and Ryszard Kapuściński Award for Literary Reportage. Books published with Znak: *Czarny ogród* (The Black Garden) (2007), *Wyspa klucz* (Key Island) (2009), *Dom żółwia. Zanzibar* (Zanzibar: Home of the Turtle) (2011), *Śród żywych duchów* (Among Living Ghosts) (2012), *My, właściciele Teksasu. Reportaże z PRL-u* (We, the Texas Owners: Reportage from the Polish People's Republic) (2013) and *Usypać góry. Historie z Polesia* (Building Mountains: Stories from the Polesie Region) (2015).

Małgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. Building Mountains is the best sort of literature; it gives us a broader perspective on our own history and collective identity.
Olga Tokarczuk

Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.
Alicja Kapuścińska

Translation sample in English and Swedish available



Wojciech Jagielski *East of the West*

Release date: January 2018
Rights available: World

The grand route to India is as entrancing as ever

About the book:
Kamal left Warsaw with one backpack. She didn't want a double degree, a mortgage flat and career competition.

She chose India – a country in which the utmost value is spiritual harmony. Today, she doesn't even remember her previous life... But it catches up with her, returning with double the force.

Also a hippie nicknamed 'Holy Man' ran away from western civilization. His life is all about free love, drug sprees, religious communes and hedonistic colonies in Goa. He's always looking for one thing: happiness. But it keeps eluding him.

This time, the acclaimed war reporter Wojciech Jagielski sets out on the great hippie trail. Afghanistan, Pakistan, Nepal, and finally India. Places of spiritual initiation, but also confrontation with the caste system; regions torn by armed conflict, where 'freedom' acquires a new meaning.

The new book from the author of *Playing for Rain* and *All Lara's Wars* offers an entirely new outlook on the East. It shows this world through the eyes of those who sought freedom from western civilization, arriving in places where peace is only illusory.



Wojciech Jagielski *All Lara's Wars*

Release date: September 2015
Rights sold: United States (Seven Stories), Slovakia (Absynt), Ukraine (Lviv Media Forum), Georgia (The Centre For Cultural Relations – Caucasian House)

Film rights sold

About the book:
A journey from Georgia via the paradise of Europe to the hell of war-torn Syria.

A unique report on the burning issues of the 21st century. After *Nocni wędrowcy* (The Night Wanderers) and *Wypalanie traw* (Burning the Grass), Jagielski delivers another gripping story whose the significance is far deeper than the events it describes, and which once and for all deprives us of the comfort of thinking in stereotypes. Lara is a mother who tells her moving story. She explains how her sons, Shamil and Rashid, Georgians of Chechen descent, went to live in Europe, where they became Europeans and started families of their own. But some years on, the European paradise began to feel shockingly alien to them, a spiritual void. Instead they were drawn to the holy war – a war for the values they believed in. And that was how they ended up in Syria... But Lara had her own war to fight – the battle for them to come home. Worlds that appear to have nothing in common – the "Russian continent" and its sphere of influences, and the Middle Eastern caliphate – turn out to be closely connected. Jagielski describes how fundamentalism arises at the point where they meet. This is what the world is like when war comes to our homes.

About the author:
Wojciech Jagielski – journalist and reporter, graduate of journalism at the University of Warsaw. His journalistic career began in the 1980s with the Polish Press Agency, where he later returned after more than a dozen years at *Gazeta Wyborcza* daily. At present, he writes for the 'World' section of *Tygodnik Powszechny* socio-cultural weekly. He specializes in Africa as well as Central Asia and the Caucasus. He published six books: *Dobre miejsce do umierania* (A Good Place to Die) (1994), *Modlitwa o deszcz* (Praying for Rain) (2002, nominated for the Nike Literary Award, winner of Józef Tischner Award), *Towers of Stone* (2004, English edition 2009), *The Night Wanderers* (2009, English edition 2012), *Trębacz z Tembisy* (The Trumpeter from Tembisa) (2013) and *East of the West* (2018). His distinctions include the Polish Journalists Association Award (1995, „the Polish Pulitzer Prize”), Dariusz Fikus Award (2002) and the gold badge 'For Services to the Polish Press Agency' (2005).

A most up-to-date story for the time of antiterrorist hysteria and ISIS threat. A story of a single woman's hopeless war to save her sons from the hecatomb of war and hatred. Lara is Jagielski's most fascinating heroine.

Juliusz Kurkiewicz
Gazeta Wyborcza

Translation sample in English available



Mariusz Sepiolo
Women in the Himalayas: A story about female climbers who will conquer any peak

Release date: September 2017
 Rights available: World

About the book:
Polish women mountaineers helped build the legend of world Himalaya climbing. They were the first. Their life stories are fit for the screen.

Wanda Rutkiewicz looked death in the eye more than once. Dobrosława Miodowicz-Wolf died while helping others. Halina Kruger-Syrokomska fell asleep in her tent at several thousand metres never to wake up again. But those who survived say: the mountains are there to live in, not to die in.

For many years, they had been struggling with discriminatory treatment from their own climbing peers, in an environment full of male chauvinism. They had to fight twice as hard to earn their standing. Some paid double the price.

Whom did they love? Whom do they love today? What is their privacy like in Poland and in the Himalayas? Why do they leave their homes, husbands and children to go climbing? Is it running or chasing?

This book for the first time reveals the story of Polish women mountaineers.

About the author:
Mariusz Sepiolo – reporter. He writes for the biggest Polish press titles, including *Tygodnik Powszechny*, *Polityka*, *Gazeta Wyborcza* and *Wysokie Obcasy Extra*. Over the past few years he has been exploring the history of Polish Himalayan climbing.



Bartek Dobroch
Hajzer: The Road of the Elephant

Release date: May 2018
 Rights available: World

About the book:
The first biography of Artur Hajzer, founder of the 'Polish Winter Himalaism' programme

Winter on Annapurna, at almost 7,000 metres. Krzysztof Wielicki helps the exhausted Wanda Rutkiewicz down to base camp. Artur Hajzer and Jerzy Kukuczka continue the ascent. The next day, the news goes around: Polish climbers summited the world's most dangerous mountain in winter.

Artur Hajzer's nickname was 'Elephant'. Some said that Jerzy Kukuczka was like a father to him. Artur was the youngest of the climbers who made history in the golden age of Polish Himalayan mountaineering. Older colleagues respected him for his grit and infinite organizing abilities. In order to save a colleague trapped on a pass on Mount Everest, he even managed to trigger international diplomacy into action. He died in mysterious circumstances on the face of Gasherbrum I. It was 2013 and Poland was still in shock after the Broad Peak tragedy; Hajzer was also bearing the burden of accusations of risking the health and life of his colleagues.

The author of the biography follows Elephant's trail to Kathmandu and Rolwaling Valley in Nepal. It was there that Hajzer crossed the Himalayan Rubicon. Research for the book included long conversations with his family and friends, climbing and business partners, participants and critics of the 'Polish Winter Himalaism' programme, the greatest stars of Himalayan mountaineering, and the Sherpas who supported them.

About the author:
Bartek Dobroch – journalist, traveller, reporter; since 2002, he has published in *Tygodnik Powszechny* socio-cultural weekly. His articles about the tragedy of the 2013 Broad Peak expedition won him several journalistic awards. Winner of Amnesty International award 'Pen of Hope', nominated for Grand Press Award. Tatra Mountains guide, international mountain guide, passionate about skiing and alpinism. Co-author of the bestselling book *Broad Peak. Niebo i piekło* (Broad Peak: Heaven and Hell).



Iza Michalewicz
Almost Perfect Crimes. The Police X-Files

Release date: February 2018
 Rights available: World

The darkest scenarios are written by life itself.

About the book:
Do you enjoy reading crime fiction? If so, you have something in common with one of the police officers working on the X-Files. In such books, the truth always comes to light, the police win, and justice is done.

But in real life, this isn't always the case. A human skin found in the river in Kraków, the bestial murder of former Prime Minister Piotr Jaroszewicz, a young girl's strange 'suicide' in Łódź – these and other cases have one thing in common: the victims were killed in a brutal way, and the perpetrators had long remained or still remain at large. When the efforts of the police, prosecution and courts fail, police investigators from the 'X-Files' departments, secret teams working on unsolved murder cases, are the last hope for the families of the victims.

The reporter Iza Michalewicz has been the first to access court records and win the trust of police officers, witnesses, and victim's families. In her gripping journalistic reportage, she meticulously describes (almost) perfect crimes. She reveals the motivations and methods of the murderers, and portrays those who hunt them down. She doggedly pursues the haunting question: is it possible that our life and death, crime and punishment, are sometimes a matter of pure chance?

About the author:
Iza Michalewicz – an acclaimed reporter, winner of Grand Press Award, finalist of Ryszard Kapuściński Award. She authored a reportage collection, *Życie to za mało. Notatki o stracie i poszukiwaniu nadziei* (Life Is Not Enough: Notes on loss and on searching for hope), and a book about insurgents of the Warsaw Uprising recognized in archive film footage (*Rozpoznani*, [The Recognized]). Co-author of a bestselling biography of the singer Violetta Villas: *Villas. Nic przecież nie mam do ukrycia* (Villas. I have nothing to hide).



Ms Groke
The Great Life Hacker, Or how to be happy doing nothing

Release date: October 2017
 Rights sold: Belarus (Popuri)

The funniest book of 2017!
Bestseller, 50,000 copies sold!

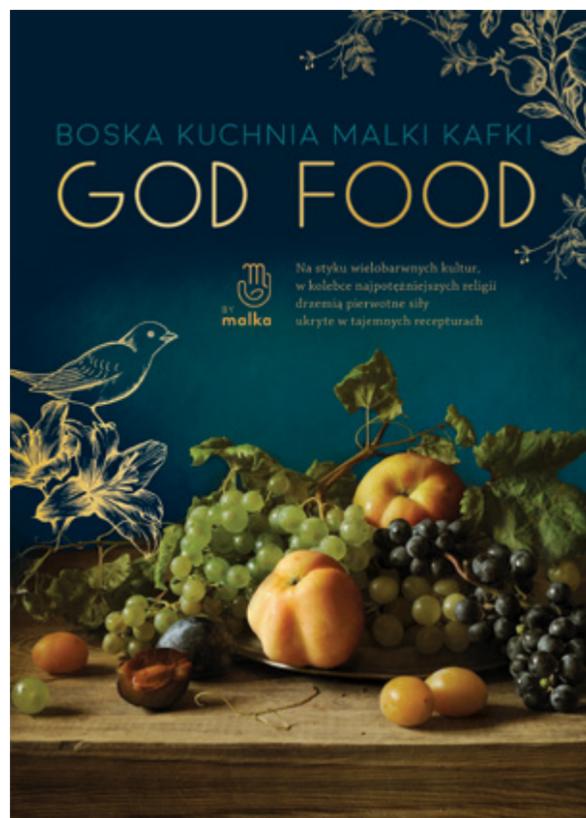
About the book:
It cheers you up like a bottle of good wine. Or two. In the bath. With a kitty.

Many people ask me what really matters in life. Well, perhaps not many. Actually, no one does. And rightly so – because I don't know.

No gym, no kale, no iPhone scrolling in a hipster café over a latte macchiato, no running (God forbid!) – and yet I'm still alive and well. Shocking, I know.

This book will show you how to be happy without doing anything that you ought to be doing.

About the author:
 Ms Groke – a woman whose inept attempts at getting a grip on her life are followed on Facebook by almost 500,000 people. She openly says what everybody thinks. She likes food and the internets. And wine. And lie-downs.



Malka Kafka
God Food: Malka Kafka's Divine Cooking

Release date: February 2018
 Rights available: World

The first cook book that will change your life.

About the book:

What should the perfect version of baba ghanoush taste like? Can you resist the oriental flavour of shakshukah? Can one combine the richness of a ripe avocado with the exquisite aroma of dark chocolate?

God Food is a wholesome collection of recipes for nourishing mains, sophisticated snacks, delicious desserts, aromatic spice mixes, and refreshing drinks.

With Malka Kafka you will discover a spark of the divine in extraordinary dishes. You will see that inviting your loved ones to share a meal is a perfect way of showing that you care. This book will inspire you to reach for tried recipes born at the crossroads of colourful cultures, in the cradle of the mightiest religions. It will show you practical ways of preparing wonderful vegetarian food.

Get ready for a process of culinary and spiritual transformation; embark on an exotic journey – into yourself.

About the author:

Malka Kafka – popular and acclaimed restaurateur, founder of Warsaw's much-loved Tel Aviv restaurants. Her cooking skills won appreciation from true connoisseurs, and her programme in Kuchnia+ food channel attracted scores of viewers fascinated with oriental flavours.



Monika Śmigielska
Kitchen Dresser. Polish pre-war cooking

Release date: November 2017
 Rights available: World

Home begins in the kitchen, and the best stories are written with flavours.

About the book:

You're planning to binge-watch your favourite series tonight but this time you feel like having Chaudeau, caramel or cottage cheese pudding to go with it? Discover the Polish culinary tradition with Monika Śmigielska.

All you need to do is open the *Kitchen Dresser* and your fridge.

This cookbook is like no other. Here you'll find original old recipes for treats that used to reign in Polish homes. You'll learn how to recreate forgotten flavours in your kitchen. You'll savour the aromatic Hussar roast, chestnut sorbet, Saxon dumplings or forshmak.

The author of the food blog *Kitchen Dresser* reminds us that kitchen is the heart of every home, and cooking is about gathering around the table with your loved ones. Their smiles and the delicious flavours and aromas make the best childhood memories. With this book you will (re)discover them.

Religion, History, Philosophy, Social Science

Józef Czapski *The Inhuman Land. New Edition*

Release date: March 2017
Rights sold: United States (The New York Book Review)

A world classic of 20th century literature

About the book:

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Contains previously unpublished material

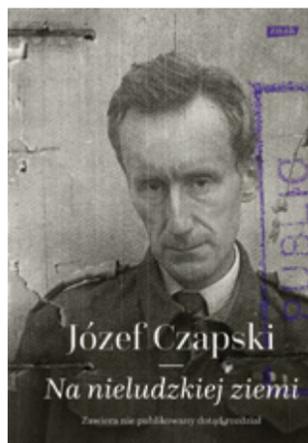
About the author:

Józef Czapski (April 3, 1896 – January 12, 1993), Polish artist, author, and critic, as well as an officer of the Polish Army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.

Recommendation:

“What a lasting blossoming this man has had, how much he has achieved! And this testimony of his about the murdered and in the name of the murdered endures forever, not like works of art, of which one cannot be certain, but as an unflinching documentation of a terrible truth.”

Czesław Miłosz,
A Year of the Hunter



Anna Herbich *Girls of the Warsaw Rising '44*

Release date: May 2014
Rights sold: Italy (Quodlibet)

A great testimony to the real life

Bestseller: 40,000 copies sold

About the book:

Halina gave birth to her son just before the Rising broke out and it was a miracle they survived.

Zosia broke the conspiracy rules and told her sweetheart her real name. Sławka still regrets that she did not kiss the young boy who was so in love with her.

The women of the Warsaw Rising cared for the wounded, protected their children and went to battle. But they also loved, dated and even married during the bombings. Anna Herbich has collected some of the most amazing stories of the brave women who told her all about the real life during the 63 days of the Rising. It is a new look at the role of women in Polish history and one that cannot be ignored.

“A typical war hero is a man with a gun. But my grandmother is a hero as well. She won the battle because she saved the life of her son,” says Anna Herbich who included her grandmother's story in the book.

About the author:

Anna Herbich, born in 1986, graduated in English Philology from the Warsaw University. She is a journalist and contributor to some of the most important Polish dailies and magazines. Her next book is about the fates of Polish women in Siberia during the Stalinist regime. She lives in Warsaw with her husband and little daughter, Zosia.

Only a few talk about the role of the women in the Warsaw Rising, even less think about their significance. Many of them stood arm in arm in battle. All of them went through the horror of war, fought for their lives and those of their families. It is most important to recall the role of these women and keep their memory alive.

Emilia Padoł, *Onet.pl*



Kamil Janicki *Dames of the Polish empire: Women who built an empire*

Release date: November 2017
Rights available: World

About the book:

Saintly queens who took to power. When the dynasty was about to end, only they could ensure a future for Poland.

The European continent is ravaged by the plague on a scale unknown before. The mightiest royal families fall. The age needs real heroines: women who would lay foundations for a new Polish empire.

Without Jadwiga (Hedwig) of Kalisz, the kingdom would have perished. When her husband Władysław (Ladislau) I was banished from the country, it was she who had to fight for the survival of the dynasty. When the enemy arrived at the gates of Krakow's Wawel Castle, Jadwiga personally commanded the defence of the last bulwark of the Piast dynasty.

Her daughter Elżbieta (Elisabeth), Queen consort of Hungary and regent of Poland, never looked to hide behind any man's back. She lost her hand protecting her family from the attack of an assassin. When her brother died, she became the last hope of Polish monarchy. She was the only woman the history of Poland who wouldn't share even a fraction of her power with anyone. Jadwiga of Poland was not only named after her grandmother, but also inherited her fortitude. She was made king in the hope that she would be a submissive puppet monarch. Instead, she paved the way for a mighty Polish state.

Humbleness, piety and unbridled ambition. A turning point in history. Extraordinary dames without which the Polish-Lithuanian Commonwealth would have never seen the light of day.

About the author:

Kamil Janicki is a Polish historian, journalist and writer. His previous books *Pierwsze damy II Rzeczypospolitej* (First Ladies in Interwar Poland) and *Upadłe damy II Rzeczypospolitej* (The Fallen Ladies of Interwar Poland) sold in over 100,000 copies and became a true publishing phenomenon in Poland. Janicki writes for the Polish Newsweek *History* and is the Editor-in-Chief of a very popular history portal *ciekawostkihistoryczne.pl*. He is a frequent guest of TV discussions on Polish history.



Kacper Śledziński *The Cursed Army: The Odyssey of General Anders' Army*

Release date: March 2018
Rights available: World

About the book:

They kept fighting, knowing all along that even victory won't give them back their country

Only hope kept them alive: the hope that they would return home and win independence for Poland. They survived the gulag, marched across the whole Asian continent, and went on to fight in Italy with great dedication and sacrifice. There they took part in the crucial battle of Monte Cassino. Even though they realized that the chances for regaining an independent homeland were diminishing, they never gave up. With their valour and courage, Anders' soldiers oftentimes played a decisive role in the victories of the Allies.

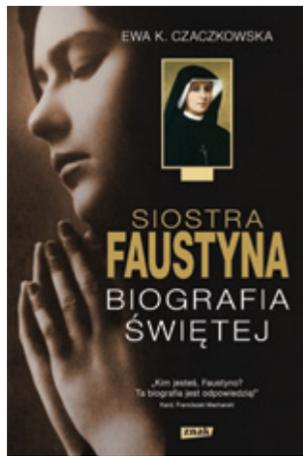
The Cursed Army is historical writing at its best. Written in a reader-friendly and compelling way, it offers a comprehensive panorama of the monumental history of Anders' army. It also tells the story of the civilians and soldiers' families who left the hell of Kolyma gulag with the Polish Armed Forces formed in the USSR.

About the author:

Kacper Śledziński – author of bestselling *Cichociemni* [The Silent Unseen] and *Tankisci* [Tank-Men] faces yet another legendary group of Polish WW2 fighters. With his usual gusto and attention to detail, he presents the history of Anders' Army and its bitter glory.

“Do you really think”, General Keightley asked Rudnicki, “that seventy Poles can deal with two hundred and fifty Alpine troops?” Silence fell. In the warm staff headquarters of 78th Division, Colonel Klemens Rudnicki gave it a brief thought. “You're concerned that it's too few, General? I believe it's just how many we need”.

From the book



Ewa K. Czackowska Faustina: The Mystic and Her Message

Release date: April 2012

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

About the book:

Follow the path of Faustina on her journey to sainthood. Award-winning author and historian Ewa K. Czackowska PhD tenaciously pursued Faustina to ultimately produce a biography that masterfully tracks this mystic's riveting life and her unique call from Jesus.

More than 70,000 copies of the original Polish edition were sold within three months of its release. Now licensed for English distribution exclusively through Marian Press, *Faustina: The Mystic and Her Message* provides new details about this remarkable woman and rare photographs of her. In this biography, you get to know the real Faustina, her message, and her mission.

Ewa K. Czackowska The Pope Who Believed

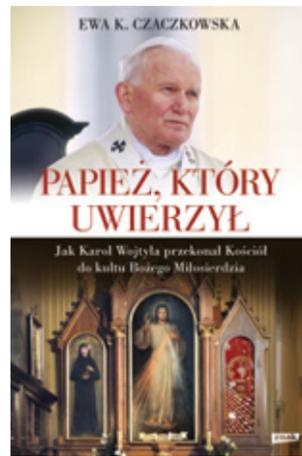
Release date: January 2016

Rights available: World

About the book:

Who knows what could have happened to the cult of the Holy Mercy if not Pope John Paul II.

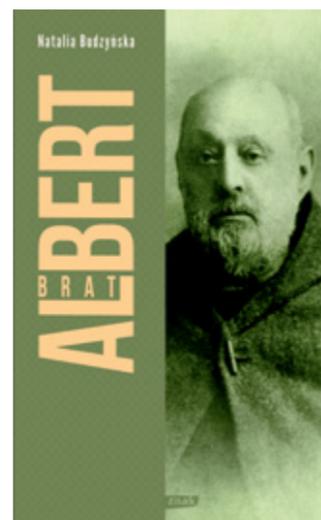
A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope. Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and in convinced millions of people around the world to



believe. Ewa K. Czackowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyła was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

About the author:

Ewa K. Czackowska PhD is a historian and journalist. She has written three biographies. The biography of Saint Faustina, published in Poland in 2012, was translated into nine languages. The Association of Catholic Publishers awarded her with the prestigious Feniks Prize twice. Ewa K. Czackowska co-operates with a few journals, including the biggest Catholic 'Gość Niedzielny' weekly (The Sunday Guest). She also lectures at the Media Education and Journalism Institute.



Natalia Budzyńska Brother Albert. A Biography

Release date: 2017

Rights available: World

About the book:

Brother Albert is looking straight into the camera. He's not smiling; he's not posing. His worn-off habit is tied at the waist with a cord. Left hand rests on a walking stick, right hand holds a cigarette. He isn't a sentimental old man. The love he had for the poor and for everyone around him was manly and radical, demanding and forgiving: simply fatherly.

A remarkable biography of one of the most popular Polish saints, beatified and canonized by St. John Paul II. A talented painter, an insurgent fighting for the freedom of his country, towards the end of his life Brother Albert devoted himself fully to helping the needy. Budzyńska presents a man of flesh and blood. She makes the Saint human, showing him to us as he really was: stern, direct, tough, and at the same time infinitely loving.

About the author:

Natalia Budzyńska – graduate of cultural studies, journalist at *Przewodnik Katolicki* socio-religious weekly, mother to Nina and Stanisław, wife to Tomasz. She has written about rev. Jan Kaczkowski, Wojciech Smarzewski, and the mother of Jasiiek Mela, and authored a book about Marianna Kolbe, mother of St. Maksymilian Kolbe.

Marek Łuszczyna Small Crime. Polish Concentration Camps

Release date: January 2017

Rights available: World

About the book:

This book should not be published. It is not going to be a nice, easy read.

It does not prove that Polish concentration camps did not exist. It does not deny the bestiality and cruelty of Polish guards. It does not say that the "liberation" of Poland by the Red Army put an end to the barbarous camps here.

Marek Łuszczyna does not shun away from the most difficult issues. He has written a shocking account, revealing the secret pages of Polish history. Soon after World War Two, in former Nazi concentration camps people work and die, suffering inhuman, denigrating conditions. Camps are full of prisoners from Silesia, Germans, Cursed

Soldiers and political prisoners who may potentially threaten the new regime. Their suffering was kept secret for years.

About the author:

Marek Łuszczyna is a journalist and a reporter for, among others, *Życie Warszawy*, *Duży Format* and *Radio 3*. He is also the author of *Needles: Polish Female Agents Who Changed the Course of History* and *Cold*.

The truth about the camps that existed in Poland post-1945 is still little known. Why has this Stalinist crime been kept secret for so long? It is worth reminding ourselves of its victims and considering the impunity of its perpetrators.

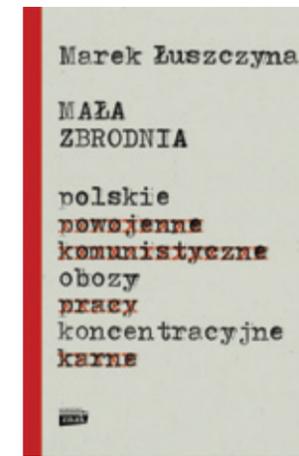
Focus Historia

Reportage is an unusual form of showing the past. It does not claim to be exhaustive. It is rather a kind of time travelling: we read criminal files, we go behind barbed wires. Together with Łuszczyna we listen to shocking testimonies of the victims.

Marcin Zaremba, PhD
the author of *Great Terror*.

It might seem that following the liberation of the last Nazi camp, all these places of terror would become symbols of human degeneration, that they would be turned into shrines reminding future generations about the atrocious past... But no. Not so in Poland. Now the victims were to find out how close they were to becoming the perpetrators.

Michał Wójcik
co-author of *Made in Poland* and *Birds of Prey*.



Piotr Sztompka Social Capital

Release date: May 2016

Rights available: World

The first in-depth analysis of social capital.

About the book:

The first in-depth analysis of social capital. Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

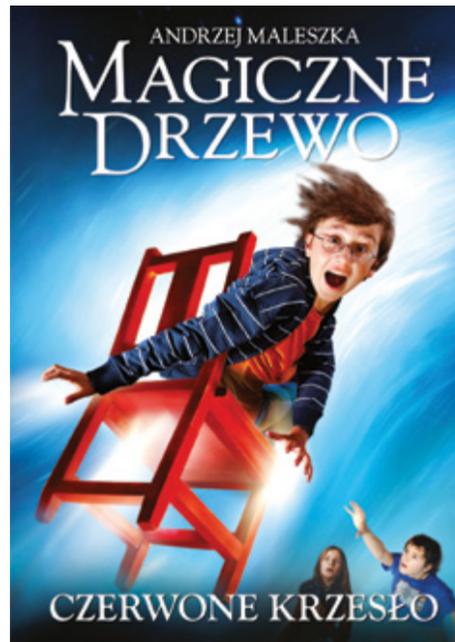
The rebuilding of moral capital through a thoughtful organizing and perfecting of human space is the most urgent goal in the coming years. *Social Capital* is an obligatory reading for politicians, journalists and responsible citizens who do not want to be just passers-by but want to actively shape our national community.

About the author:

Piotr Sztompka (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at Jagiellonian University in Krakow, where he is professor of sociology, and he has also served frequently as visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was president of the International Sociological Association from 2002 to 2006.

The most eminent Polish sociologist and international specialist on social capital writes about the lesson we have to learn as a society.

Books for Children



Andrzej Maleszka
The Magic Tree

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Hungary, Slovenia, Lithuania

Polish IBBY award for Children's Fiction!

More than 1.000.000 copies sold!

Poland's No 1 Best-selling children's books

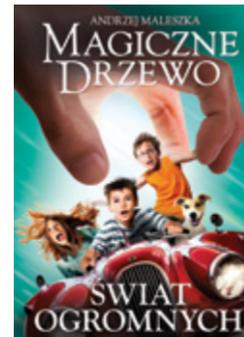
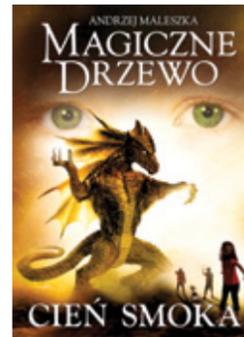
The starting story:

One day a terrible storm struck a huge, old oak tree. It wasn't an ordinary oak. It was a Magic Tree.

It possessed an immense, miraculous power, but nobody was aware of it yet. People took it to a sawmill and cut it into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. A force unlike any the world had ever known before hid in these ordinary things. They were sent to shops, and from that day onwards, amazing things began to happen all over the world.

Every volume tells about the events caused by the extraordinary objects: chess pieces which fulfill good or bad wishes. A dice that brings good or bad luck. A wooden figurine which transforms into a child gifted with a supernatural power. A bed which fulfills dreams. The key to *The Magic Tree* great success is the way the books combine fantasy events with a superb description of real children's life. The action involves a cavalcade of unusual magic events, in a real world, familiar to today's children. The heroes are children aged from seven to fourteen.

Each part features the same main characters, but each can be read as a separate story.



The novels have a fast-paced narrative, just like modern movies. They also bring up some important social and family topics and show the world from the children's point of view. The author aims to reduce the distance between books and visual media by creating innovative digital illustrations. The children actors take part in the casting to the illustrations organized by the author. The children play the scenes from the book and the photographers make hundreds of pictures which become the part of the fantasy illustrations that look like stills from a movie or computer game. *The Magic Tree* has become a social phenomenon in Poland. There are thousands of fans for whom the heroes of the series are of very important meaning in their lives. So far, Andrzej Maleszka has written nine novels in the Magic Tree series. *The Magic Tree* books are now the most popular children's novels in Poland.

Translation samples available!



Andrzej Maleszka
Heroes of the Magic Tree. The Kidnapping

Release date: May 2016
Rights available: World

The New Series from the Bestselling Author

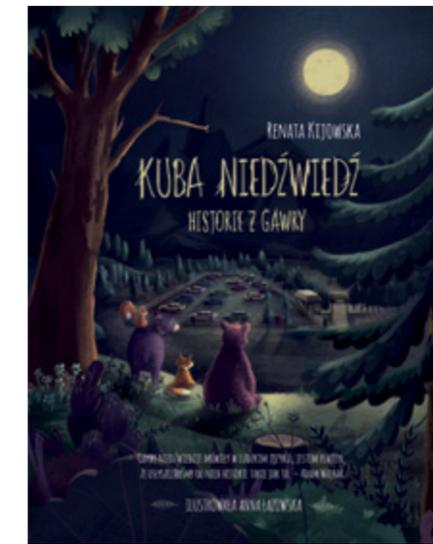
About the book:

The Earth is invaded by the huge beings from the World of Giants. First, only one giant appears, then the whole army of them. Idalia conjures up an Antialarmclock which puts to sleep everybody who hears its sound.

But the device is turned on too early and instead of the giants all the inhabitants of the town are asleep. The three children are alone in the sleeping town and have to fight with the giants. In order to win they have to find the wooden arch and the arrows of unusual power. And first of all, they have to become friends with a huge boy and his enormous dog.

About the author:

Andrzej Maleszka, born 1955, is one of the most acclaimed Polish film directors and screenwriters. He works for children and with children and his films are enjoyed by audiences around the world. In 2007 he received International EMMY Award in the Children & Young People category (Poland's first ever International Emmy Award) for his Magic Tree fantasy TV series. Apart from that he received several dozen other film awards. His cinema version of *The Magic Tree* is not a compilation of the TV episodes. It is a supplement, an eighth story expanded to full-length feature format. Maleszka's first novel in the series won the Polish IBBY award for Children's Fiction and the series has become a true publishing phenomenon in Poland.



Renata Kijowska
Jack the Bear: Stories from the Bear's Lair

Release date: March 2018
Rights available: World

Do bears eat pears? A true story

About the book:

Although his mommy warned him that humans can be dangerous, the little bear Jack can't contain his curiosity.

Together with his brother Benny, he's horsing around the forest, searching for adventures and... sweet snacks. They are joined by a crazy squirrel called Squi and their new fox friend, Trotty. The animals are ready to go as far as breaking into a car to lay their paws on chocolate bars and forgotten apple cores. What's going to happen when they bump into people? What are they in for with all their shenanigans?

My little boys soon got bored with all books that we were reading together. They wanted something more; they wanted stories with a bite! They kept asking me about my job, all the more eagerly that at the time I was working on a feature programme about the life of bears. And since their questions wouldn't end, I had to check every detail: I talked to bear experts and rangers from the Tatra National Park; I visited bear watchers and caretakers who know everything about these animals. They shared their stories with burning cheeks; I, too, shuddered with emotion when I first looked a little bear baby girl in the eyes. And so I based the adventures of my protagonists on real events – funny, touching, but sometimes also tragic. I hope you become friends with the bears, just as I did!

Renata Kijowska

About the author:

Renata Kijowska, TV reporter at TVN and TVN24 channels; winner of the regional Małopolska Journalists Award. She used to work for Radio Plus and *Tygodnik Powszechny* weekly. Mom of Tytus and Bruno, foster mom of a little mix-breed called Odi.



Dorota Kassjanowicz, Gosia Herba
Three Two One, Sleeping is Fun

Release date: February 2018
Rights available: World

New book from a brilliant author duo

About the book:

What is dreaming? It's a fascinating adventure! In dream you can fly high over the rooftops and trees, sail on a pirate ship or land on a newly discovered planet...

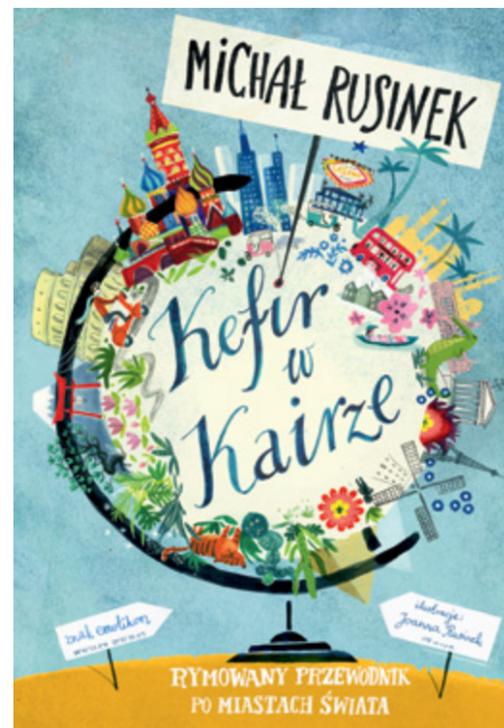
In sleep you get all powered up, preparing for the next day. Who are you going to be when you wake up?

Eleven nursery rhymes arranged into a bedtime count-out. For sleepyheads and poor sleepers; for children, little frogs, and even buttons. It tells how sweet it is to sleep and dream.

About the authors:

Dorota Kassjanowicz – author of children's literature. Her book *Cześć, wilki!* [Hi, wolves!] was chosen Book of the Year 2014 by the Polish section of IBBY and listed in the prestigious international White Ravens Catalogue in 2015. As a child, she would go to sleep hoping that something really extraordinary would happen the next day.

Gosia Herba – graphic artist collaborating with magazines and publishers around the world. She illustrated and co-authored an adult comic book titled *Fertility* and a children's book titled *Słoń na księżycu* [An Elephant on the Moon]. She made illustrations to the poems of Jerzy Ficowski and Stanisław Grochowiak. As a child, she would go to asleep hoping to wake up as a confectioner.



Michał Rusinek, Joanna Rusinek
Kefir in Cairo

Release date: May 2018
Rights available: World

About the book:

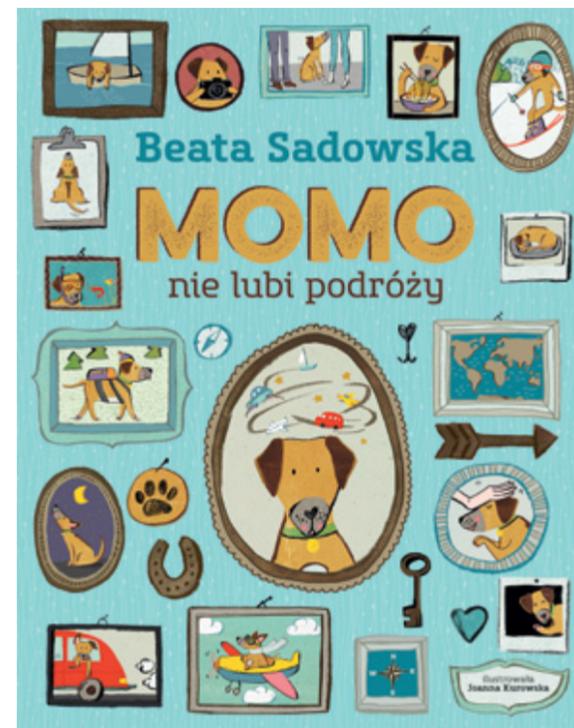
A rhymed guidebook of the world's cities

**Nevermind how old you are,
See the world wide and far!
You don't need time or cash
Here's the map, make a dash;
Spin the globe and in no time
Asia doesn't cost a dime.
Africa is at your feet
Without all that scorching heat.
On the count of three-two-one
Europe offers all its fun.**

**Likewise the Americas
And Australia is a must.
'But this can't be true!', you say?
This little book will guide your way.**

About the author:

Michał Rusinek – secretary of Wisława Szymborska in her lifetime, now he runs the Wisława Szymborska Foundation. Literary critic; he works at the Faculty of Polish, Jagiellonian University, where he teaches literary theory and rhetoric. An occasional translator from English. He writes columns about books and language; he is often featured in opinion papers; he makes TV programmes about books. He lives in Kraków with his family. One of the most popular and well-liked authors of texts, songs and rhymes for younger and older children.



Beata Sadowska
Momo Doesn't Like Travelling

Release date: June 2018
Rights available: World

About the book:

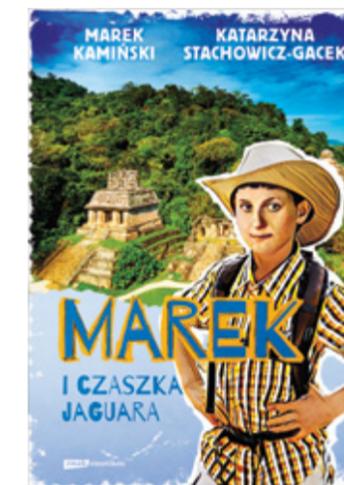
Meet Momo, a fan of sausages and afternoon naps. His family, in turn, love travelling more than anything else in the world.

Although Momo usually looks at the bright side of life, whenever he hears that another trip is being planned, he shyly tucks his tail. After all, he has no clue how to go at his dinner with chopsticks. Or how to reason with a goat in the Mongolian steppe. Or who this very old and strange glacier-dwelling Mr Otzi is... Despite his fears, Momo accompanies his travelling family and learns that foreign lands and customs are nothing to be scared of.

About the author:

Beata Sadowska – radio and TV journalist, blogger, author of *I jak tu nie biegać!* (Irresistible: Running!), *I jak tu nie jeść!* (Irresistible: Eating!) and *I jak tu nie podróżować (z dzieckiem)!* (Irresistible: Travelling (with a Child)!).

Momo is real. He is thirteen and he loves looking after our boys: two-year old Kosma and five-year-old Tysio. This book about travelling is for them. And of course for any one of you who would like to join us in exploring the world!



Marek Kamiński, Katarzyna Stachowicz-Gacek
Marek and the Panther Skull

Release date: March 2017
Rights available: World

First book for Children from Marek Kamiński - a famous explorer!

Adventure is calling – off to Mexico!

About the book:

What happened when a famous explorer writes a book for young adventurers?

This! This was to be a dream holiday trip to Mexico – actually, it didn't matter where; what was important was that Marek would have his dad all to himself, far from his horrible little sister. But then everything goes wrong, and the boy ends up flying off to South America only with his close-mouthed uncle, without his dad, without his laptop, without any hopes! They will see pyramid ruins, force their way through the jungle in scorching heat, and listen to never-ending stories about the Mayas. But it turns out that they also have to deliver a mysterious package to the representatives of the ancient Lakandon tribe. Planned holidays turn into an unpredictable expedition, especially that our main characters are followed by two shady individuals. Perhaps it's not going to be all that boring after all!

About the authors:

Marek Kamiński – famous explorer. He holds the Guinness World Record for reaching both the North and the South Pole in one year. He made his first solo journey (from Gdańsk to Łódź, some 150 miles away) at the age of eight. His books, talks, and the activities of his foundation are addressed mainly to children – he passes on his enthusiasm and helps them discover that they can do anything!

Katarzyna Stachowicz-Gacek – writer, author of crime novels and screenplays. She co-authored e.g. the screenplay for *Behind the Blue Door* (2016), which received fantastic reviews and broke the box office record, becoming the most watched Polish film for a young audience.



**Zuzanna Kielbasińska,
Anna Nowacka**
**Bolek and Lolek: A Tour
around Poland**

Release date: March 2017
Rights available: World

About the book:
Twin characters from Poland's most popular cartoon get on the road!

Do you know how many dwarfs hide in Wrocław? It the Devil's Field haunted? How much salt is left in the Wieliczka Salt mine? Does the city of Katowice belong to the region of Silesia? Is the mountain spa of Krynica Zdrój only built of sanatoriums? What is the highest peak of Bieszczady Mountains? Where does the oldest Polish tree grow? And where to find that famous Wawel Dragon?

Bolek and Lolek: A tour around Poland is a collection of beautifully illustrated stories of Polish children's favourite characters, two brothers – Bolek and Lolek, who take the readers on a journey from the Baltic coast down to the Tatra Mountains. A book replete with fascinating descriptions of Polish traditions, sights, local culture and legends! And this is only the beginning of the travels of those two very funny and courageous boys.

New bestselling series for Children



Szymon Radzimierski
**The Diary of an Adventure
Hunter. Ethiopia:
At the Feet of the Fire Mountain**

Release date: March 2018
Rights available: World

About the book:
A true account of an exotic journey into the heart of Africa

Excited to hike up at night to a crater of scorching lava? You want to know how it feels when wild hyenas eat from your hand, or a hippo almost capsized your boat? Or perhaps you'd like to meet the mysterious blood-drinking Mursi tribe? Or the fearless bull-jumping Hamar people?

You've come to the right place! We're also going to spend the night in a military camp in a salt desert, see a giant python in deadly combat with a serval, watch dangerous crocodiles, and have thousands other adventures: from scary to funny to shocking.

Do you remember Simon, the young traveller and blogger who took you on a jungle expedition? That's me again. This time, let's go explore the unknown paths of the mysterious wild Ethiopia... Come join my adventure-hunting team! Extreme conditions would be nothing new. Now we're fighting for survival!

Anna Dziewit-Meller
**Ladies, Chicks, Girls:
History Wears a Skirt**

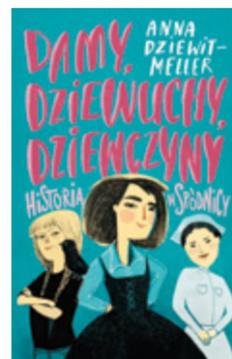
Release date: October 2017
Rights available: World

About the book:
Hi, I'm Heńka. I want you to meet my friends. Nobody has called on them in a while, and they have many great stories to tell.

A ten-year old girl on the throne, a rhymester girl, the first woman surgeon, mountaineer, spy girl... Heroes and rebels. I'm sure you're going to like them! Because you can be like them.

Featuring in the book are:
Anna Henryka Pustowójtówna – girl insurgent from the 1863 "January Uprising"
Izabela Czartoryska – indefatigable collector of curiosities
Krystyna Krahełska – without whom the Warsaw Mermaid wouldn't be there
Krystyna Skarbek – agent who was there before James Bond
... and many other girls who simply laugh at the word "impossible"!

About the author:
Anna Dziewit-Meller - born 1981 in Chorzów; writer, journalist. She co-authored (with Agnieszka Drotkiewicz) two volumes of interviews: *Louder! Conversations with Women Writers (Głośniej! Rozmowy z pisarkami)* and *The Drone Bee Theory, Among Others Conversations with Men (Teoria trutnia i inne)*, and (with Marcin Meller) a best-selling book of reportage about Georgia, *Gaumarjos: Tales from Georgia (Gaumarđos. Opowieści z Gruzji)*. In 2012, her debut novel *Disco* was published; it was nominated for the Gryfia Literary Award. *The Taygetus (Góra Tajget)* followed in 2016, winning over readers and critics alike.



Leszek Kołakowski, Paweł Pawlak
**13 Tales from the Kingdom of Lailonia
for the Big and Little**

Release date: 2015
Rights available: World

Book of the Year 2015

Must Have 2016

About the book:
"We're very old now. To be sure, we will never find out where Lailonia lies, and we will never get to see it. But perhaps one of you will be luckier; perhaps one day one of you will manage to find Lailonia. When you go there, please present the Queen of Lailonia with a nasturtium flower on our behalf and tell her how much we had wanted to get there, and how we didn't make it."

Strange, surprising, and written with an exquisite sense of humour, these fairy tales are indeed "for the big and little". They can be read at many levels; children will find their Neverland here, and adults – their Lailonia.

The text is beautifully illustrated by the brilliant graphic artist Paweł Pawlak, who also took care of the typographic layout of the book.

- Distinctions:
- Book of the Year 2015 (award for the best illustrator) from the Polish Section of IBBY
 - "Must Have 2016" title at Łódź Design Festival 2016
 - selected for Illustrarte'16 exhibition, Lisbon (50 illustrators selected from 1,700 applications)
 - selected for 2016 Illustrators Exhibition, Bologna (77 illustrators selected from almost 3,200)
 - nomination at the 56. Polish Book Publishers Association competition: Most Beautiful Books of the Year 2015

About the authors:
Leszek Kołakowski - (1927–2009), philosopher, professor of the University of Warsaw till March 1968, since 1970 Senior Research Fellow at All Souls College, University of Oxford; recipient of many international awards, including the Library of Congress John W. Kluge Prize. He counts among the greatest thinkers of the 20th century.

Paweł Pawlak - (born 1962), graduate (with distinction) of the Faculty of Painting, Graphics and Sculpture at the Wrocław Academy of Art and Design. Illustrator of more than seventy books, he has collaborated with publishers in Poland, France, the UK, Germany, Korea and Canada. He presented his works at more than a dozen individual exhibitions in Poland and abroad. He won many prizes and distinctions in competitions for children's books.

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